

HEALTH FOUND IN FRUIT COCKTAIL

Simply made with these four fruits—and sugar to taste

This simple fruit cocktail will bring enjoyment and health to your table: Sections of grapefruit, of orange, of pineapple and bananas— with the addition of granulated or powdered sugar to taste. The dissolving of the sugar blends the flavors of the various fruits and adds to their sweetness—nature's perfect flavor.

One of the main purposes of cookery—one often lost sight of in these days of extreme diets—is to add to the zest and enjoyment of foods. And there is no other ingredient so useful in making other healthful foods as sugar. The good cook, by the judicious use of sugar, makes all kinds of fresh fruits, vegetables and meats tasteful and delicious.

We spoke above of extreme diets. More than that, they are dangerous to health. Eminent medical authorities are alarmed at the semi-starvation reducing diets. Extreme reducing removes the protecting fat that nature intends everybody should have. It tends to destroy the protection against disease. It very often causes permanent injuries to the most delicate organs and tissues.

One of the first laws of health is to eat enough. Diet sensibly. You can't neglect eating and keep well. The Sugar Institute.

MORONI-OLSEN PLAYERS PLEASE IN COMEDY THEME

By Mary Greibox.

For a title with as little vitality (it) as "Expressing Willie," the Rachel Crothers comedy, as produced at the Craterian theater by the Moroni-Olsen Players last night, drew a gratifying audience. It couldn't possibly have been more gratifying from the standpoint of size. But the play was the thing that held them.

A fine, unbroken rhythm, born of years of repertory tennis work among these capable players, ran through the production. Individual characterizations stood out only so much as rippling melodies divorced themselves from excellent pieces of music.

The opening curtain was a study in curvy lines, which allowed the audience to "get" the setting and discover the two women at the top of the steps, viewing Willie's magnificent new house. Their characters were established before a word was spoken.

Minnie, the suppressed music teacher lover of Willie, was highlighted with the grotesqueries of modern caricature, and as the plot progressed, she limbered up into an almost normal human being, who had found herself. Her transition was subtle, and her final awakening, when it came, did not offend the senses with any explosive effects.

Willie's mother, the balancing effect of the play, was sympathetically portrayed by a capable actress, Tallaferra, played by Gordon H. Nelson, and Frances Sylvester by Janet Young, were two extreme ideas, expressed with a definite stroke and a beauty that will long be remembered.

The Lions' club, responsible for bringing the Moroni-Olsen Players to Medford, deserves a special vote of appreciation, as well as a note of congratulations for their share in the box office success of the production.

BEGIN SHIELDS' SALE TOMORROW

Thursday morning, at nine o'clock, the doors of Shields' store at Central and Eighth streets will swing open for the start of a great stock reducing sale and people from all parts of southern Oregon are expected to gather in town for the event. The entire stock of Shields' store including ladies' ready-to-wear, dry goods, hosiery, women's hats and notions will be sold by L. F. Ferguson, well known Medford area director after which the Shields location will be occupied by the new store of R. C. Hasley, Inc.

For the last several days, Shields store has been busy preparing the store for the stock disposal sale under Mr. Ferguson's supervision. A new shipment of coats and dresses has arrived for the opening day and extra sales people will be on hand to serve the crowd of shoppers tomorrow, Friday and Saturday.

Are You Ready



When your Children Cry for It

Baby has little upsets at times. All your care cannot prevent them. But you can be prepared. Then you can do what any experienced nurse would do—what most physicians would tell you to do—give a few drops of plain Castoria. No sooner done than baby is soothed; relief is just a matter of moments. Yet you have eased your child without use of a single doubtful drug; Castoria is vegetable. So it's safe to use as often as an infant has any little pain you cannot put away. And it's always ready for the crueler pangs of colic, or constipation, or diarrhea; effective, too, for older children. Twenty-five million bottles were bought last year.



NATION HONORS GENIUS OF THOMAS A. EDISON



Thomas A. Edison has been accorded the highest honor of his country, the congressional medal of honor. The medal was bestowed to commemorate his achievements "in illuminating the path of progress through the development and application of inventions that have revolutionized civilization in the last century." It was presented by Secretary Andrew W. Mellon.

INITIATIVE VOTING AND ASHLAND CITY ELECTION FINISHED

The official count for the eight initiative measures voted upon at the general election Tuesday, November 6, and the official count for the city of Ashland election were completed by the canvassing board this morning. The official vote is as follows on the initiative measures:

Gasoline Tax Bill.	No	6592
	Yes	2323
Majority against		4269
Auto License reduction.	No	5549
	Yes	2511
Majority against		2938
Income Tax Bill.	No	4348
	Yes	2848
Majority against		509
Limiting Legislature.	No	3819
	Yes	3797
Majority against		22
DeSchutes Bill.	Yes	4002
	No	3917
Majority for		85
Rogue River Bill.	Yes	4618
	No	3915
Majority for		703
Cumpqua River Bill.	Yes	3894
	No	3771
Majority for		123
Mckenzie River Bill.	Yes	3816
	No	3727
Majority for		89
The official vote for the city of Ashland election is:		
Mayor.		666
Peters		964
Thornton		767
J. G. Ambrose		1059
O. T. Bergner		1256
W. E. Blake		1185
H. L. Claycomb		1209
James Hersey		827
J. C. Hoppe		1168
Fred Taylor		1333
G. H. Wenner		816
Clean Up		972
Central Improvement.		479
Auto Camp Sanitarium.		814
Yes		629
Official Term.		765
Yes		651
Extra Territory.		940
Yes		823

Screen Life in Hollywood



Wm. Bakewell

"Take a week or so and get around with the dog until he gets used to you," were Fairbanks' instructions as he turned the great Dane over to Bakewell. Whereupon a studio wit who was watching the player's athletic attempts to get the hound under control dropped the remark: "What a job it's going to be some day for some movie actor to play the Prince of Wales on and off a horse."

