

Screen Life in Hollywood

HOLLYWOOD, Cal. — Nineteen hundred and twenty-eight has turned out to be a rather rocky year for some people accustomed to sitting on top of the cinema world. On the other hand, some who a year ago were classed among the has-beens of the movies have come back to a new prominence that seems to be a phenomenon rather than a freak.

Bessie Love, industry. Outstanding examples are Betty Compson and Bessie Love. Ten years ago both were riding a flood tide of film popularity. A year ago both were looking for work along "Poverty Row," where producers of inexpensive pictures save money by using stars whose glory has faded.

Then Betty Compson was given a chance to play opposite Milton Sills in "The Barker." Her work in this picture looked so productive to producers that when it was previewed some months ago this since then several of the big companies have featured her in films such as "Docks of New York" and "The Big City."

Meanwhile it was decided to make a film version of "The Barker," which might have spoiled everything for Betty. As it turned out, however, her talking role excited even more favorable comment than her silent screen characterization. As a result she is rated here as one of that small and select company of once-silently film stars who sound thoroughly at home in the talkies.

Last Minute Rescue. Bessie Love's come-back has been even more spectacular. She was having so little success in pictures last spring that she tried the stage, and just a few months ago was singing and dancing in a Los Angeles picture theater. Her singing and dancing that her previous fame in films had been spoiled.

Home-Made Opportunity. The amazing thing about producers' sudden appreciation of the singing-talking talents of Bessie Love is that the girl learned all she knows about singing and dancing and playing the ukulele in the very informal school of Hollywood parties. It's a case of "home-trained" girl makes good.

"Wild Blood" is reported to be packed with exciting situations. The stupor of a wild horse herd in one of the big scenes with hundreds of rushing animals taking part.

The story concerns a roid producer in the wild horse country. It contains a bright romance and beautiful scenic background. Rex is the leader of a wild horse herd whose mate is stolen from him by a cattle rustler.

Coming to Hun's Criterion. Sound synchronization appliances went up in the air for the first time to catch the sounds of whirling motor rattling machine guns and straining wires, as a squadron of United States navy aviators fought a minute battle 5000 feet above the waters of the Pacific for one of the most thrilling scenes of Ramon Novarro's picture, "The Flying Fleet," which will open at Hun's Criterion tomorrow.

In making sound pictures it is usual to record the sound at the same time as the motion picture scenes are made. The technique of placing cameras on iron saddles above the engines of the airplanes to allow the photographers to take pictures of the aerial stunts better was simple in comparison to the task of so attaching the sound apparatus that it would record the noises of the fight. Finally three planes, one of which was operated by Ramon Novarro were equipped with sound recording devices in the form of radio microphones which relayed the sounds of battle to the ground and as a result audiences can experience the sensations of being aloft during the progress of a battle in the skies.

Carlton—Track rider timber interests of Wheeler purchased by Flora Logging company operating out of this city.

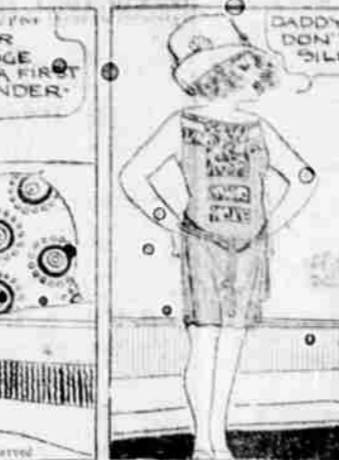
BRINGING UP FATHER



THE DAUGHTER WUZ SEEN AT GABBY SKANDELL'S NOTORIOUS CABARET.



WHEN SHE COMES IN I'LL CONNJA TALK TO HER LIKE A JUDGE DOES TO A FIRST OFFENDER.



DADDY, DON'T BE SILLY.



DON'T TELL ME I'M SILLY, YOUR MOTHER NEVER WENT TO SUCH A PLACE AS THAT TO CATCH A HUSBAND.

