



who can judge this woman? —married to a brute, in love with a man

SOMETIMES, Laura thought herself in the grip of some terrible nightmare. But the steaming, fever-laden jungle with its brooding loneliness—and that rattered, whiskey-sodden beast who was her husband—were only too terribly real. How could she have ever dreamed that she loved him—the scientist she had thought a man?

he saw was a girl of twenty, with the body of a youthful Venus—glistening hair, creamy skin and star-like eyes—eyes clouded with silent misery.

'As Townley stayed on, anger, amazement, pity, struggled with a stronger emotion that daily flamed more fiercely in his breast. And when, one day, in an unguarded moment, an answering light illumined her soft, dark eyes, flashing him a wonderful message—

This began this strange drama of the jungle—a drama of maddening love on Townley's part—a tragedy of renunciation, of desperate battling with conscience, on the part of Laura.

Don't miss this startling true-life story, "Flower of the Jungle," which appears complete in February True Story Magazine.

True in on the True Story Hour broadcast every Friday night over WOR and the Columbia Chain. Consult Your Paper for Exact Time.

True, she was young when she married him, and came with him to the jungles of Brazil. But fever—that white man's curse of the tropics—had got into his blood—and she had seen him slowly degenerate into a booze-soaked beast.

Then Townley, young, clean, wholesome, came adventuring up the river. At first, looking into her eyes, he could scarcely credit his senses. What

CONTENTS February The Marriage Wrecker I Paved My Very Soul The Wife Who Had to Have Romance He Couldn't Afford to Marry Does Love Always Find a Way? Mate Calls to Mate The One Woman for Him —and 7 other stories

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Reporter Finds Much Talk In—And About—The Films Nowadays in Hollywood, Cal.

By Mary Greiner, HOLLYWOOD, Cal., Jan. 4.—(Special correspondence)—All the world's a stage in Hollywood these days, and all the men and women are wondering what the world is coming to. With all the stage actors being dragged out of legitimate productions and thrust into the movie field with big salaries and fat parts, it looks like lean days ahead for the stage, since the gates carrying long term contracts under their arms.

And those who have long been trained to silence needs must break the spell and speak right up if they want to be heard at all. In many cases the unknown extra stands a better chance of being taken seriously than the former star.

"I'm an old stage actor," declaimed one rather young looking man in the office of a leading studio, where he came to seek work here this morning. Even the boy at the desk became momentarily interested and automatically began ringing for the casting director. Every one in the same office from then on had had "experience on the stage."

Showdown Later There are those who predict that a real showdown will come later. The dumbest brethren of movie land will not continue looking on in silence, while the professional noise makers grab up the entire field. The only trouble is that the former were stunned into beating a silent retreat by the first bombardment of talkies, and there is only so much of the field left to take.

Whether to retake it, or to retreat still further to the territory being vacated by their successors, is a point of strategy now being considered by the noiseless ones. It is not at all unlikely that the old "let-it" will be left speechless by this extraordinary reversal of things; that the screen will get a few more silent pictures, and will become the vehicle of silent productions.

Some of the more enterprising voiceless stars have already begun practicing nights on dancing technique. Add pantomime, the art in which they have already been trained to past mastership, and at most any deal man would be glad to see the show.

Few Stars Working But at present there is a comparatively negligible number of the well known screen stars working, and the lots are full of those who have never seen the inside of a screen studio before.

One of the most interesting phases of this sound picture development is its financial talking power. Producers are so sold on the possibilities that they now consider silent pictures a risk.

On the other hand, millions of dollars are being expended on new talking picture equipment by the various producers. All production work ceased at the Warner Bros. studio over a month ago, and the entire plant was turned over to carpenters and technical men who are sound-proofing everything from the seven talking picture stages to the furnace rooms in the executive buildings.

Hales upon hales of cotton and sand are dumped through into the lots daily. These are used to pad the walls of the stages, while close to the ceiling and in every nook and cranny are poured the mixtures of mica and sawdust through which the intruding sound waves are said to be incapable of traveling.

