

MEDFORD MAIL TRIBUNE

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Editorial Correspondence

LOS ANGELES, Feb. 10.—A long lock of unkempt hair protruding from one eye, a lean, ashen face, heavily lined, a sloping figure rattling about in a tattered coat, a voice so hoarse that even members of the press gallery a few feet away had to cup their hands to get his first faltering words—that is Wm. J. (Wild Bill) Clark, special prosecutor of the Asa Keyes trial.

But he is known as Wild Bill, and has probably sent more men to San Quentin than any other attorney in southern California. And when he gets started he is wild, as everyone in that crowded courtroom who heard his opening address for the state now realizes.

The defense did their best to prepare the jury for what they knew was coming. Lecompte Davis, the dean of Los Angeles criminal lawyers, and an acknowledged leader of the bar, talked for nearly two days.

Without any action by the authorities, motorcyclists have slowed down to 60 miles per hour, at the more important downtown crossings. Some fiend has stolen our lead pencil—after we stole it.

F. Bybee, the impoverished stockman of Jville, has been the recipient of a bumper. It was not of the bovine variety. Citizens are being urged to buy their heaters for the first frost next fall.

"AH! SWEET MYSTERY" (Roseburg News-Review) Mr. Head is working in the flour mill this morning while Mr. Verrill, the proprietor, is making a vacation. Madame Runcorn says Art has come off and got married, but we shall have to wait until he gets back to find that out for sure.

The legislature, in its far-seeing wisdom, has about reached the stage where, in order to get out of doing something constructive, will start tinkering with the sacred and glorious Oregon primary system, and leave it in the same shape as when they started. The Oregon System has produced some outstanding failures in the way of officials and seldom, if ever, has anything to do with brains.

The chief witness against Asa Keyes, the renegade and convicted prosecutor of Los Angeles, has been shot at again, and missed—as upon the other occasions (dependent knoweth not how many times) he has been a target. It was his testimony, largely, that put the brilliant but greedy-at-any-cost Mr. Keyes in the jailhouse. Now there is something fishy about the potshots at chief.

How does it come that the chief witness, knowing full well the ticklish boat he is in, and how Mr. Keyes et al, feel towards him, happens to wander into out-of-the-way places accommodatingly to be shot at when the interest lags, and it looks like one cautious enough to murder for profit would not always miss.

Personal Health Service

By WILLIAM BRADY, M. D.

Signed letters pertaining to personal health and hygiene, not to disease diagnosis or treatment, will be answered by Dr. Brady if a stamped, self-addressed envelope is enclosed. Letters should be brief and written in ink. Owing to the large number of letters received, only a few can be answered here. No reply can be made to queries not conforming to instructions. Address: Dr. William Brady, in care of this newspaper.

WHY STUTTER?

Stuttering is a bad habit. The victim must cultivate correct habits of speech. Correct habits of speech imply the cultivation of good posture, and that in turn implies good physical training. Incident to good physical training is natural or normal breathing habit. This should be always incidental, secondary to the main purpose for a child or adult to practice conscious breathing exercises of any kind, or deep breathing, or anything of the kind. It is always best to give one's breathing no attention. Let it go. Breathing is an automatic process, entirely controlled by the unconscious or automatic nervous mechanism. We breathe most efficiently, in fact, when we are asleep or under the effects of an anesthetic. Then we breathe with the bell. That is just a hint I give here for the purpose of opposing the too popular notion that one should hold in the belly and breathe rather with the chest. One should never hold in or try to hold in the belly. Let the belly alone. The belly will take care of itself if the physical training, if itself if the physical education, is not sadly neglected. Physical education is sadly neglected in most of our schools. In school the mosquitoes have not yet grasped the idea that education goes below the level of the eyes.

In school, in the first grade, is the place where many a case of stuttering begins. The antiquated conception of discipline cherished by the teacher makes the life of the naturally left-handed child and his parents quite miserable until the old-fashioned teacher's quaint whim is acceded to and the left-handed child is forced to do just the opposite of what nature intended. Imagine forcing your right-handed child to stop using that hand and use only the left for writing and other fine work! Does it seem funny? Well, if the peculiarity of nature were reversed, and only four per cent of all children were naturally right-handed, you'd do just that to your right-handed youngster, especially if some martinet of a teacher insisted you must.

