

A WASHINGTON BYSTANDER

A NEW YORKER AT LARGE

By G. D. Seymour.

WASHINGTON. — The human element in the news rarely passes a vital part in the narration for newspaper readers of the what, when, where, who and why of chronicled happenings which is the news itself.

Occasionally some incident of gripping emotional quality creeps into the "story" a good reporter will write; but not often. The limits of newspaper "space," the hurry of preparing "copy" to catch an edition, the mass of prosaic detail to be sorted in the reporter's mind and either used or discarded as his judgment dictates, all work against elements of the "story" outside the simple narration of the happenings, against dramatization of the news.

Scott's Sacrifices.

The Bystander speaks with the experience of years of sober news reporting for the Associated Press in Washington. Most of it was interesting chiefly because every reporter of necessity becomes more or less a student of current events, struggling always in hurried fashion to glimpse the real significance of the swift happenings of each day, each hour. But for the Bystander, queer fragments of big events still live vividly in memory.

Such glimpses, for instance, as that of Major General Hugh J. Scott, President Wilson's soldier friend, the first wartime chief of staff, defending the policy that had kept not only Major General Leonard Wood, but Scott himself from their hearts' desire of commanding combat divisions in France.

Pershing must be supported absolutely, Scott argued, but his honest, courageous blue eyes were wet as he added, wistfully: "And I say so, because I would give life itself to be over there, in the ranks if need be, I who picked Pershing for his job."

Bryan and the Lusitania.

Or again, before that, on the day of the submarineing of the Lusitania came throbbing over the cables. The writer waited in the corridor to give Secretary Bryan the first word he was to hear of this sea tragedy that was to wreck all his hopes that America could stand aloof from the war.

Bryan came up in the elevator just before his office door in the state department, a big, heavy, wide-shouldered figure of a man, calm of face, upright in carriage with well squared shoulders and with his invariably kindly greeting to news writers whose faces he knew. He paused to listen to the brief, blunt story the dispatches had told. His eyes grew dark, his face stern and the corners of his wide, orator's mouth drew heavily down.

"Is there any doubt, any chance of mistake?" he asked, low voiced. "No, Mr. Secretary. Bodies have already been recovered and identified, bodies of Americans."

Bryan turned wordlessly to his office door. The heavy shades had slumped dejectedly, his head was bowed forward until his wide-brimmed slouch hat hid eyes that looked unseeing down the stone flagging of the corridor over which he passed, slowly. His office door closed softly behind him, shutting him in with his thoughts.

And all the "news" there was in that moment, tragic in the life of a man who had buckled large as a champion of peace and brotherly love among all nations, was this: "Secretary Bryan had no comment to make."

Dancing contests of the coming season will be devoted to illustrations of a new type of reactions called the "bendala" according to a press dispatch. The new dance is said to combine the worst features of the cakewalk, the Charleston and the St. Vitus.

John Gildea, New York bridegroom, was disintegrated early, immediately after his marriage to Rosalind Stanford he attempted to kiss his bride, but she objected, finally submitting to a formal embrace on the cheek. John said, "I didn't know they got that way for a year or two."

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NEW YORK—Whenever Matthew C. Brush attends a directors' meeting—and he is director of more corporations than any other man in Wall Street—he pinches between the second and third fingers of his right hand the miniature figure of an elephant. It is not always the same elephant, for he carries 40 or 50 of them in his pockets all the time.

Twenty-two years ago, when he was employed by a traction system near Boston, the little director of an associate gave him a toy elephant the night before a directors' meeting at which hung in the balance his elevation to an executive post. He thrust the toy into his pocket, and there he found it the next day, just as he got news of his promotion.

From that day he has regarded elephant images as good luck tokens and now he has 1999 of them in the den of his offices on lower Broadway and at his penthouse apartment on Central Park south—every one given to him by friends.

Elephants Everywhere. He has elephants of jade, onyx, amethyst, carellian and diamonds; of wood, tin, rubber, bronze, silver and gold; of coal and ivory; of iron and plush and gumdammer. They stand in cases along the walls of his lounge on the 37th floor of the Equitable building, where he presides over the American International corporation, investment trust. They are piled on grandfather clocks and on mantelpieces and on tables and desks.

Each of his three motor cars bears an elephant hump on its radiator cap, and his monogram on the doors is embossed on the figure of a pachyderm. At his office, elephants adorn his hound-dog, desk sets and ashtrays; at his apartment they are woven into hooked rugs and figured on lampshades, silver, glassware, robes and incense burners. A real elephant foot serves as a wastebasket.

