

# CANADIAN RUM ENTERING U. S. SAYS SARGEANT

### Entry of Liquor From High Seas Stopped, But Canadians Supply \$2,000,000 Per Month—Volume Increasing.

WASHINGTON, Dec. 6.—(AP)—The fight against the smuggling of liquor from Canada into the United States which has been a major problem of the prohibition enforcement authorities during the past year was declared to be still unsolved in the annual report of the department of justice transmitted today to congress by Attorney General Sargeant.

The Canadian situation was dealt with by Mrs. Mabel Willebrandt Walker, assistant attorney general in charge of prohibition enforcement, whose report was incorporated in the attorney general's report. She said that, while the federal authorities were successfully combating the illegal entry of liquor from the high seas, approximately \$2,000,000 worth of liquor a month was smuggled across the Canadian border.

Mrs. Willebrandt quoted statistics issued by the department of trade and commerce of Canada which she declared showed that there were 1,169,902 gallons of whiskey alone, valued at \$18,883,511, exported to the United States in 1928.

"These figures given cover the exportation of whiskey only," said Mrs. Willebrandt, "and the same record shows that the total of all alcoholic beverages exported to the United States from Canada during the year ending June 30, 1928, amounted to \$24,397,958. As observed heretofore, these records show only the liquor which was regularly cleared through Canadian customs. Some of it may be short hauled for consumption in Canada. On the other hand, it is believed a substantial amount of liquor enters the United States across the northern border of which the Canadian customs has no record."

Volume increasing. Mrs. Willebrandt said that the figures showed that the volume of the illegal traffic had increased more than 75 per cent in three years.

In explaining the decrease of smuggling from the high seas the woman assistant attorney general said that effective work by coast guard, prohibition and treasury department forces had decreased the number of vessels hovering off the coast to furnish liquor to fast craft which would dash to safety of secluded spots to unload. The number of vessels of this sort seized, she added, had decreased from 31 to 22 in 1928 and in the last year 28 such vessels had been forfeited to the government.

In 1928 a total of 377 domestic craft were seized as rum runners. Mrs. Willebrandt continued, and of that number 174, or 47 per cent, were captured off the coast of Florida with cargoes for the most part directly from the Bahama Islands.

During the year, Mrs. Willebrandt reported, there was an increase of 15,749 in the number of criminal prohibition cases instituted by the department, bringing the total for the year to 55,729. Of these she said the department secured 48,826 convictions, with jail sentences totaling 7709 years, penalties and forfeitures aggregating \$7,303,662. There were 34 convictions for each appellate, she added.

Use of injunction under the anti-lock provisions of the Volstead act was freely used by the department in the last year. There were a total of 3999 permanent injunctions granted under this provision. Attorney General Sargeant especially urged congress to consolidate all legal offices under the department of justice, reiterating his recommendation.

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## JOHN BARRYMORE AND HIS BRIDE



John Barrymore, stage and screen star, and Dolores Costello after their marriage at a brilliant Hollywood ceremony.

## Screen Life in Hollywood

By Wade Werner  
HOLLYWOOD, Cal.—Some of the most famous voices in Blimond are being "previewed" on the air these days. The singer usually waxes in his own unannounced, only the attaches of the broadcasting station and certain listeners-in posted at receiving sets by an interested producer knowing his or her identity.

Such anonymous radio appearances are said to be a great help to players inclined to be microphone shy in the talking picture stages. A few anonymous "flips" on the radio cannot ruin a screen reputation, and may save the player from making a "flop" of his first talking picture appearance.

Numerous film players also have been singing for the radio lately under their own names. A recent program broadcast here, for instance, included songs by Nancy Carroll, Lupe Velez, Wallace Deery and James Hall, all of whom were accustomed to singing on the stage before they entered pictures.

The Second-Nighters. An amusing feature of the spectacular world premiere showings of new films here is the fact that half the celebrities the big street crowds turn out to see, habitually wait until the second night and then casually wander into the theater without top hats or ermine cloaks. Being just as eager as anyone to see the new film, they choose the night after the opening instead of a still later performance, if at all possible; so the second-night house frequently looks like an informal version of the first. Not so noisy, not so brilliantly lighted, but just as distinguished.

Flying to Galloping. Speaking of celebrities, Ruth Elyer is galloping around the universal news these days as the leading woman of Hoyt Gibson, the western star. From flying the Atlantic in a storm to fleeing the villain in a stormy western is as long a non-stop hop as anything yet recorded in Hollywood.

Contrasts. Contrary to widespread belief, all the dukes and princesses who visit Hollywood are not house guests of Douglas Fairbanks and Mary Pickford. Doug has four allegedly bonafide titled aristocrats working as extras in his new picture. Not just for a lark, either. They need the money.

## NEW PLAYHOUSE FRANK'S COMEDIANS

Present—For 4 Big Nights Beginning  
**TONIGHT**  
"The Ghost Train"  
Biggest of Mystery Plays  
Coming!  
"The Fortune Hunter"

## FOG CAUSING MANY AUTOS TO COLLIDE

Today was notable not only in the fact that it had the coldest weather of the winter season so far with a minimum of 21, but also because it was the third day of continuous heavy fog that caused many minor auto accidents during the day in the city and on the highways leading out from it. Fog will continue tonight, the weather becoming unsettled tomorrow, and continued cold is the forecast of the weather bureau.

