

### CHURCH SERVICES AT ANTIOCH SCHOOL ARE MUCH APPRECIATED

BEAGLE, Ore., Feb. 22.—(Special.)—The church services which are being held at the Antioch school house will continue until the latter part of this week. Rev. Lawrence and Lewis Collins are conducting these services and Rev. Randall has been with us as often as possible. We as a community are glad we have had the opportunity to have services for this

length of time and wish the Collins brothers could stay with us longer. Raymond Mayfield and Milton Sanderson were the soloists in the Heese Creek country Tuesday.

Elmer Ellis is spending this week at Rogue River visiting with his grandparents, Mr. and Mrs. Ellis.

Mrs. Eugene Gray who has been on the sick list for the last two weeks, is much better at this writing.

Those from here who were Medford visitors this week were Raymond Mayfield, Milton Sanderson, Mr. and Mrs. Robert Polard, Mr. and Mrs. Samson, Elmer Lucas and Miss Ellis Smith.

Founders Day was observed by the P. T. A. members of Antioch by rendering a short service after church Sunday morning. A large birthday cake was baked by the president, Mrs. Lucas and on that cake were thirty-two candles.

The school children carried letters forming the words Founders Day, February 17, and a verse was read by the president as each child passed by the cake and lighted the candles. The remaining candles were lighted as those present quoted bible verses.

The Valentine party given at the school house Friday evening by the teacher, Miss Hinson, was well attended. The evening was spent in playing games and guessing contests. Several prizes were given as rewards for the best original valentine verses and best valentine. Fay Ora Zuck and Raymond Mayfield were among the winners.

Refreshments were served to end the program. Mr. and Mrs. Zuck and daughter Fay Ora spent Sunday visiting at the home of Mr. and Mrs. Bendure of Ashland. Mrs. Bendure is a daughter of Mr. and Mrs. Zuck.

Mrs. Lucas who has been sick for several days is able to be up and around again.

Those from other communities who have attended church services at the school house last week were Mr. and Mrs. Chas. Cline and daughters Verna and Beth of Eagle Point; Laura Morris, John Morris, Mr. and Mrs. Seabrook and daughter Beatrice, Mr. and Mrs. Davidson, Mr. and Mrs. Sager, Mrs. Schafer and family, Mr. and Mrs. Cople, Mr. and Mrs. Davis and son, Mrs. Case, Mr. and Mrs. Hart and family and Mr. and Mrs. Wilson and sons from Table Rock; Walter Fitzgerald, Herbert Fitzgerald, Mr. and Mrs. Henney of Sams Valley, and Rev. Johnson, Mr. and Mrs. Arthur Webster and Miss Beanie Burger from Central Point.

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### BROWNSBORO BITS

The attendance at Sunday school was very good last Sunday and plans are being made for a few evening services, to be held within the next two weeks.

Mr. and Mrs. Lem Charley from Medford came out on Wednesday of last week for a week's visit with their daughter, Mrs. Lee Bradshaw and family and also the Reed Charley family.

Mrs. Walter Steele and little son have returned home from Medford.

Melvin Wright attended the Valentine party at the Philbrook home in Eagle Point on Thursday evening of last week.

The Lubric family of Medford were visiting at the Walter Marshall home last Sunday.

Mrs. Clark came out from Medford last Tuesday to visit with her mother, Mrs. Fernand for a couple of weeks.

Mr. and Mrs. H. W. Wright and children were dinner guests at the home of Mr. and Mrs. Cecil Culbertson on St. Valentine's evening.

J. D. Henry and L. Hazewood were in Medford business last Saturday.

Bill Swann was a visitor in Medford on Monday.

### Review of Current Literature By Book Lovers of Medford

A Guidepost to the Best in Late Books As Selected by County Librarian Miss Fay Woolsey for Reaction of Local Readers.

#### 'The Fringe of the Moslem World'

By Harry A. Frank. Reviewed by Mrs. J. A. Gammit.

'The Fringe of the Moslem World,' being the tale of a random journey by land from Cairo to Constantinople with enough of present conditions to suggest the growingly antagonistic attitude of the followers of Mohammed toward those who profess Christianity. In his preface the author declares any intention of telling anything about Islam in his chatty account of those months of travel. I suspect him of doing this to obtain greater latitude of expression in his descriptions. Certainly his account of the Easter ceremonies in Jerusalem are picturesque rather than reverent, and his disapproval of the French handling of their mandate is not hampered by undue consideration of diplomacy. The pictured East, far or near, is always colorful, and in these movie days we are all quite familiar with Oriental sights. But to know the East you must both hear and smell it, as well as see it. Mr. Frank comes as near to making his readers do this as one can with mere words.

It seems to me that the author took considerable pains to find out real conditions, in spite of his claim to mere superficiality. Moreover, he is not only a traveler of wide experience, but, some twenty years ago, traveled over much of the same route as that described in this book. So that his comments have the value of wide comparison and the interest of personally noted contrasts of late years.