From H. O. McKenize, former minister to Siam, he has won a Siamese elephant of metal, 400 years old. W. C. Durant, automobile magnate, sent him two of porcelain from Germany. Sam Pryor, Gene Tunney's friend, brought one of old ivory from Italy. He has a whole lot of rubber elephants from Roberts, inventor of the tennis ball, a seer of elephants of many sorts from H. O. Havemeyer, rail executive; and others from John J. Raskob, Owen D. Young, Coleman DuPont, Percy Rockefeller and a thousand more friends. He let his office switch be used as a movie set, and Tom Meighan and Bobo Danich sent him elephant figures in appreciation.

Pachyderm Place Cards. At yearly stag dinners, attended by such friends as J. Pierpont Morgan, Tex Rickard, Charles M. Schwab and the Ringling brothers, he gives elephant status as place cards. Last year the balanced crystals on their heads and Hindu seers went about the table between courses reading the fortunes of the guests.

Brush is a bachelor, and his directorships number more than 50. During the world war he had charge of the government's Hog Island shipyard, and the last ship launched was named the M. C. Brush. It was grounded and sinking off Seattle in 1923, and some boys made their way out to it. In the captain's cabin they found an elephant hump placed aboard by Brush as a good luck symbol. They rescued it as the ship went down and returned it to Brush, who has it above the mantelpiece in his office.

Placer Mining Co. Certificate of Levy. Maria Metz vs. Alex Metz. Divorce. Kenneth Beebe et al vs. Sid Pontle. Chattel lien. Minnie Martin vs. Clarence W. Martin. Divorce. Julia Dow vs. E. G. Dow. Divorce. City of Rogue River vs. Paul's Electric Store et al. Cost bill. Talent Irig. Dist. vs. Earl L. Risor et al. Tax foreclosure. Southern Oregon Credit Bureau vs. Rufus Roberts, Mrs. Rufus Roberts. Transcript of judgment. J. H. Meyer vs. Glen V. Robinson et al. For receiver and accounting. Toy L. Estes vs. Maggie E. Estes. Divorce. P. W. James vs. Minnie Hilmyer. Lien. E. Gould vs. W. M. Abernethy. Order. H. C. Witter vs. Minnie Hilmyer. Lien. Property Lumber & Box Co. vs. J. H. Conan, S. Riley Conan. Transcript of judgment. R. A. Skinner vs. Guy W. Bishop. Chattel lien. Mary Gulliford vs. Samuel L. Gulliford. Divorce. A. J. Morava vs. E. E. Sheldon. Chattel lien. Estate of Ivanha May Scott et al. Decease. Elmer S. Morrison, E. O. Smith, Edna Smith, Catherine Morrison incorporate as "Ashland Associated Breeding Farms." W. A. Catton, John Simpson assume the business name of "Oregon Paint Shop." George W. Oliver, Walter A. Jones, Frank P. Farrell incorporate as "Oliver Construction Company." Samuel Hertschman, Carroll Hertschman, Frank P. Farrell incorporate as "Seattle Mining Company." W. W. Howard and H. N. Rutledge assume the business name of "Colonial Garage."

Probate Court. Estate of Elva Kingery (minor). Admitted to probate. Estate of John Brownworth (dec.). Admitted to probate. Estate of J. N. Dennis (dec.). Admitted to probate.

Marriage Licenses. Wallace Edwin Bruce and Ethel Imogene Edgwin. Otto Henry Bolmert and Virginia Melvina Hathaway. Clyde H. Holmes and Mollie Takens. Frances D. Fry and Mary Elizabeth Lewis. Theodore Kolmeger and Edith Baker. Edward Willard Hill and Patricia Alderdy. Trieve A. Tanner and Martha Remington. Alexander Polinski and Eva Stone. Clifford John Collins and Audrey Laura Train. R. E. Kleinsorge to Kate W. Reinhardt. O. C. D. to E. J. W.

Winter Modes For Women Motorists



Style now decrees that Milady must match her automobile to her costume, which introduces the five-car family for motorists who agree that a family simply must have at least five different types of automobiles to be properly and fashionably equipped.

One of the leading style shoppes of the country consumed its models in modes appropriate for wear in the five different cars now required by the elite—namely, landau

sport roadster, coupe, four-door sedan and two-door sedan. The new Oldsmobiles were used by the models.

At the upper left this Hudson seal coat and celt velvet hat required a four-door sedan. Of course, when she dons her raccoon coat and smart tan, as shown in the center, nothing but a sport roadster will do. Returning from the opera, at upper right, she allowed her cape to slip off one

shoulder showing a striking costume of black tulle trimmed with black and white transparent velvet. The chauffeur is wheeling the de luxe Oldsmobile landau to the garage.

