

HOLLYWOOD AGOG OVER BARRYMORE-COSTELLO REPORT

LOS ANGELES, Nov. 21.—(AP)—Hollywood film circles buzzed with excitement today over the proposed marriage of John Barrymore, member of the famous Lincoln-Barrymore stage family and



Dolores Costello

Dolores Costello, youngest daughter of Maurice Costello, screen veteran. Barrymore applied for a license yesterday.

To marriage will be Barrymore's third venture into matrimony and Mrs. Costello's first. Neither would discuss plans for the wedding, but close friends intimated the pair probably would wed over the coming week-end.

News of the romance caused a mild sensation in Hollywood as none but the closest friends of the couple were aware that anything more than friendship existed between the two—a friendship begun when they appeared in the leading roles of one of Barrymore's pictures.

The first inkling of the marriage came yesterday when Barrymore, unaccompanied, walked into the marriage license bureau and signified his intention to wed. He gave his name as John Blythe Barrymore, age 41, and his address as 4 Tower Road, Beverly Hills. He listed Miss Costello's age as 22, and her address as 1288 Schuyler Road, Beverly Hills.



John Barrymore

In 1910 Barrymore married Catherine Harris, daughter of a wealthy New York and Santa Barbara family, the wife obtaining a divorce in December, 1917. He then married Mrs. Leonard M. Thomas, of New York, who was well known as an authoress and playwright under the name of Michael Strange. Barrymore has a daughter by his second wife, who also divorced the actor.

Miss Costello has had leading roles in many pictures. She has a sister, Helene Costello, also a screen actress.

Three days must elapse under the California law before the license will be issued.

MALIN—California Oregon Power company opens local store.



William J. Locke

Locke's only previous visit to Hollywood was in 1919, when the place was a lemon-growing residential community as yet undiscovered by the picture producers.

Since then the movie industry has risen to a place of world prominence and developed a revolutionary offshoot called "the talkies." Even the talkies, however, do not shatter the British novelist's optimistic attitude toward Hollywood. Once the technical handicaps which hamper them now are overcome, he believes they may develop into a new art.

Golden Harmonies. Be that as it may, the musicians who are fortunate enough to be playing in talking pictures are receiving in some cases as much, per note, as many outstanding successful writers receive, per word, for their writings. There is a banner in "The Desert Band" who must be on the set to sound certain bugle calls according to the script. Only rarely is everything ready for actual recording of the

pictures can give an artist. The greatest joy I treasure from my professional career is a distant memory of my participation in a theatrical organization in which everyone sank his personality for the sake of the ensemble.