Perhaps the most interesting portion of the book is that dealing with New Turkey. The actual conditions there, contrasted with the published accounts (the propaganda of Mustafa Kemal) are more than merely interesting. We all want our information as accurate as we may have it.

I recommend 'The Fringe of the Moslem World' as a book well worth reading.

#### 'Christianity—Past and Present'

By Charles Guinebert. Reviewed by W. A. Gates.

Written by one who has spent many years of critical study of the New Testament, one who reads with skill rather than devotion, this book is doubtless of greater value to the student of religious history than any other work of modern times.

Beginning with an analysis of the personal initiative of Christ, his successes and his failures of accomplishment, the writer passes to the advent of the Hellenistic culture and its effect upon Christ's works and teachings through the activities of the Apostle Paul, and attempts to show that without his efforts the Christian religion might have passed into history with many others of similar origin.

To the Apostle Paul this writer gives this credit because of his taking up the work where the disciples, all in poor circumstances and without culture, failed because of their belief that Gentiles could not accept the Gospel without first accepting the Jewish faith.

The history of Christianity up to about the year 160, when the papacy as we now know it was founded, is presented in an extremely interesting manner by this writer. Continuing from this period, the author brings us down to modern times, showing how the Christian religion has in several instances submitted to pushes from below, or in other words, failed to keep pace with civilization and culture because it yielded to the demands of the superstitious instinct of mankind, an instinctive tendency, which thinking minds in all ages have tried to prevent.

While many may disagree with the author, nevertheless his presentation of the facts to support his theory that this same atavistic tendency has subjected Christianity to a series of reactions, is most interesting. These reactions which because of the closeness and numbers of the more superstitious, have, from this writer's viewpoint, kept Christianity so burdened with the superstitions and mysticism of primitive religion that today modern thought—fertile and active—adapts itself to the demands of science and educated men, turns away from the teachings and practices of the churches.

The influence of modern thought as it has already affected religion as well as predictions of reforms that are bound to follow, comprise the closing chapters of this work. Not all of us are able to visit the libraries of ancient literature now available to the scholar, nor would we be able to decipher them if we could—but for a small amount we may have the benefit of many years of study by those who can, and 'Christianity—Past and Present' will bring to you in a few hours the labor of half a century or more of the best scholars of the age. Sounds worth while, doesn't it?

#### 'The Corridors of Time'

By Harold Peake and Herbert Fleure. Reviewed by D. B. Churchill.

Whether viewed from the historical or anthropological viewpoint, 'The Corridors of Time' one will find to be both interesting and worth while reading. It is a fascinating study to trace back to the remotest beginning man's origin, and follow his evolution and development from the primitive creature of receding forehead and prognathous jaw to his emergence as the world conquering being of the early Greek and Roman ages.

belief, the crania of recent research is served up in a broad-minded manner, careful distinction being made between fact and hypothesis, and, where views differ, each side of the question is stated as fairly as may be.

The title of the volumes sums up the matter within them. The first deals with man's origin, almost unnumbered centuries ago, somewhere in southwestern or central Asia. He emerges after the great age to pass through the glacial and post-glacial periods, but little from which a connected story may be constructed. But in the second volume, 'Hunters and Artists,' were more considerable and, in the decoration of their caves, reveal the unfolding mind. These two books bring the reader down to somewhere between 1000 and 1000 B. C. This book ends with a reference to the great climatic change, one of the most momentous events in the history of mankind.

The third book, 'Peasants and Pastors,' considers the story of the crisis because of this climatic change, and the tendency of the people to settle by the river margins; the arid regions were rapidly widening. Hunting was given up and agriculture followed.

The fourth volume, 'Priests and Kings,' sketches the phase of evolution which follows permanent settlement, commercial intercourse, and trade growth of villages and cities. Kings and priests then became a prominent feature of civilization. The rise of kings and priests is followed by great sprays of peasants and traders into Europe. This is supplemented by a short sketch of the great drifts of mankind and his racial types.

The last volume received at the Public Library, 'The Steppes and the South,' is concerned with the deprivations of the nomadic pastoral people and the consequent effect in the rebirth and rejuvenation of a weakening civilization. The forthcoming books of the series will be 'The Way of the Sea,' 'The Spread of the Bronze Craft' and 'The Rise of the State.'

This series represents a vast and painstaking archaeological and anthropological research, and while perhaps not as well done as Wells' 'Outlines of History,' may be well recommended to the reader's consideration.

#### 'Joshua's Vision'

By William J. Locke. Reviewed by Maude Barringer.

