

# WIFE WITNESS FOR BIGAMOUS MARRIAGE VOW

## Church Organist Induces Wife to Witness Marriage to 19-Year-Old Girl—Father Uses Fist—Brother Uses Warrant.

NEW YORK, Dec. 6.—(AP)—Herbert J. Leigh-Manuelle, 36, church organist and music teacher, who induced his wife to witness his marriage to a 19-year-old pupil, today was being held without bail in the Suffolk county jail charged with bigamy.

Mrs. Leigh-Manuelle remained at their West Sayville, Long Island, home taking care of their three young sons while Miss Martha Van Wyen, his newest bride, was at the home of her parents in the neighboring village of Avyille.

The Leigh-Manuelles have been married 13 years. Mrs. Leigh-Manuelle explained to police that she became aware last summer that her husband was infatuated with his pupil but when she found herself unable to check this she resigned herself to the situation.

At the request of her husband she called at the Van Wyen home yesterday and asked whether Martha could accompany her to a dentist in New York. The permission was granted. At the station they were joined by Leigh-Manuelle.

The three went to the municipal building where a license was taken out and later Leigh-Manuelle and Miss Van Wyen were married at the Marble Collegiate church with Mrs. Leigh-Manuelle as a witness. Leigh-Manuelle with his two wives then returned to Avyille, where the second Mrs. Leigh-Manuelle prepared to gather her belongings. Her parents, however, objected to the marriage and her father, Cornelius Van Wyen, a storekeeper, struck Leigh-Manuelle in the face. A brother then had him arrested on a charge of disorderly conduct. After he was released under \$250 bail on this charge he was rearrested on a charge of bigamy.

The Leigh-Manuelles had been living in West Sayville 10 years, where he is organist at St. Ann's Episcopal church. He refused to discuss the matter.

# IMMIGRATION PLAN OPPOSED BY SEN. REED

## WASHINGTON, Dec. 6.—(AP)—The first flareup in the senate over the recent campaign today found a Republican, Senator Reed of Pennsylvania, announcing opposition to the proposal of Herbert Hoover for repeal of the national origins provision of the immigration act.

Democrats were quick to seize on the situation and when Senator Barkley, Democrat, of Kentucky, asked the Pennsylvania senator if he would oppose a recommendation by Mr. Hoover for repeal of the provision he replied:

"Mr. Hoover speaks for himself. I speak for myself. We have votes now and he has not and I will vote against any attempt to kill this provision."

Senator King, Democrat, of Utah, Democrat, of Utah, asked if a petition presented by Reed from the Illinois American Legion opposing repeal of the provision was aimed at Mr. Hoover.

"I don't know whether it is aimed at Mr. Hoover," he answered, "or at Governor Smith, who opposed any restrictive immigration except based on the 1920 census."

# Al Gets Peanut Rolled by Nose of Mistaken Man

HARLINGEN, Tex., Dec. 6.—(AP)—Bill Williams' peanut-rolling 10 miles with his nose because Governor Alfred E. Smith was defeated in the presidential race—was sent to the New York governor yesterday.

Williams rolled peanuts—plural because several of them were out—from Rio Hondo to Harlingen to pay an election bet.

Dialogue sequences are being added, of course, to new pictures in current production. The rejected ones usually can be recognized by the fact that the heroine looks older or stouter or thinner in the recently made dialogue than in the old silent scenes.

Canned Sweetness. Some of you, these winter mornings, are eating the honey the bees gathered last May, or syrup which a year ago was sap stirring in the sugar maples. The kindness done today will help to sweeten the years on ahead. Store up enough, so that, whatever happens in the future, you will not run short—Sunshine.

Jo An Pierce. An example is Jo An Pierce, brown-eyed blond veteran of 20 productions. She is just two years old, but did not work in pictures at all the first six months of her life, so her 20 roles have been crowded into 18 months of acting. Many fans will recall her as the child left on the doorstep by Clive Brook in "Forgotten Faces." At present she is supporting Corinne Griffith in the latter's first talking picture, "Saturday's Children."

Time and Pests. Fifteen years ago the hills of Hollywood were being used as Wild West backgrounds for two-reel thrillers. They were regarded as practically worthless land, full of sagebrush and cactus, and the few motion picture companies then chasing make-believe Indians up and down the ridges slopes were rated as about as valuable to this community as the cactus.

Now the movie companies are looked upon as the backbone of Hollywood's prosperity, the once useless hills are covered with costly homes, and, to complete the picture of altered attitudes, several firms are doing a brisk business selling assorted varieties of cactus to home-builders who want their gardens to look really expensive.