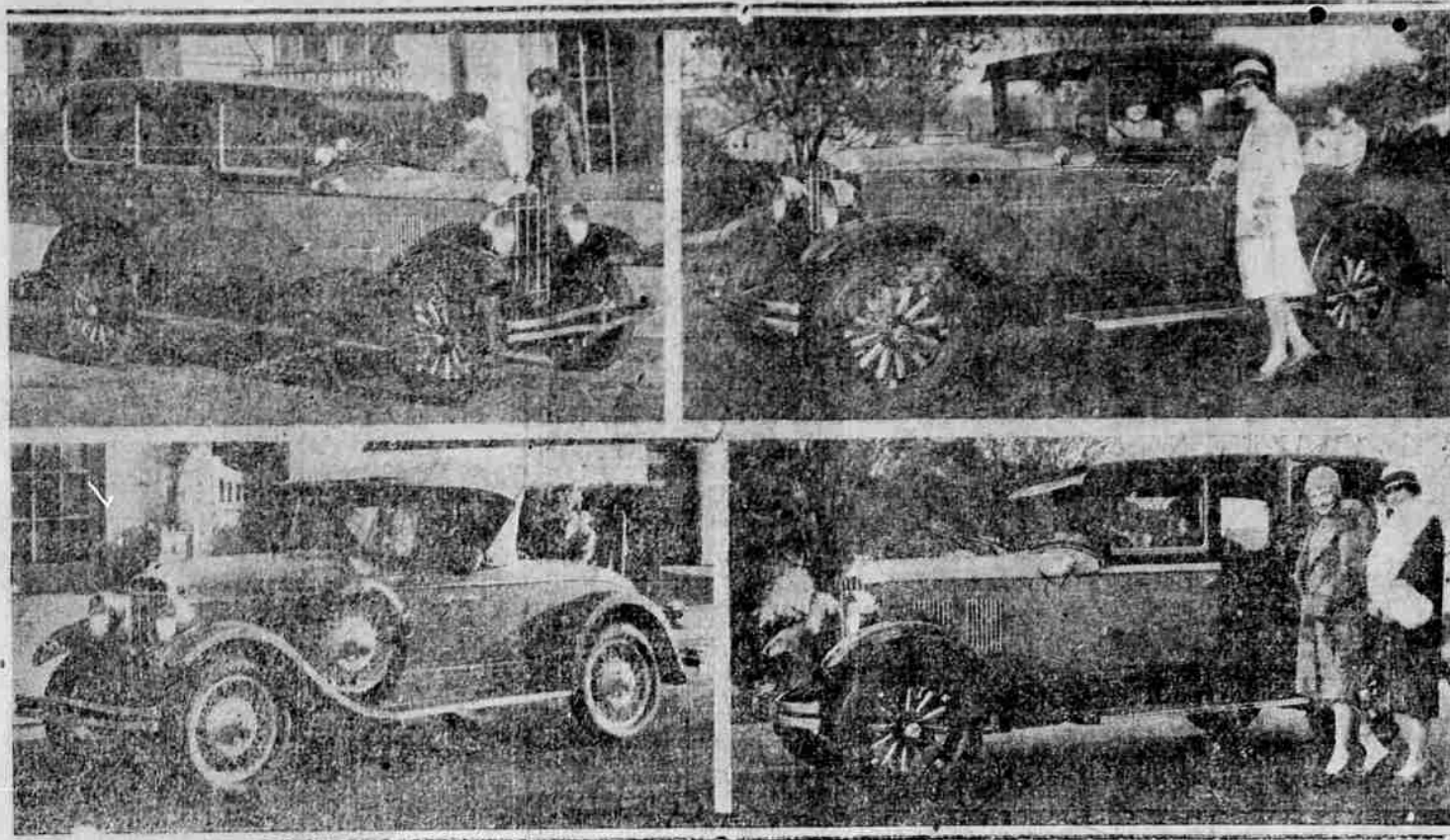
diagnose in the midst of which his bugle call sounds. Meanwhile he draws the established wage of \$10 an hour for time elapsed in production, an arrangement which no doubt will turn some former army buglers green with envy when they hear of it.

Costly Excitement. Paying \$10 a note for a bugle call is no extravagance, however, when compared with the cost of realism in an explosion scene. Samuel Goldwyn, scoring to use a miniature in the big ship explosion scene of "The Rescue," spent exactly \$12,656.48 blowing up a real ship in front of the cameras and 60 many identical newspapermen are cared to be present. Elapsed time, 10 seconds.

Mystery Picture. Hunt's Craterian. "The Terror," all-talking picture, is proving a sensation at Hunt's Craterian, where it is playing to record-breaking crowds. It has to do with the search for the master mind in a bank robbery and for the net, which is concealed, presumably in a dilapidated English mump house, now occupied by a miserly old doctor and his pretty daughter—and converted into a rest cure. Here come such a collection of odds and ends of humanity as is seldom seen outside Bedlam.

The ancient and torrid doctor is played by Alex Francis. May McAvoy is his daughter Olga, the prime victim of the terror—a gruesome hidden creature. Vitaphone plays lead—bashing the action to frenzy. It is used not only for interpretation, but for sonic accompaniment, but for voices of the players, all lines being spoken and no titles whatever used.

New Durant, "Wonder Car of the Decade"



The models shown here, left to right, are: top row, the four-door sedan and coupe cabriolet; bottom row: de luxe sport roadster, and an other view of the four-door sedan.

The new 1929 Durant 60 models are being displayed in Medford by Sabin & Rindt, the Durant local dealers, who invite every one to call and see this new line.

"Heralded by Durant officials as 'the wonder car of the decade,'" says Mr. Sabin, Jr., "the new model is larger in size, rounder in interior dimensions, more luxurious in appointments, and remarkably improved in performance over any previous Durant product in its price class. It is the last word in mechanical construction, and far in advance in style and beauty of any automobile of corresponding size or price.