What this country needs is not a great class but a mother or a father who will go to school now and then and tell some of these officious school people to keep their incompetent hands off. If a child is naturally left-handed, that is, if the child evinces any preference for the use of the left hand for writing or other skillful acts, it is a grave mistake, for which there is no sound justification, to force transfer to right-handedness. Now every child so indoctrinated, but many of them, will soon begin to manifest the evil consequences of the mistreatment, and one of these is stuttering. If your child happens to be an instance, why not bring suit against the teacher, or the school board, or whoever is (thrice) the instigator?

Vocal lessons under a competent teacher are a great help to anyone who stutters. But not all the teachers of voice or singing are competent. A lot of them get by on front and really have no fundamental training. Such teachers, though perhaps quite the voice and (rightfully) expensive, are likely to follow fads and not the sound physiological principles.

QUESTIONS AND ANSWERS. How Dry I Am. For three years we kept ourselves warm with an old-fashioned box burner. Two years ago we installed a warm air furnace, and then flu and colds began to raise Cain the first winter. This winter has been worse still. We've all had the flu and colds from the early part of the winter. Is it the excessive heat? I am an outdoor worker and find it comfortable in the house, but my wife insists on having the temperature in the house up to 80 and 81. Seems to me plants are showing the effects, and the baby, too, our doctor bills are heavy, but coal bills are awful, and we have to pay big prices for coal here. —J. J. F. Answer.—The proper room temperature is somewhere between 65 and 70 degrees. 65 is ideal. It is largely a matter of habit. If you

Women Heavy Voters. CHICAGO—45.—The hand that rocks the cradle in Illinois is the most active at the polls. In the November election 94.9 per cent of women registered voted, whereas 94.5 per cent of registered men cast ballots, said the Illinois League of Women Voters. City Still Needs Homes. CHICAGO—45.—Dobbin manages to survive amid the city's traffic. The 1928 census showed 3273 delivery callers. Had 1928 Callers in Year. CHEROKEE, Ia.—45.—Mrs. P. P. Kohls believes she has shattered the idea that farm life is lonesome. Last year she was hostess to 1938 callers.

At the Rialto Today

ring to Louis' predecessor, the Good King Saint Louis, who, as he lay dying, ordered himself moved from his bed and upon a bed of ashes to indicate humility. Turkey Code airplanes, and being intelligent, means to have them. The money is to be obtained by exhibiting fighting camels. Fighting camels will fight, in a free-for-all camel fighting, camel putting his hump under another, and throwing him over backward, seeking to break his back. The male fighting camel will be infuriated by the presence of a female camel, withdrawn from the ring as the fighting starts. You can write your own sermon on that exhibition. Fighting camels to build airplane is surely no worse than fighting men to provide graft for politicians, and brutal amusement for the crowd.



OLETA CADRO and JOHN GILBERT in "A WOMAN OF AFFAIRS"

