

Our Mary Visits Studios While Stars Doing Stuff For New Talking Films

(By Mary Greiner.) HOLLYWOOD, Cal., Jan. 7.—(Special correspondence.)—Hollywood, the city of vacant lots, may be good on the eyes when there is something doing, but it's hard on the feet when there is not.

In the few small hours of the morning—theoretically speaking—otherwise about 10 a. m., there was no one working at the Metro-Goldwyn-Mayer studios in Culver City, except the publicity staff, and they (the whole 18 of them) were plenty busy.

Metzger, Wade Werner, Associated Press Hollywood correspondent, whose entertaining stories appear in the Mail Tribune under the heading, "Screen Life in Hollywood," breezed in as though he expected things to be happening, in spite of his conviction that the studios were closed.

Speaking of the silent drama, it isn't too hard, in case you have a member of the publicity staff on your side, to get a glimpse here and there of your favorite stars in action before the camera. And if you're decently well behaved, you may even be allowed to look on for quite a spell.

But to view the talking pictures, in the process of being talked—that is something else again. Even the invaluable publicity men are barred from the holy of holies, and in a round of pleadings, promises or threats will open the door of the sound-proof sanctuaries to visitors or visiting reporters.

Turn Self-Conscious. It's not altogether that the directors fear the \$20,000 and up expense of these visitors that are said to have intruded themselves in a few cases into the sound production of the first talks, but Hollywood has turned self-conscious, and insists on keeping the door closed, at least until she can show off to advantage.

However, where there is a will and a couple of kind hearts, there is also a way. Thanks to Wade Werner, who is an exception to several rules in Hollywood, and his M-G-M publicity staff friend, Kenneth Purter, we did crash the holy of holies. And better yet, it was on the set with John Gilbert himself, only John couldn't see us (or hear us either) back of that wing of Bristol board scenery, where we held our breath for a few seconds while he was making a test.

Use Sign Language. It's rather a ghost-like sensation, even to the old-timers in Hollywood to have everybody silent but the actors. Cameramen doing their stuff in padded cells, directors seen but not heard, using the deaf and dumb language, "yes men" retreating to nods.

Anyway, after listening to John do his stuff a couple of times unapplauded, we followed him and everybody else on the set into what is known as the monitor room, where we hid behind something else and listened to the "come-back" of the Gilbert voice, which promises to be the big noise in this particular motion picture version of a well-known stage play, as yet untitled.

Star Gazing. After we put our okeh on John, we ambled over to the Marion Davies set, where the fluffy Marion was being her fluffiest in "The Five O'Clock Girl" with Charlie King of "Hi, Hi, Hi" and "Good Morning Judge" fame, as her new leading man. This is Charlie's second big picture, since he was taken from the stage in Philadelphia a few months ago, to star in the talking pictures.

On this set we met William Haines, who sauntered in with his prize bull dog, and young Eddie Nugent, who is said to be one of the coming hot bats, having played the part of the reporter in the "Helany Trial" and a leading role in "Dancing Daughters," a late release.

We had lunch with the beautiful blonde, Anita Page, protégée of Harry Thaw, after which we crashed another sanctum sanctorum, the jealously guarded realm of the miniature set, where the marine scenes are filmed in the picture, "Mysterious Island," which is receiving big odds on being one of the best bets of future releases. So—take it all around—it wasn't such a bad day, thanks to Wade Werner.

New Talkie Hit. "In Old Arizona" is the latest Fox movie release, and it is worth seeing and hearing. It opened at the Criterion theater in Los Angeles, with all the flourish of the usual first night, including the entrance and exit of Marion Davies and an imposing parade of famous movie stars and personalities.

The movie version, adapted from an O. Henry story, is admirably suited to sound production, and Director Irving Cummings has exhausted every possibility in recording the realistic auditory effects of the desert country.

The splashing of water, the crowing of roosters and the distant clattering of horses' hoofs, are among the detail effects with which the producers of "In Old Arizona" have successfully, although probably a trifle too conspicuously, experimented on in this picture.

But the true O. Henry atmosphere is there, and the characters couldn't have been more admirably chosen—especially the three leading characters—Warner Baxter, in the colorful role of "The Cisco Kid," who robbed stage-coaches and maintained his own outlaw code of ethics in the days of President McKinley; Edmund Lowe, as the smart-cracking, lovable scoundrel from Brooklyn, and Dorothy Burgess, who plays her first moving picture role as Tonia, the passionate desert flower and original gold-digger, in the days when there was gold to dig.

The delightful O. Henry dialogue, by means of which this unique author attained his inimitable characterizations, is admirably preserved and used to advantage by this trio of actors whose experience and training on the speaking stage are decidedly and obviously invaluable.