"This car follows closely the recent introduction of the new 1928 Durant four. However, according to Norman DeVaux, head of the western Durant plant, this model is another expression of the Durant policy of passing along to the motoring public the latest in engineering development and minor car design. It is in keeping with Durant's twenty-five-year-old policy of offering to buyers of Durant products the best that vast resources and engineering skill can produce.

"The exterior appearance presents characteristics of many of America's finest automobiles. For instance, a new, ultra-smart harmony of ensemble has been achieved by the use of double-section embossed panel louvers, replacing the ordinary type of hood ventilators. Lustrous chromium plating on all exterior metal surfaces and standard-mounted coil lamps.

"A striking effect of graceful fluidness is produced by new streamline body panels. Deep, luxurious mohair upholstery enriches the commodious interiors, and a soft harmonizing color scheme is carried throughout—even as to the hardware and instrument board. A wheelbase of 110 inches permits a generous seating arrangement. Neatly clustered, and indirectly lighted, the instruments on the dash board are so arranged that they can be seen at a glance. Gear shift lever and emergency brake are located within easy reach of the operator. It has 17-inch speedway type steering wheel, with horn, spark, and gas-line controls centered.

"Powered by the internationally famous and highly praised Red Seal six-cylinder Continental motor, the new Durant 60 is capable of an effortless flow of power and speed never known in a car of its class. The famous Lanchester vibration damper, mounted on the front end of the crankshaft eliminates vibration at its source, and insures a smooth running power plant at all speeds.

"The new motor has a bore of 2 7/8 inches, stroke of 4 3/4 inches and 1/2 piston displacement of 135 cubic inches. It develops 47 horse power at 2400 revolutions per minute.

"Another outstanding feature under the hood, is an oil purifier, operated on ball bearings, the steering mechanism is practically effortless. The new models possess all of the proved mechanical features of former Durant sixes, among these are: Nelson Bohm-

A NEW YORKER AT LARGE

By G. D. Seymour. NEW YORK. — Twenty-three years ago Alla Nazimova began her climb to fame on the stage of a Russian neighborhood theater, down near the Bowery. It was a climb which carried her to stardom at 23, which put her name in lights above a Broadway theater carried her to Hollywood, and built her a villa, there, and set school-girls all over the country to imitating her serpentine screen portrayal of Salome.

Now Alla Nazimova is back with 20 blocks of the place where her career began. She is a member of the Civic Repertory company down in Greenwich Village, and the name that has illuminated movie facades along a thousand Main street marquees on nights when Eva Le Gallienne's players present Teckoff's "The Cherry Orchard."

Learned English at 27. Back in 1907 Nazimova was being hailed as a successor to Duse and Bernhardt. A native of Crimea, she had been given an unusual education by well-to-do parents, and had gone on the Russian stage at 21. When riots in Moscow closed almost every Russian theater she joined Paul Orloff's players and toured to Berlin, London, and finally New York. They played in the old Herald Square theater here and won such praise that a group of New York Russians offered the troupe a theater of its own, down on Third street near Second avenue.

The offer was accepted, but the project failed so miserably that the actors, in abject woe and unable to speak a word of English, had to be sent back to Russia by private subscription.

Nazimova stayed. Margaret Aubin had seen her, and had directed her to the attention of Leo Shubert, who offered her a contract if she would learn to speak English. He hired a tutor for her, and on June 26, 1908, she began to study the language. Five months later she had learned it perfectly enough to play Ibsen's "Hedda Gabler" in English on Broadway.

Rediscovered. The Shuberts built the Nazimova theater for her. She went from one conquest to another, and finally to the movies, for her name became a synonym for deeply emotional acting. She toured the country in vaudeville.

She made a lot of money, but her friends was most of it gone. She married a motion picture director, but they are separated. When she left the stage the Nazimova theater was renamed, and now it has been torn down.

But Nazimova at 49 is starting a new success. "The Cherry Orchard" is a hit. The actress says she is a voluntary member of the Civic Repertory company because it is America's closest approach to the Moscow art theater which was her training ground and her first love. "I have had everything," she says, "that the theater and motion

ARMLESS AVIATOR WILL MARRY SOON

FRESNO, CAL., Nov. 21.—(AP)—Lavinia Thornton, said to be the only armless aviator in the world, will marry Miss Madeline Guentz of Glendale, Cal., December 11 at Glendale, according to announcements received from the bride-to-be's parents today. Thornton, until recently owner of the Thornton machine works at Fresno, recently sold out and has been making his home in southern California.