The charming outfit at the lower left consists of an Madora coat with beige fur collar and cuffs and a navy cloche hat, which is quite the proper wear for shopping. And for shopping, nothing can compare with a coupe. It is comfortable and

has endless room for bundles. For afternoon wear to a bridge or party where one is likely to pick up a few friends for a lift, the two-door sedan must be used. And this little cocktail dress of black chiffon with a short jacket of transparent velvet trimmed with silver sparkles combines with the sedan to make a charming picture.

The stylists were silent regarding the proper automobile Dad should use for business.

Robert J. Meale and Vera M. Loftus. George E. Mettinger and Opal McLaughlin. Theodore W. Roster, Jr. and Rose Marie Maudslayi. Ted A. Bradshaw and Alberta Hilma Martin. Harvey L. Nichols and Vera Voyle. Albert J. Allison and Elaine Shull. Lester Allison Wiles and Viola Bradley. Lyde A. Weedy and Irion Alucola Holly. Monroe Kenneth and Evelyn Ellsworth. Clarence E. Loftus and Margaret Greig. Edgar W. Anguire and Dorothy Irison. Glen H. Varney and Letha Smith. Real Estate Transfers. Frank H. Johnson et al. ux. 19. Thomas Hilmyer et al. ux. W. D. to land in sec. 5, Twp. 35 S., R. 1 W., \$10. A. M. Pellett et al. ux. to Harry Pollett, W. D. to land in sec. 35, Twp. 37 S., R. 1 W., \$10. J. C. Brown et al. ux. to Irene Hampton Thorne, W. D. to 1/2 lot 10, lot 11, blk. 2, East Lawn sub. Medford, \$10. Hewitt Land Co. to Harley Hall, W. D. to all that part of the SW of NE of sec. 1, Twp. 40 S., R. 2 W., being north of the Little Applegate creek, \$100. Catherine M. Mather to City of Ashland, W. D. to land in Ashland, \$2000. Wesley S. Eastman, et ux. to Wren Newhouse, et ux. W. D. to lots 1, 2 and 3, blk. 4, Boulevard Park Add. to Ashland, \$70. Harry Kyle to Roy Kyle, W. D. to lot 16, blk. 5, Laurelhurst Add. to Medford, \$100. Medford Irrigation Co. to A. M. Beaver, W. D. to the 1/2 of 1/2 acres of lot 5, sec. 25, Twp. 35 S., R. 1 W., W. M., \$10. Laura H. Ellodge to George B. Ellodge, deed to the NW of SE of sec. 21, Twp. 35 S., R. 1 W., \$10. William Francis Stears et ux. to E. A. Halley, et ux. W. D. to land in sec. 19, Twp. 37 S., R. 1 W., \$10. Wm. Olson, et ux. to Eugene Thorndike, W. D. to lot 1, blk. 73, Original Townsite of Medford, \$10. Myra B. Smith, et ux. to G. M. Ruthe, W. D. to land in sec. 27, Twp. 38 S., R. 3 W., \$10. Olof Olsson, et al. to Ralph M. Lovett, et ux. W. D. to land in sec. 3, Twp. 37 S., R. 2 W., \$20. Elizabeth K. Gravatte to W. J. Leaper, et ux. W. D. to land in Galloways Add. to Medford, \$10. Joseph Turner, et al. to Charles McQuiston, W. D. to land in Medford Heights Add. to Medford, \$100. Joe Magfield, et ux. to Lee Mitchell, W. D. to the E 1/2 of NE 1/4 and the NE of SE of sec. 22, Twp. 34 S., R. 2 W., \$2500. R. B. Don, et ux. to Bank of Jacksonville, W. D. to lot 3, blk. 2, Medford Heights Add. to Medford, \$750. Rudolph A. Weldon, et ux. to John B. Ragsdale, et ux. W. D. to land in Twp. 28 S., R. 1 W., \$100. George H. Abertson, et ux. to Walter and Thompson, O. C. D. to