There are those who say that the talkie will never be anything more than a novelty production. There are those who maintain that the sound picture will never entirely replace the silent picture. Maybe so. But the glimpses at the program of productions listed at the various studios here, and another at the casts of actors now under contract, and one may be forgiven for being impressed with the fact that the talkies have struck a compromise between the legitimate stage and the (stagnant) silent drama, which has never before been effected.

VAST THROG TO VIEW INAUGURAL; PLANS UNDERWAY

WASHINGTON, Jan. 7.—(AP)—No fanfare marked Herbert Hoover's entrance into Washington yesterday, but the first problem that he will deal with on Monday will be plans for his entrance on March 4, when he will be acclaimed as the new chief of the nation.

Colonel U. S. Grant, 3d, general chairman of the inaugural committee, today collected details from his 16 committee chairmen and has an appointment with the president-elect to present the skeletonized program for the four-day celebration that Washington is planning.

No official boy has been delegated to greet the U. S. S. Utah upon her arrival today at Old Point Comfort, though Hubert Work, chairman of the Republican national committee, says there is no law against personal friends of Mr. Hoover's making the trip from Washington to greet the president-to-be upon his return from his South American good will tour.

Chairman Work himself will wait until the special train bearing Hoover and his shipmates arrives in Washington, some time around noon, to greet his chief.

"I haven't any idea who else will be at the station," the chairman said, "and I don't know who has gone to Virginia to be there when the boat docks. All I know is that nobody is going in any official capacity. Mr. Hoover wants to come to town just as any ordinary citizen, and will undoubtedly go straight to his home from the station."

A staff of servants has been working a week getting the Hoover home on S street in readiness.

The inaugural day plans indicate that the business of putting a new president in the White House will be a far cry from simplicity. Colonel Grant will tell Mr. Hoover that between 150,000 and 200,000 out-of-town visitors are expected, that there will be a parade four miles long, that there will be fireworks displays three evenings on the mall, that 50 airplanes will circle the city every day, and that citizens of Washington are raising \$100,000 to finance the celebration.

AMERICA SHOULD YIELD TO PLEAS GENEVA URGES

(Associated Press Correspondent) GENEVA.—(AP) The opinion prevails in Geneva that any new effort to bring the United States into the world court will fail unless the Washington government makes concessions.

The League of Nations is attaching more and more importance to the so-called advisory opinion pronounced by the court. This unrestricted right of the court to meet the wishes of the council and readily grant opinions whenever requested has proved the chief stumbling block in negotiations for American adherence.

The American senate's fifth reservation makes no mention of the council, but says that the court shall not, without the consent of the United States, entertain any request for an advisory opinion touching any dispute or question in which the United States has or claims an interest.

While advisory opinions are usually requested by the council by a unanimous vote of that body, there is no legal obligation for the United States to comply. It is officially proclaimed to be the rule, there is no way of giving the United States satisfaction, because without unanimity her veto would, in effect, be inoperative.

The present tendency is to allow the unanimity practice to grow until it proves its worth and in point of fact becomes the law of the league and of the court.

The league has had no luck in ratification by the United States senate of conventions which were adopted by international conferences, with American delegates taking part.

The protocol for the prohibition of the use of force, which was actually proposed by the American delegation to the conference for the control of the traffic in arms, but it has not yet met ratification by the senate. Similarly, conventions for the prosecution of the traffic in women, for the banning of obscene publications and for the simplification of customs formalities still await senate action.

Many observers here feel that with increased American cooperation with the league in non-political matters the next stage of development should be congressional co-operation as a complement to the existing administrative collaboration. Their idea is that the cooperation of the executive branch of the government should be made effective by legislative support.

CREW OF GERMAN STEAMER RESCUED NEAR CAPE RACE

BREMEN, Germany, Jan. 7.—(AP) All but two members of the crew of the German steamer Roedelhelm, which sprang a leak about 500 miles east of Newfoundland, were rescued yesterday by the American steamer Sagache. The men lost were the third engineer and the ship's carpenter, who were drowned.

Word of the disaster was received by the owners of the German freighter in a wireless message from the captain of the Sagache. The message told of the rescues and said that the German freighter had sprung a leak during a storm, making it imperative to take off the crew, as the vessel was doomed.

The American captain added that he would land the Roedelhelm's crew either at Portland or Halifax. He placed the scene of the disaster at 44 degrees west longitude, 47.05 north latitude, which is about 500 miles east of the Cape Race.

The Roedelhelm, a 5,600-ton freighter, sailed from Emden on December 18 for Boston and New York.

