

EGGS DROP AGAIN, TURKS HOLD LEVEL

PORTLAND, Ore., Dec. 12.—(AP)—Eggs were down another 2 cents on the local market in all classes except undersized, which remain steady at 31 cents.

BRINGING UP FATHER



By George McManus

THE NEBBS—Poor "Kid"



By SOL HESS

THE MARKETS

Livestock
PORTLAND, Ore., Dec. 12.—(AP)—Cattle and Calves—Steady, receipts 35.
Hogs—Steady; receipts 395, including 297 on contract light weight (160-200 lbs.) medium to choice \$9.25@9.40.
Sheep and lambs—Steady; no receipts.
Portland Wheat.
PORTLAND, Ore., Dec. 12.—(AP)—Wheat, Big Bend bluestem, hard white, \$1.49; soft white, \$1.17 1/2; western white, \$1.16 1/2; hard winter, \$1.19; northern spring, \$1.19; western red, \$1.11 1/2.
Oats, No. 2, 35-lb. white, \$36.00. Today's car receipts—Wheat, 118; flour 5; corn, 2; hay, 6.

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Fruit Prices Today

San Francisco Apple Prices
SAN FRANCISCO, Dec. 12.—(AP)—Federal State Market News Service.—The market for Newtown apples of good quality was slightly stronger today with best storage stock selling as high as \$1.85 per box. Oregon Newtown apples of fancy quality were quoted at \$2.25 per box. Apples: Boxes, Calif. Newtown Pippins, 3 1/2 to 4 lbs. cold storage, \$1.80-1.85; 4 1/2-lb., \$1.10-1.25. Lady apples Tuolumne dist., fancy, \$3.00-3.50.

Daily Meteorological Report

Wednesday, Dec. 12.
Medford and vicinity: Rain and possibly snow tonight and Thursday. Cooler tonight.
Oregon: Rain west, local snows and rains east portion tonight and Thursday. Cooler west portion tonight.

Table with columns for Local Data, Temperature, Humidity, and Wind. Rows include Baker City, Bismarck, Boise, Denver, Des Moines, Fresno, Helena, Los Angeles, Marshfield, Phoenix, Portland, Red Bluff, Roseburg, Salt Lake City, San Francisco, Santa Fe, Seattle, Spokane, Walla Walla, and Winnipeg.

Screen Life in Hollywood

By Wade Werner
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Greta Garbo.

Picture-Less Talkie.
If there were enough "wordless" theaters in Europe it might be profitable to let some of the foreign stars here talk their own languages for European audiences. It so happens, however, that almost no theaters abroad are ready for talking now. Meanwhile it is interesting to note that Fox is putting the voices of foreign contract players on ordinary phonograph records which can be played in theaters of their respective native countries. In these little speeches of greeting to the home folks the players incidentally help to arouse interest in talking picture developments among people who as yet have seen only silent pictures.

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