

# In the World of Sports

## MANY TEAMS HAD "ONE BIG DAY" IN YEAR

### In-and-Outers Feature Season—Backfield Versatility Displayed By Many—Cagle Has Competition in Accomplishments.

By Alan J. Gould.  
Associated Press Sports Editor.  
NEW YORK, Dec. 6.—(AP)—Football teams that had one "big day" this year are more conspicuous than those enjoying a big season from start to finish.

Some, such as Georgia Tech, Florida, Boston College and DeWitt have been good all the way but most of the others were good only "when they had it."

The disposition has been to "throw out" the days when they didn't have it. New York university partisans still were busy "throwing out" the Georgetown defeat when along came Oregon State, which couldn't be thrown at all. Nevertheless, N. Y. U. had its big day against Carnegie when the Violets impressed the critics as being as violent as any team in the country.

Only a guess can be made as to the ensuing shock if the violence of N. Y. U., as exhibited against Carnegie, had been tossed against the counter-violence of Stanford as turned loose against the Army.

The Naval Academy had two big days and both were at the expense of teams not otherwise defeated, Princeton and Pennsylvania. Carnegie had its big day against Notre Dame, Notre Dame against the Army and the Army against Nebraska.

Teams of the big ten and Southwestern conferences had a merry-go-round of big days, the object apparently being to take a pot shot at any team presumptuous enough to gain the lead.

Backfield Stars.  
Seldom has there been as much backfield versatility displayed as this year, especially by such players as Cagle of the Army, Harpster of Carnegie, Scull of Pennsylvania, Strong of N. Y. U., Carroll of Washington, Clark of Colorado college, Crabtree of Florida, Mizell of Georgia Tech, Hume of the Southern Methodist and Fowler of Virginia Poly. Not to overlook Bronko Nagurski of Minnesota, who alternated between tackle and fullback for the Gophers.

Cagle's ability to throw passes on the dead run is famous, but his skill is no more remarkable than that of Crabtree, the 154-pound Florida quarterback, who not only can toss 'em on the run but do it with either hand. Crabtree also can kick with either foot and includes flashy open field running among his accomplishments. Against Washington and Lee last week, Crabtree on one play dashed wide to his left on an apparent end run and while traveling at top speed booted one over the safety man's head that fell dead on the eight-yard line. Tennessee will do well to keep an eye on this versatile youth this Saturday.

Clark backs up his line, averages 19 yards a clip at rushing and two touchdowns a game, boots field goals and kicks after touchdowns, throws or receives passes.

Scull is as accurate and reliable a dropkicker as any since the palmy days of Charley Brickley at Harvard, who once booted five field goals against Yale. Scull's toe has been a deciding factor in close games for Pennsylvania over the past three years.

In addition to his all-around play for Washington, Carroll has a record for durability matching that of Otto Pommerening. Michigan's tackle, Carroll, once in the game, was never replaced during

the entire season and played continuously in all six of his conference contests.

## 'The Ghost Train' Blayhouse Tonight

Starting tonight and continuing for four performances, the great mystery play, "The Ghost Train," will be presented at the Playhouse by Frank's Comedians.

This weird and fantastic tale is full of chills, thrills and laughter, and keeps the audience filled with



DORIS BONITA Who appears as Miss Brownie.

urgency to solve the mystery that hangs over the characters, village and station.

When the signal bell sounds and you hear the train approaching, the excitement becomes so intense you forget the outside world and find yourself one of the passengers, trying to solve the mystery.

When the final curtain is reached and the mystery is solved, one is convinced that "The Ghost Train" is what is claimed for it.

Special scenery and effects will be a feature of this play, and Frank's Comedians will endeavor to give one of the best performances in their repertoire.

## Theatres

"Simba" Coming.  
Martin Johnson who, with his wife, Osa, is responsible for that marvelous big game hunting picture, "Simba," which comes to Hunt's Craterian theatre on Monday night, has been an explorer for many years.

He dreamed of adventure, but even his dreams did not carry him as far as have the realities of his life since.