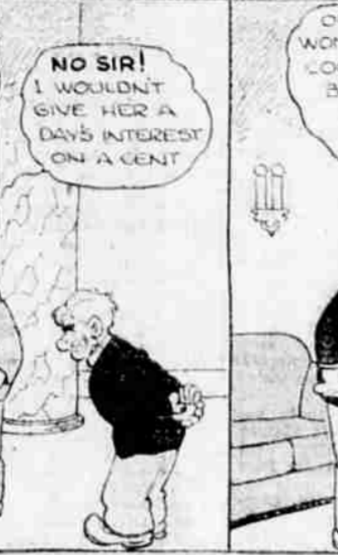


NO? WELL, LOOK WHAT SHE GOT.

THE NEBBES—Oh, Very Well



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SAY WHY DON'T YOU CALL THIS ATTORNEY IN OR GO AND SEE SYLVIA? MAYBE YOU COULD SETTLE THIS CASE OUT OF COURT FOR A FEW THOUSAND DOLLARS—YOU CAN'T WIN IN THIS COURT.

NO SIR! I WOULDNT GIVE HER A DAVS INTEREST ON A CENT.

OR MARRY THE GIRL—SHE'S A WOMAN OF SIMPLE TASTES. A GOOD LOOK—AN UNUSUAL TYPE—NOT YOUNG, BUT THEN MR POTTS IS PAST THE HOOP-ROLLING DAYS HIMSELF—IT'S A MATTER OF 40 YEARS SINCE HE'S BEEN LATE FOR SCHOOL.

SHE'LL NEVER GET A SINGLE PENNY OUTTA ME AND I ANT GONNA MARRY HER IF YOU HEAR THAT?—AND IF YOU CANT TALK ABOUT SOMETHING I WANTA HEAR, I'M INVITING YOU TO KEEP THAT BIG MOUTH SHUT.

EXCUSE ME SIR, ITS MY ERROR—I WITHDRAW MY REMARKS AND CHASE YOUR BALCONY OUT ABOUT THIS MOUTH—IT WILL STILL BE ACTIVE—GIVE ME ADVISE TO THOSE WHO HAVE A MENTAL CAPACITY TO UNDERSTAND AND THE GRAND AND THE GRANDIOUSNESS TO APPRECIATE.

OS WEST ASSAILS PORTLAND EXPERT

SALEM, Ore., Feb. 12.—(AP)—In a speech punctuated mainly by personalities, at a public hearing on the Burdick bill to give Portland the right to regulate telephone rates, ex-Governor Oswald West bitterly assailed Kenneth Harlan, rate expert hired by the city of Portland, declaring that Portland officials are "buckers" for giving Harlan \$48,000, and that the men who are advocating the passage of the home rule bill "are being made monkeys of."

West declared he was denouncing a Republican governor and members of the public-service commission from the attacks of a "hip-jacker." He said he was the only one who understood the telephone tangle.

Portland—James Knitting mills moves offices into newly completed \$100,000 building.

AMERICAN WHEAT HAS COMPETITION

ARLINGTON, Ore., Feb. 12.—(AP)—America is faced with serious competition in its wheat industry by Canada and Argentina, in the opinion of W. A. Schoenfeld, north representative of the federal bureau of agricultural economics. Schoenfeld addressed the Columbia Basin wheat conference here yesterday.

ANXIETY FELT FOR MARSHAL OF FRANCE

PARIS, France, Feb. 12.—(AP)—Marshal Foch had a poor night and it was known this morning that his doctors felt some anxiety for him. Dr. Davenne, after a half hour with his patient, summed up the situation.

HELP WANTED—MALE

WANTED—First class Ford mechanic. West Coast Motor Co., Astoria.

WANTED—Man to work with sales promotion and low money-making machine. Must have car. Apply bet. 7 and 9 eve., Wash. Man. Hotel Grand, 322

FOR RENT—FURNISHED ROOMS

FOR RENT—Rooms, private family. 302 N. W. 276

FOR RENT—Cozy warm bedroom, with or without bath, in private home. Ref. Phone 927-4, 411 Woodstock, 31714

FOR RENT—Furnished sleeping rooms for gentlemen, 225 So. 21st-9th Ave., 21977

FOR RENT—HOUSES

FOR RENT—New 4-room duplex close in; recently modernized. 2 1/2 baths. Inquire 524 N. 12th-11, 31714