Screen Life in Hollywood

By Wade Werner. HOLLYWOOD, Cal.—William J. Locke, the celebrated novelist brought here to write a story for Norma Talmadge, finds Hollywood a pleasantly exuberant village. "Everyone I see on the street wears an air of prosperity, a d eboutism," he says, "and even the architecture of the town is ebullient and glad. The Chinese theater, for example, reflects in its blazared design the spirit of a motion picture business establishments have a happy look. Elsewhere the same architectural effects might be terrible, but here they are in character."



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Oregon Weather

Fair tonight and Thursday but becoming cloudy in the west portion; freezing temperatures east portion tonight. Moderate easterly winds on the coast.

Snow in New York

NEW YORK, Nov. 21.—(AP)—New York felt the first real touch of winter today when snow began to fall shortly before 9 a. m. The fall was light and the weather bureau said it would not amount to much.

Guard Against "Flu" With Musterole

Influenza, Grippe and Pneumonia usually start with a cold. The moment you get those warning signs rub on good old Musterole. Musterole relieves the congestion and stimulates circulation. It has all the good qualities of the old-fashioned mustard plaster without the blister. First you feel a warm tingle as the healing ointment penetrates the pores, then a soothing cooling sensation and quick relief. Have Musterole handy for emergency use. It may prevent serious illness. To Mothers: Musterole is also made in milder form for babies and small children. Ask for Children's Musterole. Jars & Tubes. Better than a mustard plaster.

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SUGAR MAKES EATING A JOY

Why eat unflavored, unappetizing foods? A change is coming over the well-informed eating ideas of this country. For a time, food faddists tried to make us believe that we had to eat all kinds of things we didn't like in order to be healthy. Good sense is beginning to assert itself and we now know that the foods that are good for us may also be the most enjoyable. In fact, if we do like the healthful foods, we probably won't eat them. Prominent medical and other scientific authorities are now recommending that a large variety of foods as possible, including healthful cereals, fruits and vegetables made appetizing to the taste by the judicious use of sugar. Sugar is not only nutriment in its least costly form. It is Nature's perfect flavor. Sugar develops the appetizing quality of nearly all fruits. Desserts of fresh or cooked fruits are growing more and more popular. Modern candy containing fruits, nuts and pure sugar is delicious and satisfying at the end of a meal. No one should overeat or under-exercise, but everyone, in order to be healthy, should eat plenty of healthful foods and enjoy them. The Sugar Institute.

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YOUNG REPORTER HELD FOR THEFT LIBERTY BONDS

NEW ORLEANS, Nov. 21.—(AP)—A "cul" reporter of the New Orleans Times Picayune was held today by police as the alleged embezzler of \$175,000 in Liberty bonds from the First National Bank of Los Angeles in April, 1924.

The man, while refusing to identify himself and to discuss details of his case, denied to police that he was James E. O'Neil, the bond agency teller who disappeared from the California bank about the time the securities were missed.

He also told the officers that his real name was not Kenneth J. O'Hara under which name he went when employed by the paper here as a reporter in June, 1925.

Officers seized photographs, one in military uniform, from O'Hara's room after his arrest on a fugitive charge, for comparison, and announced that finger prints would be taken today.

O'Hara refused to make any statement regarding his past other than he was born in Kentucky in 1881 and that he destroyed all his military records in 1923, "to blot out his past entirely," police who questioned him said.

The arrest came about last night after a detective had attended a fashion show several nights ago at which the reporter was present.

The detective declared that a man who knew O'Neil in the Los Angeles bank had pointed out O'Hara to him as the missing O'Neil.

O'Neil in his flight from the west was traced across the country to the Atlantic coast where the chase was lost. Soon afterward a mysterious "W. H. Frost" returned \$151,000 of the stolen bonds to the treasury department, apparently because of their non-negotiable quality.

KLAMATH FALLS.—Local electric company asks residents to inform it of burned out street lights, rather than the city council, to enable better service.

ASTORIA.—Feed grinding and engine machinery installed in Owen-Pecko Feed and Grain company building at foot of Seventh street.

ASTORIA.—Trestle being constructed over Sunset lake.

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