Microphone Adrenalin. One hears tales about the wonders of the microphone that rival medical reports of patients literally "raised from the dead" by injection of adrenalin into the heart. Pictures produced in the old silent

# BOY SLAYER RETURNED FOR TRIAL



Gordon Stewart Northcott (center) in the custody of J. R. Quinn (right) special Riverside, Cal., investigator and Erle Redwine, deputy district attorney of Riverside. Enroute home from Vancouver, B. C., on an extradition warrant Northcott confessed the killing of one of the four boys, a Mexican youth, with whose deaths he is charged.

# Tunes Save Scenes From Censor

## Music That Cannot Be Cut Out Covers Multitude Of So-Called Screen Sins

By Wade Werner. (Associated Press Staff Writer). HOLLYWOOD, Cal.—(AP)—Music bath charms, the producers of motion pictures are discovering, to soothe the savage censors into withholding the scissors from scenes which otherwise would be snipped out and kept out of the screen.

This does not mean that the mad music for the sad scenes would be shifted to the comic scenes, and vice versa, by the removal of one objectionable scene in each reel.

So the censors in some states, making allowance for the predicament of the exhibitor, have permitted the synchronized version of a picture to be shown unchanged, while, at the same time, they shortened the silent version by hundreds of feet.

Producers have been warned, however, that this consideration for the proper synchronization of music and sound-effects with action is only a temporary concession. Some way of enabling censors to wipe out the music and sound-effects corresponding to the deleted scene must be found or producers and exhibitors and public simply will have to put up with unsupervised whistles and words of soft music.

Where the music and sound-effects and dialogue are recorded photographically on the same film with the picture the censorship problem is not so acute, for the cutting out of such a scene automatically eliminates also the accompanying sounds.

But often the censor has no desire to cut out a whole scene—merely an objectionable word in the middle of a sentence, or the clothes the heroine is not wearing while uttering highly important words.

So far no convenient system of dealing with the situation has been devised, but the producers' association here has called in sound-recording engineers to work on the problem. It is hoped that these experts will invent some simple way for censors to rub out profanity found amid the dialogue and "black out" objectionable costumes or actions without throwing the picture's synchronization out of gear.

Meanwhile, so long as the censors feel inclined to sympathize with the synchronization dilemma of the exhibitor, the fate of any given scene in a picture will depend on whether or not it is accompanied by music.

Even the Metropolitan Museum of New York was duped by imitation Greek art. That heading tells how an antique factory, run by a clever Italian, imposed on learned "experts." It doesn't prove that the statue was not a good statue. Michael Angelo made imitation antiques, buried them in the ground to make them look old, sold them to an art loving cardinal in Rome. Those "fakes" would be worth a good deal now.

If the Metropolitan Museum would spend money on works of men and women now living, they would have no "gobus" worries.

# MOTHER!

Child's Best Laxative is "California Fig Syrup"

# Brisbane's Today

(Continued From Page One)

ment, typewriter, six upholstered chairs, hydraulic "brakes," cabin heated by engine exhaust, fresh air intake, wings 28 feet wide. Flying is made practical.

Lindbergh will pilot friends to Harry Gugzenheim's place to shoot. Rather a pity that such a big all-metal flying bird should be used to shoot such little birds. The little ones taught it how to fly, gave us the idea.

The British field marshal, Robertson, worries about America. He reminds him of "waxlike Germany in 1914." We are determined, says he, whatever happens, to go on increasing our navy. The way the President talked reminds him of "Germany's claims previous to the tragedy of 1914."

Right, and more power to the President. This country does intend to regulate its own affairs, including its own armaments, and, sad to relate, without asking permission of anything or anybody outside the national boundaries. England once ruled the seas and the world, probably sang songs about it. "Chacun a Son Tour." It's our turn now.

United States air mail now covers 25,283 miles a day, a little more than once around the earth. Congratulations are due to the postmaster general and the President. Before long any mail except air mail, for short hauls, will seem as queer an old stage coach mails.

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# Screen Life in Hollywood

HOLLYWOOD, Cal.—One never quite gets used to the youthfulness of these movie people. Actresses who were ingenues when Belgium was invaded turn out to be young women still in their twenties; the reason usually being that they began portraying 18-year-old heroines when they were a, ostensibly 15, but actually 12. And the real youngsters of the screen become seasoned troupers before they have learned to talk.

Jo An Pierce. An example is Jo An Pierce, brown-eyed blond veteran of 20 productions. She is just two years old, but did not work in pictures at all the first six months of her life, so her 20 roles have been crowded into 18 months of acting. Many fans will recall her as the child left on the doorstep by Clive Brook in "Forgotten Faces." At present she is supporting Corinne Griffith in the latter's first talking picture, "Saturday's Children."

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