But few of the many auto accidents of the past few days because of the cold, damp fog freezing on the windshields and the pavement being slippery and coated with thin ice, have been officially reported. Most of the drivers concerned in each collision or other skidding accident "bawling out" the driver of the other car and letting it go at that.

It is known that at least six accidents within a few hours occurred on the Pacific highway between Medford and Ashland this forenoon. A number of cars because of the icy pavement drove off the road between here and Butte Falls and on other highways just night and today, which were so badly damaged that they had to be left by the roadside until they could be towed in later for repairs.

With no heavy damage reported by any, three reports of auto collisions were on file at the police station today, with one taking place on the Jackson street bridge between cars driven by Charles Santo and C. Chihlers. Another took place on the Pacific highway south of Medford between cars driven by W. H. Norcross of Central Point and a Jackson County Creamery truck. A third happened near the Rybee bridge over the Rogue river when a car, driven by W. T. Wright of Central Point, ran into sheep which were being driven along the road after darkness had set in along with a heavy blanket of fog.

Auto drivers who speed on Medford streets in the fog are subject to arrest for reckless driving, according to City Traffic Officer G. J. Prescott who this forenoon warned all motorists to use caution in driving in day time as well as at night. Of the few minor auto collisions formally reported as a result of the fog, only one or two were directly attributed to speed. The majority of drivers are said to be keeping within the bounds of caution.

## NORTHCOTT PAGES 2 TRIALS (Continued from Page One.)

"It's on the flyleaf of a bible," I think," he said. The map found was a printed one on which were sketched circles which officers believe may indicate burial places. It was not determined definitely whether Northcott would be taken on the second hunt proposed by Captain William Bright of the sheriff's homicide squad. He suggested that several hundred men should be pressed into service and the territory gone over foot by foot.

## COYOTE HUNT BEGUN WITH GUN AND TRAP

William Hollenbeck rushed in this morning at the county clerk's office upon 19 coyote hides. He killed the varnishes in the Rybee Springs section of the Evans Creek district.

Coyotes are now coming down from the higher levels, and residents of the outlying regions have started their annual harvest, via the gun and the trap. They collect bounty from the county; the ears of the coyotes being punched to prevent a second bounty collection, and then the hides are shipped to eastern and middle western furriers. The pests are reported numerous this season, and several rural henhouses and turkey droves have been raided by them, according to Game Warden Roy Parr.

According to Hollenbeck, the bobcats, which are more of a nuisance than the coyotes, are still in the high hills, and will follow the deer down into the valleys. He says he has seen no cougar tracks so far this winter. Skunk and mink, highly prized by trappers because of the sale value are reported plentiful throughout the valley.

Game Warden Parr reports the rapid increase in cost of a coon dog, that last season, was instrumental in the rounding up of 123 coons in the Rogue River district. A man by the name of Jennings imported the coon dog from the hills of Kentucky, at a cost of \$50. He sold the coon dog to a sheepman by the name of Weaver for \$100. Several trappers would like to purchase the coon dog, but Weaver refuses to sell him for less than \$175. He is the only first class coon dog in this neck of the woods, and has more than trebled in value in a year.

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**GIRL PERFECTS NEW STEEL MAKING PLAN**  
MINNEAPOLIS, Minn., Dec. 6.—(AP)—The Minneapolis Journal today says that Miss Cora H. Webster, a young Minneapolis woman has discovered a steel making process which has been purchased by the Bethlehem Steel corporation and which when put to active use should revive the mining of low grade iron ore in Minnesota and the world. When developed by the Bethlehem corporation it should furnish the answer to the problem on which experts have worked for decades—to utilize low grade iron ores in manufacture of steel. The Journal says.

**A WASHINGTON BYSTANDER**  
Volume increasing

WASHINGTON—All the world is familiar with "Andy" Mellon, captain of industry, little giant of finance and a treasury secretary hailed as strikingly fitted by experience and proven ability for the post he holds.

That explains the prompt conclusion of political forecasters generally that Mellon, if he so desires—and they believe he does—may spend another four years in the financial throttle of the ship of state.

The shy, soft voiced, retiring little treasury chief holds a unique position in the world of direct, practical politics into which he came on a national scale so late in life. At Cleveland, four years ago, when Coolidge was nominated to succeed himself, Mellon was a power. Again at Kansas City, where the foundations of Hoover political achievements were laid, Mellon's gentle voice was a very potent one.

Mellon, Art Patron. But in all this, what is there to indicate that wholly different Mellon, long a worshipper at the shrine of art, himself rated as an authority on the Old Masters of the painter's craft? Yet he is the possessor of a private collection rich in selected examples of the works of those he favors. It is very great. And rare personal taste and prolonged study has gone into selection of each new canvas.

The Mellon collection is rated by Washington's leading art authorities as the finest privately held group of pictures in the city. The treasury secretary lives with his paintings. They deck the walls of the palatial apartment he occupies on Massachusetts avenue.

Through the years he has been a resident of the capital, he has devoted private hours, gathered for his own delight. It is not used to other lovers of art, however. Those who know and appreciate may find their way in to admire. When Count Umberto Guelli, head of the great department of fine arts built up by the Italian government to conserve the ancient jewels of Italian artistic production, an art fosterer and keen alive Italian modern art, was in Washington this fall, the Mellon collection drew him like a magnet.

The late Senator Lodge of Massachusetts was by way of being an art devotee and Elinor Root, during his Washington life, disclosed interest, knowledge and appreciation. Not many others among cabinet officers, senators or members of the house seem to be touched with that aspect of cultural background.

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