The Sagache, which visits Scandinavian ports, sailed from Goshen on December 24 for Portland, Boston and New York.

KING ALEXANDER OF YUGO-SLAVIA TAKES WHIP HAND

BELGRADE, Yugoslavia, Jan. 7.—(AP)—King Alexander was virtually dictator of Yugoslavia today, having suspended the constitution and named a non-party cabinet. He formed a non-parliamentary government of military stamp after a futile attempt to the crown, as the vessel was doomed.

The action of the king created a sensation, but it was announced no disturbances occurred.

Although tens of thousands demanded for self-government, Croats were jubilant over suppression of the parliament where three of their members were murdered.

It was promised that the new regime would safeguard their unity of the state by guaranteeing equal treatment and equitable rights to all citizens. It was stated that it would prepare the ground for new institutions and a new ministerial organization to pave the way for a truly constitutional and healthy parliamentary government.

Public demonstrations were held in Zagreb, stronghold of the Croats, and Alexander was lauded for his courage and independence.

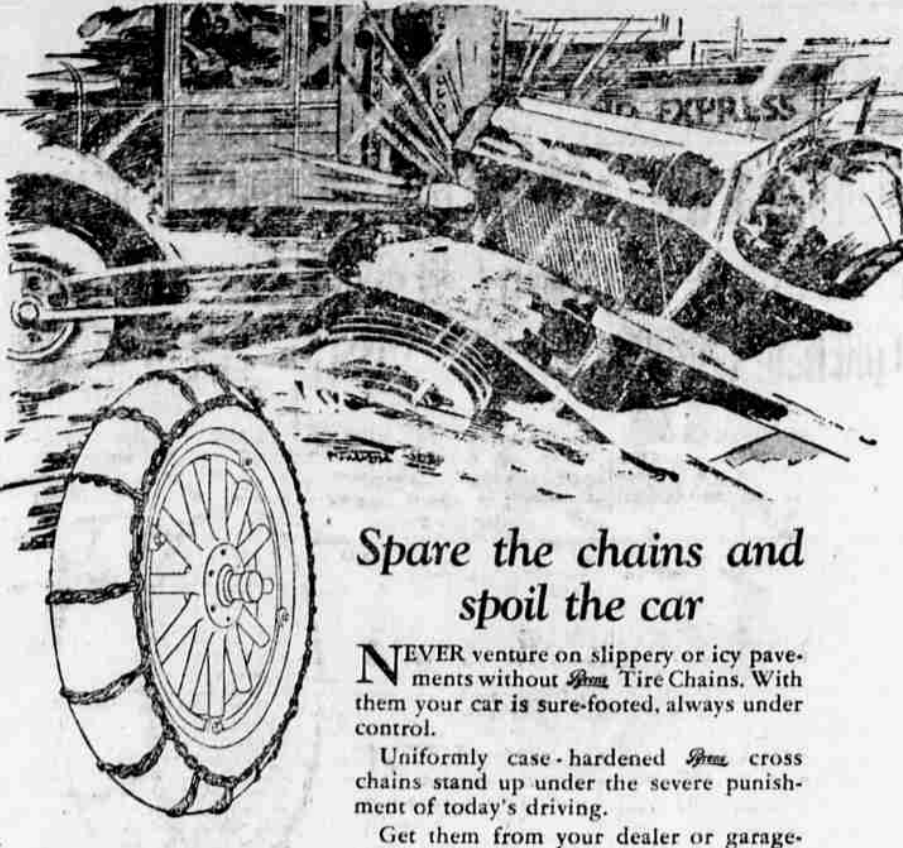
"The Gangster" at Hunt's Craterian

"Me, Gangster," is the title of the picture playing in conjunction with the stage attraction, "Kelley's Country Store," at Hunt's Craterian today and Tuesday.

There is not a machine gun in the entire pictured story, murder is not committed, there is no enmity between law breakers and police, yet there always is poignant human drama, thrills, suspense, romance, battles of wits, battles of brawn with no scene that is not as natural as it is logical.

"Me, Gangster" is a story of the underworld, refreshingly different. Don Terry, juvenile, playing the lead in his first picture, is a real artist, and June Colyer is more beautiful than ever.

Clean rags wanted at the Mail Tribune office.



Spare the chains and spoil the car NEVER venture on slippery or icy pavements without Pyrene Tire Chains. With them your car is sure-footed, always under control. Uniformly case-hardened Pyrene cross chains stand up under the severe punishment of today's driving. Get them from your dealer or garage-man today.