Point With Warner Members of the regular Warner Brothers payroll point with pride to what they say is the very first camera booth ever used in Hollywood. It was built away back there in 1926, when Warners produced their first long Vitaphone picture, "The Lights of New York." This pioneer booth is rather a cumbersome box on wheels, with what appears now to be a laughably crude collection of equipment and padding, with no arrangement for holding or moving the camera.

They now have hundreds of small, compactly equipped booths, several of which are used in the taking of each scene. Some of these are suspended in the air on pulleys where the camera man is monarch of all he surveys and regulates his electrically controlled camera in peace and comfort.

Four New Talkies The seven studios now being soundproofed at a cost of \$2,000,000, will be completed by Monday, when Warners will begin four new talkies, all of which are well known stage successes—"The Hotentot," which will feature Edward Everett Horton; "The Time, the Place and the Girl," "The Gambler," and "Honkytonk" with the jazz-sounding Sophie Tucker, now on her way out from the east are those listed.

With \$15,000,000 more to be spent during the coming year by this one studio alone on sound-picture equipment, and several more million on contracts with the legitimately trained actors, it looks as though the producers have their minds made up as to the future of the talkies.

So a humble reporter's advice to southern Oregon actors, who plan on taking their ambitions to Hollywood for a hearing, is to leave Medford via the Old Stage Road and act as experienced as possible after they get there.

"I know an easy way to keep from getting fat . . . . Light a Lucky instead of eating sweets." Nazimova Famous Stage Star

THE modern way to diet! Light a Lucky when fattening sweets tempt you. That's what thousands of lovely women are doing—successfully. The delicately toasted flavor of Luckies makes them a delightful alternative for fattening sweets. Toasting does it. Toasting removes the impurities and improves the flavor of the finest tobacco. That's why folks say: "It's good to smoke Luckies." Nazimova Brilliant Dramatic Star now appearing with Civic Repertory Theatre. "REACH FOR A LUCKY INSTEAD OF A SWEET." "It's toasted" CIGARETTES "IT'S TOASTED" Reach for a Lucky instead of a sweet.

ONYX POINTEX HOSIERY For women.....\$1.95 The Hogger of County KINSER, THE GRAFTER I make a specialty of all kinds of first class fruit tree grafting. Your Black Walnuts should be grafted over to Franquettes. Will call and advise with you free of charge. References: Paul Scherer, phone 1235; R. J. Henry, phone 19-F-4; C. A. Hiles, phone 869-L. J. A. KINSER Box 571 Medford, Ore.

INSTALLATION OF KIWANIS LEADERS FOR COMING YEAR GRANTS PASS TO HAVE CONFERENCE LEGION MEMBERS According to word received from Grants Pass today by Medford, the city is planning a big time for those who attend the annual fourth district conference to be held January 18. The city will be decorated and a program has been prepared which includes the business session of the officers and members of posts in the fourth district from 2 to 5 p. m., a banquet at the Hotel Del Rogue at 6:30, followed by a big dance. Stunts and entertainment features will be provided to keep the large number of visitors interested. Commander J. G. Bromley of Grants Pass post is in charge of the preparation and in a telephone conversation with Commander Ferguson of the local post today declared that, in addition to the state officers of the Legion and Executive Committeeman Paul P. McDonald, post commanders of the district and other officers, there will be a large number of veterans from southern Oregon present to enjoy the get-together meeting. All Medford Legionnaires who plan to attend the conference are asked to make their intention known to Adjutant L. C. Garlock at the Chamber of Commerce. Further details of the expedition will be given at the next meeting of Medford post Monday, January 14.