FOR RENT—Small, built-in furnished house. Inquire 229 Hwy. 28, 31714

FOR RENT—3-room house, furnished. 812 Summit, 31714

FOR RENT—Modern 6-7-room house. 824 Pine. Phone 543-2, 31714

FOR RENT OR LEASE 5-room house, bay porch, children's room, good lawn, 2 in pasture, 5 paved ready for spring seeding. Address J. B. Harrell, 1172 Iowa St., Astoria, 31714

FOR RENT—Furnished house, 2 rooms and bath. Inquire at 225 N. Riverside, 31714

FOR RENT—New 5-room cottage, 2 blocks from Medford Hotel. Lively shade, hardwood floors, fireplace, etc. Phone 123-8, 31714

FOR RENT—Well furnished house; gas and wood range, piano and Victrola, newly painted floors. For particulars call at 1780, Newton, 31714

FOR RENT—House on pavement, from \$25 to \$40. Phone 105, 31714

FOR RENT—Furnished house, close in. Tel. O. V. Myers, 349-J or 464, 31714

FOR RENT OR SALE—New 5-room bungalow with furnace, on Vancouver Ave., close to Main. First Insurance Agency, 30 N. Central Ave., Phone 105, 31714

FOR RENT OR SALE—Furnished 7 rooms, newly painted and carpeted, at 321 So. 1st St., Phone 283-W for appointment, 30414

FOR RENT—One 6-room modern house. Close in. Phone 121, 29514

FOR RENT—7-room stucco house, with basement, at 1128 West Main. Inquire 1005 West Main, 26114

FOR RENT—Homes, Furnished or unfurnished. Brown & White, 4714

MISCELLANEOUS

LET ME DO YOUR HAULING AND TAKE YOU MONEY. Hawley Transfer, 613 N. Riverside, Phone 1011-N, 31714

ANYWHERE FOR HIRE—Tennis, basketball, etc. Tel. Chas. R. Howard, 1125, 25714

FOR RENT—APARTMENTS

FOR RENT—2-room furnished apartment and 2 1/2 bath unfurnished. Inquire 243 Broadway St., 31714

FOR RENT—Furnished 3-room apartment, 115 Millstreet, Tel. 308-M, 31714

FOR RENT—Furn. front apt, private bath, garage. 694 W. 10th, 31914

FOR RENT—Lower apartment and garage—5 rooms, completely furnished. Apt. at 304 N. Ivy St., Call at 325 N. Ivy St. for key, 31714

FOR RENT—Strictly modern 4-room apt. Holly Apts., 325

FOR RENT—Apartments, 234 Apple, 31714

FOR RENT—Furn. apt. lights, water, garage, \$18. 124 Lincoln, 31714

FOR RENT—Apartments close in. Phone 105, 31714

TO RENT—4-room furnished apartment with yard, 224 So. Holly, 31714

FOR RENT—Furn. 2 and 3-rm. apts.; garage. 604 W. 16th, 31714

FOR RENT—Furnished apartments. Phone 452-11, 29414

FOR RENT—Furn. 2-rm. apts., private bath, electric range, hot and cold water. Phone 12, 2114

FOR SALE—AUTOMOBILES

GOOD WILL USED CARS

A good used car, like a good land, is a safe investment. Both pay good returns—the one in cash and the other in satisfaction. Come in and see our line. 1926 Chevrolet Roadster, in A-1 shape. 1928 Pontiac Sedan, 4 door. This car is in the condition and the price is right. 1924 Ford for the boy; has top. Dodge Touring, with license run. Hopalong Touring, with license run. Buick 4 Touring, a real value. RANDRISO, MOTOR CO., Oakland and Patton Bldg., 325

FOR SALE—DOGS AND PETS

FOR SALE—CHEAP—Large B. Bernard dog, will trade for good tracking dog. Tel. 1015-W, 31714

FOR SALE—HOMES

FOR SALE—Modern 5-room house, lawn, sidewalk, gas, hot and cold water, in east front. This home is a sacrifice sale and requires action. First Insurance Agency, 29 N. Central Ave., Tel. 165, 31714

FOR SALE—REAL ESTATE

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FOR SALE—LIVESTOCK

FOR SALE—Horse pair, Phone 143-A, 31714

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