One night he boarded a freight train at his home at Independence, Kansas, unknown to his parents or the railroad officials. He had no objective, just wanted to roam. Later he shipped on a cattle boat to Liverpool. He stowed away on a liner bound for America and while on the ship read in a newspaper the story of Jack London's plan to cruise around the world. Arriving in New York, Johnson wrote to London for a job, got a reply. When the ill-fated expedition ended in the south sea, Johnson spent a year on the beaches there, met a stranded French cameraman, who taught the boy how to operate a motion picture camera. Johnson photographed the natives and such animals as he could find.

Returning to America, Johnson became a lecturer, was such a success that he soon became an attraction on the Orpheum circuit and then was made editor of the Orpheum weekly.

"Simba" will be shown here for only three days. There will be matinees on Tuesday and Wednesday.

ATLANTA.—New industry comes to this place when lease is let for use of lumber yard.

## TONY BIDDLE DABBING IN FISTIC REALM

### Multi-Millionaire Grooms Belgian Boxer for Championship—To Erect 'Ideal Training Camp'—May Manage Other Fighters.

By Edward J. Neil.  
(Associated Press Sports Editor.)  
NEW YORK, Dec. 6.—(AP)—Two tiny French phoebes tinkled unheeded on the desk of "Tony" Biddle, wealthy son of a famous family. Secretaries stepped in a worried fashion in and out of his luxurious office. The youthful financier heeded neither phoebes, secretaries nor a "two-way market" that should have commanded every bit of his attention.

Instead, he lolled in a soft desk chair, or rose to stretch his six feet or brawn and muscle as he paced up and down the carpet. And the subject that lured this athletic son of the "Biddles of Philadelphia" for hours from the manifold duties of a modern multi-millionaire was boxing—a game that has fascinated and lured to its fold the rash Biddles from the first "Niek" down.

At the moment "Tony"—you'll find him listed as Anthony Joseph Drexel Biddle, Jr., in "Who's Who"—is the center of the latest fistic sensation. A few days ago he paid \$20,000 for the managerial counsel of Rene De Vos, crack Belgian challenger for the middleweight championship. Then Tony turned the battleship over to Jimmy Bronson, chief second of Gene Tunney. He will advise and Jimmy will manage, and between them they expect to land the blonde fox of Belgium in the throne now occupied by Mickey Walker.

Just a start.

This is just a start, however. The Biddle millions are at the disposal of Bronson in the quest of the next heavyweight champion. Tony will purchase any boxer in any division upon which Bronson places the stamp of approval. Furthermore, they are considering the erection of an ideal training camp on the outskirts of the city, to be run without profit and provide perfect quarters for any boxers, trainers, managers or promoters willing to meet a nominal portion of the expenses. A "glorified boxing emporium," Tony calls it.

Although Rene probably doesn't know it and it isn't in the contract, the boxer has acquired a potential sparring partner in his new owner. Tony is a crack amateur heavyweight. He shipped the pugilistic hammer for the amateur championship

ship of Bulgaria in Gene Tunney's last training camp. Every day finds him in some gymnasium sweeping leather with the best available, revelling in "the finest, cleanest sport in the world."

If a family, like a people, can be said to have a "national sport," a pair of crossed boxing gloves would have some place in the Biddle coat of arms. Tony's father, Major Anthony J. Biddle, Sr., is still a crack boxer at 54, ready and willing to match fists for sport with anyone. Four perfect leaguers to box almost as soon as he could hold his hands up.

## Wallace Beery at Hunt's Craterian

Jim Tully's realism, his humor, his drama, on the screen for the first time, started, thrilled and pleased audiences at Hunt's Craterian this afternoon, where "Deegars of Life" opened a three-day engagement.

Never before has the saga of Holoheanda been told with such fidelity. Never before has the secret of the wanderlust been revealed with such certainty.

Wallace Beery as Oklatonda Red is a smashing, dominating genius. His interpretation of his huge, vital, human animal of triumphism is something to marvel at.

No less important to the story is Louise Brooks, that slim, graceful girl who has won her way to moving picture fame by the sheer force of ability and personality. In "Deegars of Life" she plays a difficult role wonderfully.

Richard Arlen actually submerges himself in the important juvenile role.

"Deegars of Life" is synchronized with music and sound effect, which add much to the success of the picture.

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