DR. PORTER CONFINED TO BED PART OF TIME AS BROKEN HIP KNITS unknownst to him until about a month ago, he suffered a broken hip. Following his return home from that accident and full recovery from the bruises and bumps sustained, Dr. Porter suffered much pain in his spine and in other parts of the body, which he for weeks attributed as a sort of hang-over from the accident, but never even suspected that his hip was broken until about a month ago, following a hunch given him by Dr. J. J. Emmens, he decided to go to the Mayo Brothers hospital at Rochester, Minn., and undergo a thorough examination there, in efforts to find out what ailed him. En route to Rochester, he stopped off in San Francisco on some business matter, and while talking with a physician friend there the latter induced him to go to the Stanford hospital and be examined. Examination disclosed the broken hip, and he returned home and has been taking this time to bed most of the day, and early to bed at night treatment ever since, with only a short time on his feet daily at home. STATE DAIRY CATTLE ORDERED KILLED SALEM, Ore., Jan. 8.—(AP)—Superintendents of state institutions were ordered by the state livestock sanitary board at a meeting here yesterday to kill 161 head of dairy cattle that are afflicted with contagious abortion. A total of 113 others were ordered "beefed" and will be killed as fast as the institutions can use the meat. These animals reacted to the abortion test. It will be necessary for the institutions to buy large quantities of milk while the herds are being rebuilt. Gresham—Approximately \$25,000 will be expended by Multnomah county during 1929 for road improvements.

North or South by Train or Stage through motor coach to San Francisco added for your convenience Southern Pacific offers transportation to fit your plans. Train and motor-coach combine to give the utmost in travel convenience. To Portland Leaves Ar. Portland "Shasta" . . . . . 11:45 a.m. 10:40 p.m. "Oregonian" . . . . . 6:25 a.m. 7:30 a.m. "Silver-Gray" Stage . . . . . 8:00 a.m. 8:55 p.m. To San Francisco Leaves Ar. San Francisco "Shasta" . . . . . 7:10 p.m. 10:50 a.m. "Oregonian" . . . . . 10:40 a.m. 7:30 a.m. "Silver-Gray" Stage . . . . . 9:40 a.m. 2:20 p.m. To Coos Bay Points The "Shasta" from here connects with motor-coach leaving Roseburg 4:40 p.m. to Marshfield. To Klamath Falls—Eureka Lv. Medford 9:00 a.m. 1:00 p.m. Ar. Klamath Falls 12:15 p.m. 4:15 p.m. Motor-coach leaves Grants Pass for Eureka 9:40 a.m. A network of "Silver Grays" These fine motor-coaches cover western Oregon. In addition to Pacific Highway travel branches radiate out from such centers as Salem and Albany to Monmouth, Independence, Newport, Lebanon, Dallas, Falls City, Silverton. Phone or call on us at any time for all travel information. Southern Pacific Motor-coaches leave and arrive at Southern Pacific Passenger Station J. C. Carls, Agent Phone 34 or 209

THREE WAYS TO LOSE FAT One is starvation, one abnormal exercise. The other is embodied in Marmola prescription tablets. The Marmola way is based on modern research. It has been used for 20 years—millions of boxes. The results are seen in almost every circle, in new beauty, new health and vitality. A look in each box of Marmola gives the complete formula, also the reasons for results. Users know just how and why the changes come about, and why they are beneficial. Learn the facts. Try the scientific help which has done so much for so many, and watch what it does for you. Start today by asking your druggist for a \$1 box of Marmola. MIAMI, FLA., DEDICATES MUNICIPAL AIRPORT MIAMI, Fla., Jan. 6.—(AP) Miami took to the air Monday to dedicate a new municipal airport. Here for the occasion were some 150 civilian and military planes, while at Lakeland, N. J., the giant navy dirigible Los Angeles was being groomed for a cruise during the event. Many notables of the aeronautical world were gathering for the official dedication exercises which will be followed by a gala circus of aerial events. William P. McCracken, Jr., assistant secretary of commerce, aeronautics division, was awarded the honor of dedicating the port. Stanford Academic "Par." STANFORD UNIVERSITY, Jan. 8.—(AP)—For the first time in the history of this university, a student has shot academic par throughout his scholastic career. Arthur P. Scotten has graduated with a straight "A" in every unit of the 130 required for a diploma.

"We're not solemn. Just green with envy. You serve such good coffee." "That's no reason to hate me. Just use the same kind I do. It's perfectly simple with M. J. B." Many people find that with M. J. B. the strong blend, they use slightly less coffee. But whether you make it strong or weak, M. J. B. has a flavor that only the strong blend can give. Now it comes to you in an improved friction top key-can available only to M. J. B. users, packed by our own vacuum process. M. J. B. COFFEE