

GENERAL MOTORS FAMILY PARTY

An hour of sacred, choral music, appropriate to the Christmas season, will be presented by the famous Dayton, Ohio, Westminster choir, in the General Motors family party on Monday evening.



DR. JOHN FINLEY WILLIAMSON,
on General Motors Program.

Under the direction of Doctor John Finley Williamson, and through the patronage of Mrs. H. E. Talbot of Dayton, this unique vocal organization has achieved world-wide fame in musical circles. Nearly all of the sixty young men and women composing the choir are graduates in music from other colleges. They sing without instrumental accompaniment, specializing in hymnal music.

Doctor Williamson has been a teacher of church music for many years since his graduation from Oberlin College, Westerville, O.

The program will be sung in Dayton, carried to New York by special circuits and distributed by the National Broadcasting Company over thirty-five associated stations, including the Orange network to the Pacific coast.



By C. E. Butterfield
(Associated Press Radio Editor.)

Down in mythical "Tritville" there exists for one hour each Tuesday night, a 65-year-old bachelor named Horace Peters. Away from the microphone there is in real life H. Meredith-Peters, who in his college days bore a twin pair of nicknames "Hal" and "Pat", and still does. Tritville, described in the program listings as "Main

Street," is a presentation of the staff of WOR, Newark. It is a radio record of the happenings of a typical country town.

Mr. Peters was born and reared in Keota, Ia., growing to manhood with a deep bass voice. Horace came into being in the excitement of a telephone conversation when the fable to which now so familiar to Tritville fans momentarily replaced the Page base. Leonard Cox, author and director of this radio feature, was on the alert for another Main Street pedestrian. He was unconsciously eavesdropping.

"Hereafter you're Horace Peters every Tuesday night," he emphatically asserted as Mr. Peters hung up the receiver.

"No, No," protested the deep Page voice.

Mr. Cox won the argument.

"Tritville's chief character," as Luke Higgins, or he was until Horace appeared on the scene. Now listeners are almost unanimous in favoring Horace as the star, partly because of his efforts to play a cornet, but mainly because his appearances before the microphone produce trouble-chasing mirth. Even when Horace rears into cutesy and his voice begins to choke, his audience laughs out.

"Hal" and Horace are alike in one respect. They are both bachelors, although "Hal" does not count his years as many as Horace. They differ radically otherwise. For instance, "Hal" talks face to face with anyone. Horace must turn his back to the microphone so that his high voice will register correctly over the air. Mr. Peters owns an oil painting of himself. Mr. Peters hasn't even a photograph.

Mr. Peters started life with the intention of becoming a newspaper man. In his college days he worked spare time on the old Champaign, Ill. Daily News, writing football games when he didn't forget, and covering other activities at his alma mater, the University of Illinois. Upon his graduation, the big city beckoned.

About a year ago he went to WOR, where besides being Horace he is program director and announcer.

The early life of Mr. Peters is a deep mystery.

Today

"Today," some wit has said, "is the tomorrow that we worried about yesterday."

If the witticism fits our case, let us admit it good-naturedly, but let us furthermore resolve that when tomorrow is again converted into a today the witticism shall not apply to us in the least.

Today is given us from the eternal treasure mine of time, not for worry, but for work. It is an uncut diamond in our hands. It is our privilege and duty to release the imprisoned light within. To do this requires a clear vision, a joyous, forward-looking heart; a steady, helpful hand. Since worry will give us none of these, let us refuse it admittance into our jewel day.

If there ever was a time when we should be spendthrifts in sentiment it is at Christmas.

Travels 200 Miles Weekly to Announce Opera Company

John B. Daniel (lower left) travels 2000 miles each week to announce a one-hour broadcast of the Chicago Civic opera. He leaves New York on Monday to be in Chicago for the Wednesday night program, returning to Manhattan by Saturday. A special studio, pictured above, has been placed back stage.



CHICAGO—(AP) The business of radio announcing keeps John B. Daniel busy commuting between Chicago and New York.