man, W. D. to the SE of sec. 22, Twp. 38 S., R. 2 E., \$100. R. H. Toft, et ux. to W. G. Messal, et ux. W. D. to the SE of sec. 6, Twp. 36 S., R. 2 E., \$10. Lee Cadoman et ux. to Jack Luther Porter, W. D. to lots 5 and 7, blk. 4, Hillview Add. to Medford, \$150. A. M. Beaver, et ux. to Ed Hirtshorn, et ux. W. D. to the E 1/2 of sec. 10, Twp. 35 S., R. 1 W., \$2672. J. E. Woodruff et ux. to Emily Myers, W. D. to land in D.L.C. 45, Twp. 37 S., R. 1 W., \$100. Emily Myers, et ux. to Linnie Hunsman, W. D. to land in Twp. 37 S., R. 1 W., \$10. Linnie Hunsman et ux. to Emily Myers, et ux. W. D. to land in D.L.C. 45, Twp. 37 S., R. 1 W., \$10. E. G. Lawrence, et ux. to Geo. J. Armstrong, W. D. to lot 4, Hillside Add. to Edgewood Park, \$125. Geo. J. Armstrong, et ux. to Glen Fabrick, W. D. to lot 4, Hillside Add. to Edgewood Park, \$10. Luella A. Bowman to Gertrude Archer, O. C. D. to lot 12, 14, 15, blk. 5, Village of Talent, \$10. W. E. Thomas, et ux. to R. V. Williams, W. D. to lots 37, 38, 39 and 40, blk. 2, Glen Oak sub. of blk. 1, of the Extension of Skylesky Heights Add. to Medford, \$10. C. I. Hutchison, et al. to F. E. Nichols, W. D. to lots 6 and 7, blk. 9, South Park Add. to Medford, \$10. Thomas C. Turner to Horace H. Deemer, et ux. W. D. to 1/2 acre in sec. 7, Twp. 38 S., R. 4 W., \$10. S. Childers, et ux. to J. C. Childers, W. D. to the W. 40 ft. of lot 6, blk. 3 South Sea Add. to Medford, \$10. Mabel K. Hammersly to W. H. Milton, W. D. to E 1/2 of SW of sec. 22, Twp. 35 S., R. 1 W., \$10. Nina Greaves, et ux. to Maude Murphy, W. D. to lot 1, blk. 1, Regar sub. sec. 25 and 26 in Twp. 37 S., R. 2 W., \$10. G. C. McAlister, et ux. to Mary E. Hutchins, W. D. to land in Twp. 37 S., R. 2 W., \$10. T. W. Vernon to A. J. Gould, et ux. W. D. to lots 10, 11 and 12, blk. 23, original townsite of Gold Hill, \$10. C. C. Palmer, et ux. to Jackson county, deed to a strip of land 60 feet wide and 250 feet long, near the west end of lot 10 of the amended plat of Riverside sub. div. that is now used as the Pacific Highway, \$10. John H. Robson, et ux. to Arthur E. Parker, W. D. to the S 1/2 of lot 1 in Medford Heights Add. to Medford, \$10. John A. Hyde to Western Loan & Building Co., O. C. D. to lot 5, Creston Heights Add. to Medford, \$100. William B. Johnson, et ux. to R. S. Murray, O. C. D. to lot 2, blk. 3, South Park Add. to Medford, \$10. William B. Johnson, et ux. to R. S. Murray, O. C. D. to lot 2, blk. 3, South Park Add. to Medford, \$10. James Campbell, et ux. to Leta B. James, W. D. to the SE of SW of sec. 25, Twp. 36 S., R. 3 W., \$400. E. J. Kubli to J. A. Little, W. D. to all of lot 1, blk. 20, Jacksonville, except the east 60 feet, \$10. Albert E. Hill, et ux. to Sunset Orchards, Inc., O. C. D. to 45.50 acres in Twp. 38 S., R. 1 W., \$10. Arthur E. Bingham to Suncrest Orchards, Inc., W. D. to land in Twp. 38 S., R. 1 W., \$10. Mary Bell to John Frederick Bell, O. C. D. to the SE of SW of sec. 3, blk. 2, E 1/2 of NW of sec. 10, Twp. 40 S., R. 2 E., \$10. H. G. McCarthy to Carle I. McCarthy, W. D. to all of lots 1 and 2, blk. 37, Coolidge Add. to Ashland, \$500. Josephine Poley to Clarence D. Mathes, et ux. W. D. to 14.96 acres in Twp. 35 S., R. 1 W., \$10. Bert Stanoff, et al. to Frank W. Bell, et ux. W. D. to lots 4, 5, blk. 4, Ross Add. to Medford, \$10. Charles A. Wing, et ux. to J. H. Newton, et ux. W. D. to land in Twp. 37 S., R. 2 W., \$10. Ed S. Rudd to Edwin I. Rudd, Jr., W. D. to lot 2, blk. 1, H. B. Carter Add. to Ashland, \$10. R. V. Williams, et ux. to Mrs. E. Chastain, et ux. W. D. to lot 1, blk. 2, Glen Oak sub. block of extension of Skylesky Heights Add. to Medford \$10.

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