

'HIGH COST OF LOVING' AT NEW PLAYHOUSE

Kolb & Hill's big success, "The High Cost of Loving," will be the present attraction at the Playhouse, with Frank's Comedians, starting Thanksgiving night.

Owing to the fact that Mr. Joe Weber, of Weber & Fields, that famous combination and foremost Dutch comedian, has secured the rights to this play to be used as a musical comedy and which will be produced next month in New York City, the local production will be the last to be produced until Mr. Weber releases his rights to this play.

Mason Wellington and Alois J. Koch, have been cast for the Kolb & Hill roles, and the entire cast will be seen in various remaining roles.

Tonight will be the final performance of "Too Many Husbands," a farce comedy that has drawn big crowds during its four days run.

Enjoyed Being a Chorus Girl

Mae Busch, who will be seen in the "Husband Hunters," showing at the State theatre today, enjoyed her part of a sophisticated chorus girl. She said it took her back to the days when she first went on the stage and had to go through many tiresome rehearsals, but realized how important all this has been in preparing herself for a screen career.

NEW YORKER AT LARGE

By G. D. Seymour. NEW YORK.—The choruses are at least even that Al Johnson will be heard no more upon the musical comedy stage. The black-face mammy singer has been so successful in sound pictures that he has no present plans for returning to the footlights, and he announced definitely when he returned from a European honeymoon recently with Mrs. Johnson III—the tap-dancing Ruby Keeler—that for another year, at any rate, he would do nothing but make movies.

Johnson's voice has shown symptoms of weakening in recent years when he has had to use it every night upon the stage, and his desire to preserve it is one factor in his decision. No entertainer of the present stage generation has used his voice so steadily and unsparingly. His work in sound pictures also is less arduous than treading in other respects, and thus far it has been more profitable.

A Lucky Break. It took sound pictures and an unusual combination of circumstances to lure Johnson from the stage. He had tried acting in the films, before the days of synchronization, and had liked it so little that he abandoned it with an abruptness, which got him into a lawsuit. He had no thought of a career in the talkies until it was urged upon him.

Then George Jessel, who had made himself famous in the title role of "The Jazz Singer" on the stage, went to Hollywood to make a movie of it and discovered that it was to be screened with sound. He protested that his contract called for him only to act the part, and not to speak it, and demanded more money. The increased wage he asked was more than the producers were willing to pay.

Somebody suggested Johnson for the part. Johnson happened to be idle, and took it. The picture was so successful that he cast his lot with the film. Johnson probably will fill brief stage engagements again, as he did a season ago when he stepped into a Shubert show in Chicago for a fortnight at \$10,000 a week, but it seems less and less likely that he ever will have another "Big Boy" or "Big Boy" on the stage, being him down for a long run in New York and another on the road. And although Broadway will be able to see him in the movies, it will regret that it can't call him back to the footlights any more, after the final curtain, to sing just one more chorus of "Mammy."

Drums and Dimes. The check room at a Times Square subway entrance specializes in bass drums. Fifty are piled most of the time on a partition above its shelves, and almost any morning after 3 o'clock drums of most of Broadway's famous bands can be found there.

The bass drummers in theater and night club orchestras, in dance halls and at dining rooms of the vicinity, value their instruments too highly to leave them in the orchestra pits or on the daises. They cannot lug them home every night and back the next day, because of the difficulty of getting them into subway trains, not to mention wear and tear on the shoulders or wherever bass drums are carried. As the drums are checked, and the checker counts on them for \$5 of his daily revenue.

MANILA, Nov. 24.—(AP)—Advices that several thousand persons had been made homeless and hundreds of homes destroyed in the typhoon which has raged through the south central part of the Philippine archipelago for two days were received here today. No deaths have been reported.

MISSOURI.—Sale of 1,846 acres of spruce timber land for \$250,000 reported in this section.

'Tis Slippery Season Now, No Skidding



That worn tires are responsible during the wettish season for more motor-car side slips than any other cause, is agreed by motor-wisdom persons. Here a Western Auto Supply Company salesman is showing a fair car owner how non-skidish are the new Western Giant balloons tires.

Wailing Walls of Jerusalem

WASHINGTON.—(AP) Probably as long as there are faithful Jews and Mohammedans the Wailing Wall in Jerusalem will be a center of struggle.

Before its ancient stones stand the Jews and sadly they listen at the cantor intones: "Because of the palace that lies desolate."

And the answering lament comes: "We sit alone and weep." But sometimes before the cantor can again take up the refrain black Moslems rush into the narrow alley by the wall and set upon the Jews. Dawn swoop the Jerusalem police—there are some severe injuries—another Wailing Wall incident.

From the Jewish point of view the Wailing Wall is a buttress of Solomon's splendid temple, and therefore their sacred heritage, says the National Geographic society.

