

BIG REVUE PLAY HERE BEFORE N. Y.

For the first time in Medford's theatrical history a New York Winter Garden revue will be seen here prior to its Gotham premiere, when "Gay Paree" comes to the Craterian on Wednesday, January 29.

The success of the previous season of "Gay Paree," "A Night in Spain" and other big Shubert attractions, following their Winter Garden runs, caused the experiment of sending a brand new show westward before introducing it to Broadway.

In point of importance of its name players it is apparent that the new "Gay Paree" is even more noteworthy—"Gay" Sale continues as the star of first magnitude. Frank Gray, Stanley Rogers, La Duchine, the loveliest being in the world, Sylvia Cross, Franklyn Batle, Kelo Brothers, Margherita Morano and the amazing Berkhoff troupe of girls are among those requiring bold face from the compositor. A roster of attractive young women skilled in the dance help to make up an entourage, which, with a large corps of musicians and mechanics, is said to number well over 150 persons.

The aggregation requires a special train of eleven cars to transport from stand to stand. The new "Gay Paree" is in every way different from that of 1927, which did so much to establish a trade mark for gorgeous display, zestful dancing and rare humor.

SUNDAY ATTRACTION HUNT'S CRATERIAN

A new program headed by Fanchon & Marco's "Hot Momma Goose Idea," plays today and tonight at Hunt's Craterian, with Charles (Buddy) Rodgers in "Someone to Love," as the screen attraction.

Mother Goose's absurd caricature in college days, resembling a shoe. Mother Goose herself, perhaps one should say Hot Momma Goose, introduces the various modernized and snappy folk of the nursery lore: Little Jack Horner, the quite obstinate Mary, Old King Cole, Jack and Jill, Simple Simon and many more.

Hot Momma Goose is played by Rose Valdez. The orchestra, residing in the shoe, takes the center of the limelight and presents a musical satire. It starts with the elastic stage school days follow, a clash of cymbals announces a visit to Chinatown, the Varsity Drag ushers in college days, a serious note, a "bugle call," the war, then "Mother" is split, the Wedding March and finally "Silver Threads Among the Gold."

Hot Momma's shoe presents Dorothy and Harry Dixon, two loose jointed dancers in funny antics; Bert Pryal, the nimble dancer; the Three Girl Friends, harmonizing, and the Sunkist Beauties.

Coming Attractions

To Hunt's Craterian
The strange illusions of a magician of the stage, of voodoo priests and devil worshippers in the jungles of Africa are among the mysteries in Lon Chaney's latest thriller, "West of Zanzibar," which is coming to Hunt's Craterian tomorrow, synchronized with sound, and with surrounding sound program.

As "Dead Legs Flint," Chaney first appears in the picture as a stage magician, performing theatrical illusions and then, paralyzed in a fight with an enemy, is next seen in the African jungles ruling a tribe of savages by his strange "magic" as a "white, voodoo" priest. All the time he trails the man who injured him, and formulates a terrible plot of revenge.

Lon Chaney plays the fugitive enemy and Mary Nolan, Chaney's daughter, Warner Baxter, Jane Daly and others of note appear in the cast.

To the Rialto
What happens to a man's soul when he finds himself in mid-air alone with a girl of the underworld, adrift, hungry, thirsty and backed by a boiling sun? A man who had not believed in God or man?

This is the problem that is solved in dramatic fashion in "Bent Fenders," starring Richard Barthelmess, which comes to the Rialto theatre tomorrow.

Barthelmess is supported by an exceptionally capable cast headed by Betty Compton in the feminine lead and Loretta Young as the featured ingenue. The heavy role is enacted by Jack Curtis. Other colorful roles are played by Knute Erickson, James Bradbury, Sr., Larry Fisher, Fred O'Beck, Bill Wilson, Phorty English.

La Fayette Fliers on Mission of Peace



Maj. Georges Thenault (above), who in the world war commanded the famous LaFayette Escadrille of France in which many Americans served and lost their lives, is now on a good-will tour of the United States in his monoplane (below), inspecting aircraft and airports and conferring with aeronautical experts.



Police (producing notebook)—"Name, please."
Motorist—"Alors, Alastair Crillon."
Police (flipping away notebook)—"Well, don't let me catch you again."

Willie, just a trifle mean.
Stepped himself in gasoline.
Struck a match, then Maw told Paw.
"Brightest boy I ever saw!"

Why not place license tags under the car and give the pedestrian a fair chance to get the numbers?

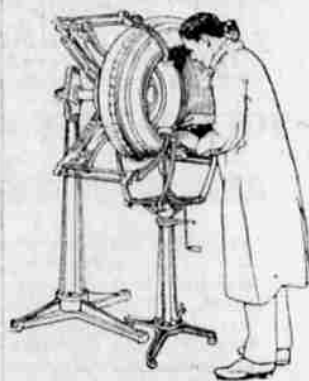
What's a Bachelor?
A bachelor is a guy who didn't have a car when he was young.

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Comedy Romance at Rialto Today

Fun, fast and furious, for which Chester Conklin, Len Moran, Ethel Wales and others of the cast are famous, is "Taxi 17," now playing at the Rialto theatre.

Based upon the devious adventures of a nightcabby with eleven children and a strong desire to acquire a new taxicab for their support, the picture has thrills, suspense and a thread of romance. Conklin, as the taxi driver, becomes innocently enmeshed in the crimes of an underworld gang which kidnap his daughter and exposes him to a hail of police bullets, paving the way for a thrilling rescue and the final triumph of the old cabbie.