Books Received at County Library

February, 1929. Fiction. Ashton, The Babylons (the chronicles of a family—4 vols.); Athen, The Jealous Gods; Bailey, Silver Slippers; Byrne, Destiny Bay; Beer, The Road to Heaven; Eler, The New Temple; Jordan-Turner, Three Pilgrims and a Pinky; Brown, The Father; Cobb, All Aboard; Cournois, The Fifteen Finest Short Stories; Hatfield, Miss Mayhew and Ming Yon; Fournier, The Wanderer; Gibbs, Harneast; Gollomb, Spies; House Made by Hands, by the author of Miss Tipton Goes Out; Hudson, Abe Pierce's People; Martinez, Stone Desert; Millin, The Coming of the Lord; Moore, Rising Wind; Oxford and Aquith, Octavia; Parria, All Kneeling; Roberts, Jinkling in the Wind; Santee, Cowboy; Shepherd, The Quarry Wood; Stephens, Clock in Moonlight; Suckow, The Bantam Family; Thomson, Time Is a Gentleman; Westcott, Goodbye, Wisconsin. Non-Fiction. Fishback, Why Men Fall, Adler, Understanding Human Nature; Russell, Philosophy; Youngusband, Life in the Stars; Neudham, Science, Religion and Reality; Browne, The Graphic Bible; Lewis, Party Principles and Practical Politics; Chase, Soviet Russia in the Sixties and Decade; Bassett, The League of Nations; Tasker, Grimshaw; Mason, Parents and Teachers; Marrosson, Caravans of Commerce; Italiani, Possible Worlds; Haskin, The Care Man's Legacy; Leber, Democratic Trade Sews; Wetmore, The Migration of Birds; Parsons, Useful Cathartics; La Pare, The A. B. C. of Flight; Campbell, Rural Life at the Crossroads; Macklin, Making the Most of Agriculture; Taylor, Rural Sociology; King, Farmers of Forty Centuries; Lewis, Roadside Marketing; Phillips, Bookkeeping; Baker, Twentieth Century Bookkeeping and Accounting; Coleman, Belts; Madsen, Problems in Furniture Design and Construction; Coffin, Handbook of Building Walls with Rammed Earth; Vanderhulst, Interior Wall Decoration; Fox, Art for Amateurs and Students; Albright, Oil Ranger; Lutz, Practical Pen Drawing; Heindel, Mysteries of the Great Opera; Dickinson, The Technique and Art of Organ Play; Nevill, A Primer of Organ Registration; Rodgers, A Handbook of Stamps; Mayer, Jimmie Louisa I Have Captured; Moore, Creative Youth; Carpenter, Millimeter Essentials of Correct Writing; Hardy, Winter Words in Various Moods and Meters; Milne, Now We Are Six; Ellsworth, Headlines from the New Poets; Van Doren, An Anthology of World Poetry; Nicholson, The Appleton Book of Six Plays; Nicholson, The Appleton Book of Short plays (second ed.); Michard, The American Novel Today; Bolloe, The Road; Dodd, The Golden Complex; Chesterfield, Letters to His Son on the Fine Art of Becoming a Man of the World and a Gentleman; Chapman, Dante; Randall, The Making of the Modern Mind; Parsons, Stream of History; Schoonmaker, Through Europe on Two Dollars a Day; Lancel, Wanderings Through Ancient Roman Churches; Mason, Silver Cities of Yucatan; Willard, The City of the Sacred Well; Parker, More Paris; Moore, Happy Places; Dreiser, Dreamer Looks at Russia; Rozenow, The Diary of a Communist Schoolboy; De Leeuw, The Flavor of Holland; Hobart, Within the Walls of Nanjing; Wright, The Great Horn Spoon; Franck, The Fringe of the Moslem World; Cauden, New Journeys in Old Asia; Freeman, The Searing North; Walker, A Large number of the Yukon; Robb, The Central Americans; Aspinall, A Wayfarer in the West Indies; Robinson, Under Turquoise Skies; Tomlinson, The Sea and the Jungle; Dell, Liana Land; Morlaunt,

Miss Garbo, whose loveliness at times is marvellous, plays Diana Merrick with great variety, and exerts that supreme fascination of hers even through the medium of the screen. Gilbert looks handsome and more like his old self than he has for several pictures, and he and Green make love with a passion that might be expected to start a fire. He is very fine as Neville. Other good performances are given by Hobart Bosworth, John Macie Brown, Douglas Fairbanks, Jr., Dorothy Sebastian and Lewis Stone.

The Venture Book: Amundsen, First Crossing of the Polar Sea; De Kruif, Hunger Fighters; White, Manks in a Pageant; Dorr, Susan B. Anthony; Brashear, John A. Lussar; Cosgrove, The Struggle of a Mind to Be Free; Rompage, Troupsers of the Great Coast; Ivers, Stephen Crane; Patterson, Havelock Ellis; Munson, Robert Frost; Woodward, Meet General Grant; Lander, Everywhere—the Memoirs of an Explorer; Dean, Dolly Madison, the Nation's Hostess; Monroe, The World I Saw; Saragoot, Yesterday and Today; Stanton, Schumann-Heink, the Last of the Titans; Russell, The American Orchestra and Theodore Thomas; Reouvin, The Immediate Origins of the War; Fay, Origins of the World War; Fulton-Miller, The Mind and Pace of Bolshevism; Williams, Churchill—Yesterday and Today; Standing Bear, My People, the Sioux; Granular, Mexico and Its Heritage; Morrison, The Oxford History of the United States, 1783-1917; McCoffin, Down the Santa Fe Trail into Mexico. Pamphlets. Popular Science Institute of Standardization; Refrigeration for the Home. U. S. Agricultural Department—Water Supply, Plumbing and Sewage Disposal to Country Homes.

NEW ORLEANS, Feb. 11.—(AP)—The annual mardi gras celebration which opens in earnest tonight with the parade and ball of Proteus, was given added impetus today by a message from Rex, king of the carnival, to "let joy be unconfined." Coming from Rex, supreme ruler of the celebration, this command sent his feet throngs of loyal subjects immediately into activity. Orleanians and thousands of visitors prepared today to spend until midnight Tuesday in an orgy of merry-making. Underwater Cat. NEW LONDON, Conn.—(AP)—Underwater cats may be seen in exhibition here today. She is mascot of the submarine O-4 and is one of the first below deck at the order to submerge.