From the Moslem point of view it is a retaining wall enclosing the garden of the Dome of the Rock, which is a holy Mohammedan mosque.

From a non-sectarian point of view the wall is a time-stained bastion of cut stone rising three stories in height. Its massive gates of rock hold back and have held back the bill of earth in the

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HARD TIMES DANCE

Medford Lodge B. P. O. E. Tuesday Night, Nov. 27

Peppy Music—Novel Costumes Elks Temple

Elks and Their Families Only

Since the Movies Got Their Voice, The "Dumb Piano," Etc., Has No Job

By Wade Werner (Associated Press Feature Writer) HOLLYWOOD, Cal.—(AP) What to do with the horns that don't look like horns that don't look like horns, the grandfather clocks that can't even tick, let alone boom out the hours, and the dozens, fire bells, school bells and bell boys that photograph all right but sound like wood or plaster to the microphones.

Another, equally pressing to those who have to worry about it, is what to do with the horns that don't look like horns that don't look like horns, the grandfather clocks that can't even tick, let alone boom out the hours, and the dozens, fire bells, school bells and bell boys that photograph all right but sound like wood or plaster to the microphones.

Studio property departments are full of such silent odds and ends, collected in the days when a good movie piano merely had to look musical and the studio woodshop could turn out in a few hours as fine a set of cathedral chimas as ever rung silently on a screen.

After a few more months of talkie production the property departments will be as well stocked with things that sound real as they now are with things that look real. Meanwhile, however, the rental departments of those studios which have begun to insist on photographing scenes with genuine incidental sounds as well as genuine dialogue are having a merry time keeping up with the demands of directors.

Even the simplest sounds have proved wondrously difficult to duplicate. A locomotive bell, for example, was needed in a certain scene. It was taken for granted that any number of bells could be rented on an hour's notice from one of the railroads here. But a railroad shop in Los Angeles had one to spare. Finally a bell that could get leave of absence from its regular duties long enough to ring for the movies was found in an out-of-town shop.

A similar chase resulted when an ordinary street car gong was wanted in a hurry. Every gong in Los Angeles was in actual service on some street car. It seemed, and could not be spared. Again an out-of-town source had to be turned to for the missing "sound-prop."

Providing pianos for a talking-singing picture seems simple enough, but the first hurry call for these proved embarrassing. Getting a quick delivery on the set was one problem; having the instruments in tune for immediate recording was another. The pianos in the studio's silent property department would have photographed beautifully; but all were either utterly soundless or hopelessly out of tune.

Perhaps as wild a chase for a genuine sound as any yet precipitated by a director's "go get it" order resulted from the discovery, after arrival of a talking picture troupe on location in Utah, that there were no records on hand for playing on an old-style cylinder phonograph, period of 1875, which was scheduled to be heard among the incidental sounds in a scene the next day.

A telegram was sent to the studio rental man here. He finally rounded up 30 cylindrical records guaranteed to squeak period-of-1875 popular music. After that all that was necessary to get them on the set before morning was to hire an airplane to fly them to Utah.

paratory in character than the one sacred to church and legalized by state, are catching the attention of young people, many of whom are asking for the truth," said Dr. Parker.

"Shall we not tell them why, and how, the present form of marriage meets the spiritual and biological needs of the human family, and of the dangers of yielding to new philosophies which place self-expression above morals?"

"What is needed is sex character training begun in childhood."

SALT LAKE CITY, Utah, Nov. 24.—(AP) George Kotsanos, Los Angeles heavyweight wrestler, and Ira Dern, Utah grappler, wrestled to a draw here last night, each grappling gaining one fall in a two-hour, five-minute time limit.

"New forms of union, more tem-

match. The Californian took the first fall with a reverse body hold in one hour, 23 minutes, and Dern the second in 21 minutes with a wristlock.

A vending machine which delivers a lighted cigarette when a penny is dropped in the slot is the invention of a Brooklyn young man.

Rose Fraser, 10, of Ivorness, Scotland, saved her three younger sisters at the risk of her life when the family home was destroyed by fire.

Advertisement for the 1929 Durant 60 car, featuring 'First-an OVATION now-a LANDSLIDE' and '\$895 DELIVERED HERE'. Includes an image of the car and contact information for Sabin & Rindt.

Advertisement for Pierce-Allen Motor Co. featuring 'Let Us Give You a Car!' and a list of used cars for sale, including Ford, Chev., and Buick models.

STATE THEATRE advertisement: Any Seat 15c Anytime. Children under 12, 10c. Show Changes Daily. TODAY "Husband Hunters" featuring May Bush and Walter Heirs.

New Playhouse Theatre advertisement: FRANK'S Comedians. TONIGHT 3-Act Farce Comedy "Too Many Husbands" A Laugh Every Minute. Coming "High Cost of Loving"