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ECONOMIST WILL DIAGNOSE DEFECT OF KANSAS CITY

TOPEKA, Kan.—(AP)—Three tax-wise men—they are economists—will tell the Kansas legislature how the tax laws should be reworked.

Dissatisfaction with the present system of taxation has been general in this state for many years, but little has been done to change it, because of reluctance to try something new.

For this reason, Clyde M. Reed, the governor-elect, believes the problem needs the attention of men who have devoted their lives to its study, and, motivated by this idea, he has asked the three economists to diagnose the taxation ills of Kansas and to suggest definite remedies.

The tax-wise men called into clinical consultation with lawmakers are Jens P. Jensen, professor of economics at the University of Kansas; Harold Howe, assistant professor of agricultural economics at the Kansas State Agricultural college, and Eric Englund, head of the agricultural finance division in the U. S. department of agriculture and former professor of agricultural economics at the Kansas State Agricultural college. Governor-elect Reed said both branches of the legislature are pledged by the republican platform to free real estate from the assessment burden of \$8,000,000 a year imposed by a state levy and to leave land as a source of revenue for local government only.

New sources of state revenue will be suggested by the three economists. When the legislature convenes in January, both Professor Jensen and Professor Howe will be on hand to tell what they know about the success of taxes on incomes, amusements and luxuries. Professor Englund will come

Wins Theme Award in Rose Tournament



Illustrating in flowers Edgar Guest's poem, "A Boy and His Dad on a Fishing Trip," the float entered by the Western Auto Supply Company, won theme prize, the second highest award, in the Pasadena Tournament of Roses. A fishing scene with a boy and his dad was worked out effectively in flowers. More than 150,000 blossoms were used in decorating the float.

A MODERN CARRIE NATION HACKS UP MODERN SALOON

KANSAS CITY.—(AP)—A drive against liquor dealers in Kansas City is in full swing because a modern woman took a leaf from the book of the militant Carrie Nation of a quarter century ago. Wielding an ax, the favorite weapon of the Kansas crusader, Mrs. Maude Wilson smashed a saloon where she said her daughter and husband had purchased liquor. Ministers and other citizens immediately took up the crusade she had no desire to carry on and because of their clamor Mrs. Wilson

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was summoned before a grand jury to tell what she knew about policemen going to the saloon.

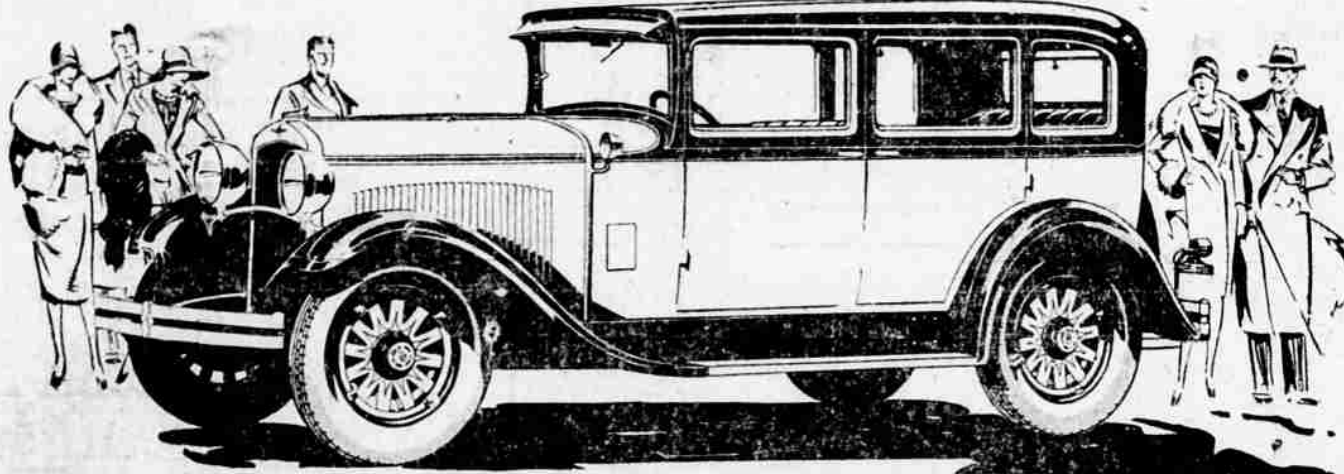
Instead of finding peace after putting away the ax, she was made ill by the excitement that followed. When she recovered sufficiently she was taken to various churches to receive the praise of the congregations.

The Carrie Nation of 25 years ago on the other hand, was always calm after she had smashed a saloon, although she frequently found herself in jail for destroying property or disturbing the peace.

Kansas was her zone of operations, but she did make several forays into the neighboring state of Missouri and once she was arrested in the city where she has been emulated by Mrs. Wilson. Kansas City, in a wet state, was the principal source of alcoholic beverages consumed in Kansas, the liquor pouring lawfully into a dry state as an article of interstate commerce.

Mrs. Nation once was arrested in Kansas City on a charge of ob-

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We are utilizing every one of the elements of progressive engineering, scientific manufacturing and outstanding value which have contributed to the success of all other Chrysler-built cars and to the general progress of the Chrysler Corporation.

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