Advertisement for Conger Funeral Parlors, featuring an illustration of a chapel and text: "The Seclusion afforded the family and the most intimate friends when the family room is used is always deeply appreciated and usually commented upon by those we serve. It is a most desirable phase of our service, we know. It is believed that one will find every comfort and every convenience in Conger service."

volcano Calbuco was active and torrents of burning lava had set fire to nearby forests. Rivers had been swollen and the flood waters were carrying dead fishes, lava, and trees.

Jason Roberts, stage and screen actor, and Agnes Lynch, movie actress, were married in the little Church of the Flowers. The couple left for a honeymoon.

Ben Hur Barred. CANTON, China, Jan. 7.—(AP)—After a few days' showing in which must not be tolerated in the present age of revolutionary enlightenment.

Large advertisement for Chevrolet Six-Cylinder 1 1/2-Ton Truck, featuring the text: "SEE THE NEW SIX-CYLINDER 1 1/2-TON TRUCK 4-speed transmission, long wheel base, etc., selling with cab for \$787.00 here. Now on display. The new standard sedan also on display, \$848.00 here, fully equipped. Pierce-Allen Motor Co. 112 South Riverside."

Advertisement for Tanlac medicine: "Watch Tongue For Signs of Illness Your tongue is nothing more than the upper end of your stomach and intestines. It is the first thing your doctor looks at. It tells at a glance the condition of your digestive system—and physicians say that 90 per cent of all sicknesses start with stomach and bowel trouble. A white or yellowish coating on your tongue is a danger signal of those digestive disorders. It tells you why the least exertion gives you out; why you have pains in the bowels, gas, sour stomach, dizzy spells. And it's a sign you need Tanlac. This good old reliable medicine has helped thousands who were physical wrecks. See how the first bottle helps you. Tanlac contains no mineral drugs; it is made of barks, herbs and roots—nature's own medicines for the sick. Get a bottle from your druggist today. Your money back if it doesn't help you."

Advertisement for City Cleaning & Dyeing Co.: "PHONE 474 CITY CLEANING & DYEING CO. Expert plumbing, heating and sheet metal repair shop. We specialize on service at reasonable prices. No job too small. 219 N. Grape St. Phone 574."

Advertisement for Onyx Pointex Hosiery: "ONYX POINTEX HOSEY For women.....\$1.95. The Rogery of Hosiery."

Advertisement for First Insurance Agency: "INSURANCE First Insurance Agency A. L. HILL, Manager Phone 105 30 N. Central Medford, Oregon."

Advertisement for Turpin Hotel: "SAN FRANCISCO \$1.50 TURPIN HOTEL to \$5.00 A SPLENDID VALUE 17 Powell Street at Market THIS CENTRAL DOWNTOWN LOCATION an important convenience to you. This coupon entitles holder to FREE Yellow Taxi—depot to Turpin Hotel. FREE GARAGE T. E. FARROW W. M. SELL, Jr. the present age of revolutionary enlightenment."

Large advertisement for Creomulsion: "COLDS MAY DEVELOP INTO FLU Coughs from Flu May Weaken Your System and Lead to Serious Trouble You can stop them now with Creomulsion, an emulsified croscote that is pleasant to take. Creomulsion is a medical discovery with two-fold action: it soothes and heals the inflamed membranes and inhibits germ growth. Of all known drugs croscote is recognized by high medical authorities as one of the greatest healing agencies for coughs from colds and bronchial irritations. Creomulsion contains, in addition to croscote, other healing elements which soothe and heal the inflamed membrane and stop the irritation, while the croscote goes on to the stomach, is absorbed into the blood, attacks the seat of the trouble and checks the growth of the germs. Creomulsion is a guaranteed satisfactory in the treatment of coughs from colds, bronchitis and minor forms of bronchial irritations, and is excellent for building up the system after colds or flu. Money refunded if not relieved after taking according to directions. Ask your druggist. Creomulsion may help you avoid flu, but is not sold as a flu remedy. If you have fever, or think you may have the flu, see your doctor immediately. (adv.) CREOMULSION FOR THE COUGH FROM COLDS THAT HANG ON"

Advertisement for Scott's Emulsion: "Rich In All Vitamins of Cod-liver Oil SCOTT'S EMULSION Promotes Growth—Builds Strength—Wonderful For Children. CORVALLIS, Ore., Jan. 7.—(AP)—Running into a dense fog, an airplane carrying Capt. Joe Chamberlain, E. P. Walters, of Corvallis, and Floyd Harris, of Philomath, nose-dived into a plowed field yesterday in attempting a landing and all occupants were injured. Chamberlain and Walters suffered broken legs and arms and Harris cuts and bruises. The plane was totally wrecked. Clean rags wanted at the Mail Tribune office. Scott & Bowne, Bloomfield, N. J."