Any man with imagination can read this study of Joshua's dormant artistic life, and look into his own soul and recognize this story as his own. Faced by a dominant father into manufacturing boots, he marked time for several years, even though he won national honors as a great benefactor to the English army and navy during the Great War. Then, after seeing a lovely statue of a woman, he suddenly wishes to make "art" like that. Through a woman friend, who is a renowned sculptress, he begins and finally models a statue of the very model who first inspired him. He finally loves the real woman, as well as his statue, but youth calls to youth, and Joshua, as a fairly old man, finally sees his folly. Now a peculiar thing happens. He returns to his large boot-making factories and finds co-ordination of a sort, in instilling new life into his business.

#### Schumann-Heink—The Last of the Titans

By Mary Lawton, reviewed by Mrs. W. H. Higgins.

This life story of one of the greatest singers of the age has an appeal not only to music lovers but to all who are attracted by a struggle for success against almost overwhelming odds, by the triumph of a strong, sympathetic personality who for love of her children and love of her career deemed no sacrifice too great to be endured. The author has so completely effaced herself that the reader is drawn at once into the presence of the famous Schumann-Heink. He finds himself deep in an atmosphere of music and musicians, an atmosphere created by the memories of many of the greatest artists of the last century, to which Madame Schumann-Heink has so generously contributed with her own experiences.

In relating the hardships of her early life, she has so touched them with humor, so lightly passed them over that they seem but necessary stepping stones in the completion of her great career.

As an illuminative incident of her childhood, she tells of entering a circus and asking for food which she had snuggled cooking and on being offered some in exchange for cleaning up the monkey cages, she promptly cleaned the cages. Thereafter she visited the circus often and gorged herself to her satisfaction until discovered by her father.

Her first engagement of any importance was with the Dresden Royal Opera, but this she lost a few years later through her marriage to Heink, who, after trying vainly to make a living, left her with four small children to care for. Her indomitable will carried her through one discouragement after another until she finally attained comparative comfort and about this time she married Paul Schumann, an actor.

With her arrival in America came her great opportunity. From the first her success was assured and, in spite of hard work and study, heart aches and sorrows, she kept steadily on to the goal she had set herself. In the midst of the love and admiration of many

## Stimulating TREE TEA ORANGE PEKOE

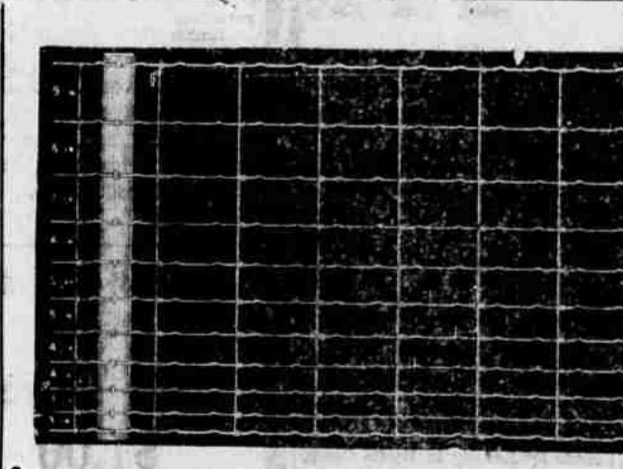


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people in many countries who reached the crowning glory of her career, her golden jubilee. This interesting narrative is well worth reading, its charm and simplicity, the adventure of its varied experiences give to the reader the pleasure of an almost personal acquaintance, not with Schumann-Heink alone but with many of her equally famous contemporaries. Cranberry ice may be served in tall glasses with the most course and is a change from cranberry sauce or cranberry jelly.

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### CARBONIC 'DRY ICE' RIVAL TO ICE MAN

NEW YORK (AP)—The ice man who has been dealing with the hard cold fact of competition from mechanical sources, has a new rival—"dry ice."

Whereas the electrical manufacturing business gave the ice man his first battle for a place in the refrigerator, the new source of trouble comes from the carbonic gas field, one pound of that gas being compressed and reduced to great density to produce a pound of "dry ice" having a temperature of around 114 degrees below zero.

Efforts are now being made to reduce "dry ice" production costs and to develop containers requiring smaller quantities of the refrigerant.

### William Haines in First Part Talkie

One of the greatest stage plays brought to the screen by the movie's greatest comedians. That is William Haines' new starring picture, "Alas Jimmy Valentine," which is now playing at Hunt's Criterion theatre, with talking sequences.

The wise-cracking comedian has added a dose of humor and pathos to his characterization which lifts him into the forefront of screen actors. The story is the old familiar one that has brought tears and laughter to audiences in nearly every theatre in America for a generation. Haines is the wise crook who upsets the police departments of half a dozen cities and virtually defies arrest.

He is aided in his nefarious assaults on society by two of the funniest crooks the screen has ever seen, Karl Dane and Tully Marshall. Opposing them is the detective, played by Lionel Barrymore, a slim and seemingly heartless personality that yet is as natural and human as any role the great actor has as yet enacted.



Loafer—"Where's all the coffee goin'?" Worker—"Alaska!" Loafer—"Don't kid me, Big Boy!" Worker—"Not for the world. And you can't kid Alaskans about GOOD coffee, either!"