ORLEANS CUTS LOOSE ANNUAL MARDI GRAS

Beware of Bachelors at Hunt's Craterian. "Beware of Bachelors" is a gas comedy of youth. Whomsoever works wonders in speeding it up. The symphony as composition is especially effective in securing the varying moods of the piece and in the most dramatic moments the characters speak their lines. The all-star cast is headed by Audrey Ferris and William Collier, Jr. Then there are the clever Australian comedians, Charles and the French potpourri of the latterly exotic Andre Banger—Dave Merris, who was born in a great town, and charming Margaret Livingston. The story is built around the rebellious antics of a flapper bride whose husband, a sleek doctor in the feminine contingent of his clientele, resorting to the same tactics the young wife wins!

Nothing Surpasses Pleasant-tasting SCOTT'S EMULSION For Those Who Need the Health-giving Benefits of Cod-liver Oil & Vitamins. Tanlac. 52 MILLION BOTTLES USED. Fred Gottfried Amos Turnbow GOTTFRIED & TURNBOW. Expert plumbing, heating and sheet metal repair shop. We specialize on service at reasonable prices. No job too small. 218 N. Grape St. Phone 574. PHONE 474 CITY CLEANING & DYEING CO.

Ye Smudge Pot

By Arthur Perry. Women who cut letters of the alphabet out of carrots, and throw them in the soup should be arrested for cruelty to the alphabet.

Another local girl is struggling desperately to keep the rays of the sun from hitting an ornament on the 2nd finger of her left hand, and having no luck.

Without any action by the authorities, motorcyclists have slowed down to 60 miles per hour, at the more important downtown crossings. Some fiend has stolen our lead pencil—after we stole it.

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I want a little light on a social problem. Sometimes I am alone in my home during an afternoon. Often the telephone rings and there I am, alone in the house, talking to some good looking woman without a chaperon at either end of the line. I rather enjoy these visits, however, when I get through I do not want to explain to my wife who it was or what we were talking about. I have positive instructions to make a memorandum of every such call and submit a report afterward. Distracted Husband.

This is the anniversary of the Great Tin Boom in Jackson county. Transactions in pretzels continue brisk in these parts. The present day pretzel is not as crooked as a stretch of state highway, that could have been built cheaper in a straight line. Pretzels were formerly used only when eating beer, but now they are ousting the doughnut as an associate of coffee. Favored Personages. WASHINGTON—45.—Ten thousand persons in the District of Columbia may transport liquor unmolested, the treasury department reported in its appropriation bill. The 10,000 have a certain diplomatic status, and hence may not be interfered with. Radio for Patients. JEFFERSON CITY, Mo.—45.—Radio entertainment is a medium of treatment in four Missouri state hospitals. Special programs feature music designed to aid in treating mental disorders.

MUTT AND JEFF—Jeff Impersonates a Mechanical Robot and the Deception Is Perfect

JEFF, WHEN YOU SLIP ON THAT HEAD-PIECE YOU'LL LOOK EXACTLY LIKE A MECHANICAL ROBOT. WE'LL CREATE A SENSATION IN THIS COUNTRY IF YOU'LL DO AS I SAY! O.K. LET'S GO! YOU'RE SUPPOSED TO BE A MECHANICAL MAN. EVERY MOVE YOU MAKE IS CONTROLLED BY MACHINERY. DON'T FORGET THAT! I GET THE IDEA, MUTT!

M'LOVE, THIS IS MY ROBOT PAL! IT'S JUST A CHUNK OF MACHINERY! INSTEAD OF GOING TO THE CLUB AT NIGHT I'LL STAY HOME AND PLAY CARDS WITH THIS THING!

IT'S WEIRD. TAKE IT UPSTAIRS! THE DECEPTION IS PERFECT! WE FOOLED YOUR WIFE! WEIRD, SHE CALLED ME TEE HEE! M'LOVE, BRING THAT ANIMATED ASH-CAN DOWN HERE! YES, M'DEAR! WE'RE LIVING IN A WONDERFUL AGE! I'LL GIVE MY LAURESS THE AIR AND SAVE MONEY! 'SURE, AND THE UPGRADE IS NGXT TO NOTHING. ONLY A FEW DROPS OF OIL IN THE JOINTS, THASS ALL!



By BUD FISHER