He leaves Manhattan each Monday, arrives in Chicago on Tuesday, broadcasts the Chicago Civic Opera performance on Wednesday night, leaves for New York on Thursday, arrives there Friday and faces the microphone to announce another program on Saturday. He takes Sunday off and begins once again on Monday.

That is Daniel's schedule for the thirteen weeks of the Chicago operatic season, during which he travels some 2000 miles each week, or a grand total equalling the distance around the world.

The announcer must carry on such an intensive schedule because his contract with the National Broadcasting company requires his presence in Chicago Wednesdays and in New York Saturdays.

Daniel has made a special study of the opera, enabling him to describe them to an audience largely unfamiliar with their stories or music.

The Chicago operatic performances, now in their second broadcast season, were the first to be given either fans. This year there is a special studio in the Auditorium, and besides the broadcasting of the opera, special features are given from the studio.

A Fine Christmas Plant

The Solanus Capistrano or what is better known by its old-fashioned name of Jerusalem cherry has become a very popular Christmas plant; and nearly all green houses grow a quantity of these for the Christmas trade.

ENGINEERS PATCHING RADIO WEAK SPOTS

WASHINGTON—(AP) With broadcasting stations operating more accurately on their assigned wavelengths there has been a steady improvement in reception in most parts of the country, engineers of the federal radio commission declare. They admit, however, that there are still several bad spots.

Interference caused by broad tuning of transmitters and heterodyne interference caused by stations failing to keep on their frequencies have been largely responsible for poor reception. Several stations which have been particularly flagrant offenders have been warned by the commission to adjust their apparatus properly under penalty of losing their licenses.

Meanwhile the commission has been patching up some of the weak spots by allowing stations experimental use of a different frequency in an effort to eliminate interference.

A large percentage of the protests received from listeners are complaints that they do not hear the programs of favorite stations as well as they did under the old setup or regarding reduction in the hours of operation of the stations. Much of the dissatisfaction is centered, the commission says, in the rivalry between competitive stations in various communities which are contending for a preferred channel or time allotment.

Members of the commission say that stations will be shifted from time to time in the interest of better reception and where broadcasters have demonstrated the validity of their claims to better channels, but that the general setup will be maintained.

Some broadcasters who protested their assignments when they first went on the new frequencies have since notified the commission that they like the new wavelengths. The owner of a station in central California wired Commissioner H. A. LaFount the day after the new setup went into effect that his assignment was "impossible" and requested another wave. A few days later he sent another wire saying he was "getting along fine" and asking that his request be cancelled.

Soiled places attract moths; therefore remove grease spots and dirt before putting clothes away for storage.

THIRTY-SEVEN BUICKS VISIT YOSEMITE PARK

The lightest season for traffic into the famous Yosemite valley in the late fall, according to Howard M. Albright, supervisor of Yellowstone and Yosemite National parks and assistant to Stephen T. Mather, director of national parks.

Albright declares this is the time of the year when artists delight in roaming about the valley, enjoying the varied coloring of the trees and shrubbery and the beautiful sunsets and cloud effects that prevail much of the time.

The park official was recently in Yosemite on an official visit when thirty-seven of the new model Buicks drove into the valley and out again the same day over the famous all-year highway which was completed nearly two years ago.

The new Buicks were from the Howard Automobile company branch at Oakland, Calif., and made the entire roundtrip of approximately 475 miles between daylight and dark.

The deer are particularly tame and wander about in groups in the park, through the grounds of the hotel and those of the lodge and

village. One of the Buick party, upon suddenly turning a curve in the shadow of El Capitan just before dusk, was somewhat startled to see three pairs of fiery eyes staring out of the gloom. As the car slowed down rapidly to avoid running into this mystery, it developed that the eyes were in the heads of three of the big family of bears that enjoy Uncle Sam's protection in the valley.

Bird life, too, is interesting at this time of the year and there is variety enough to keep one busy from daylight until dark, and from then on the stars glitter intensely out of the sky's deepest blue, just as if the observer were down deep within a well and staring upward between its narrow walls.

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