Hardly Appropriate The secrecy with which most talking pictures are being made these days shuts out not only the casual visitor who would like to see the wheels go round, but many studio employees who ordinarily have the freedom of the lot.

At one studio whose first soundstage recently was completed it was discovered that even the few persons being admitted on special passes, signed and countersigned and validated by the proper executives, were tracking too much dirt into the state. So the bars were put up a little higher and a property boy was sent out to get a door mat on which the privileged few still to be permitted to enter might wipe their feet.

When the boy returned and slipped the mat down outside the door they saw he had selected a handsome design featuring in large letters the word "Welcome."

Anywhere else the clanging of bells and the clatter of fire apparatus tearing down the main street brings the query: "Where's the fire?" Here the seasoned resident squints an eye at the hose and chemical trucks as they round the corner and asks: "Where's the camera?" He knows it is only the Hollywood fire department playing its bit in another picture. Jobless extras in the street crowd squint at the thought that some producer is getting their services for nothing, but visitors from out of town usually get a thrill out of the discovery that they have been drafted into the movies, if only as inexpensive "atmosphere."

By Wade Werner. HOLLYWOOD, Cal.—Stage revues, with all their natural sounds and colors, are being put into tin cans here for shipment to theaters with talking-singing screens.



Gus Edwards.

Two such color, talks already have been produced on the M-G-M sound stage by Gus Edwards, who made himself and his stage revues famous years ago with such songs-hits as "School - Days" and "Sunbonnet Sue."

Song Memories in Color. In one of the color revues Edwards appears as himself. He is sitting at a piano and friends around him are asking him to play tunes which they remember he played. He begins with "By the Light of the Silvery Moon," and as he plays the scene fades into the love-making of the song, with the characters in tin now doing the singing. "Sunbonnet Sue," "Jimmie Valentine" and "If I Were a Millionaire" are similarly presented, and finally "School Days," with Greta Garbo's double playing the part of the teacher in the schoolroom sequence.

Hints of Film Future. Theatergoers may get a thrill out of his color-talkie revues because of what they suggest can be done on the screen in sound and color. Obviously the process which can reproduce faithfully in natural sounds and colors a group of street gamins twanging their ukuleles and singing "If I Were a Millionaire" should also be capable of reproducing with vivid realism any stage entertainment in which music and color are combined with drama.

Musical Comedy Era. Already several producers are laying plans for screen musical comedies, and the Warner Brothers have begun actual production of "The Desert Song," a light opera. How extensively color will be used in these musical features has not yet been announced, but meanwhile it is interesting to note that Hal Roach is bringing 30 New York show-girls to Hollywood as a nucleus for his screen musical comedy stock company; that Fox is about ready to begin a musical comedy, and that Universal will exploit the old-fashioned minstrel show in sound.

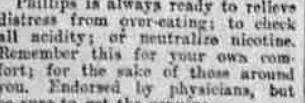
Changelings. Meanwhile many players are enraged or perplexed, according to their temperaments, by the dilemma of "double voices." They play in a silent picture and weeks later, after the reels have been shipped to New York and shipped back, they hear themselves speaking from the screen in strange voices. One character actress, who thought she was English in the picture, while she was making it, went to see the film recently and heard herself talking faintly in an Irish dialect. Some think they should sue the producer; others shrug their shoulders and sigh.

When we write the truth it isn't so necessary to keep a camera copy.



Makes Life Sweeter

Too much to eat—too rich a diet—or too much smoking. Lots of things cause sour stomach, but one thing can correct it quickly. Phillips Milk of Magnesia will absorb the acid. Take a spoonful of this pleasant preparation, and the system is soon sweetened.



PHILLIPS Milk of Magnesia



Everybody Join In The Bluebird Pearl CONTEST

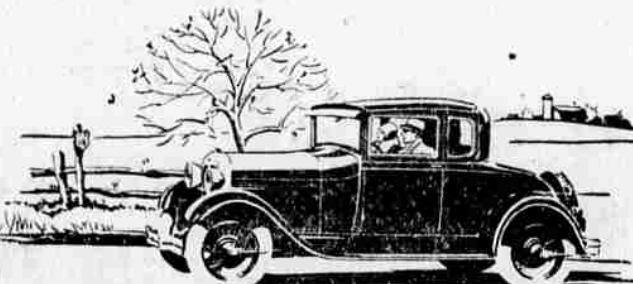
See Our Windows for Simple Details No Red Tape—No Rules—No Obligations to Buy—Just Select the Real Pearl

VALUABLE PRIZES

Brophy's JEWELERS MEDFORD, ORE. PEARL HEADQUARTERS

Chinese girls should have no difficulty in learning stenography, 15 days will restore one's basic metabolism rate. If you care for that sort of thing.

To the first half-million new Ford owners



TO THE half-million men and women who have received new Fords in the last eleven months, there is no need to dwell on the performance of the car.

You have tested its speed on the open road. In traffic you have noted its quick acceleration and the safety of its brakes. You know how it climbs the hills. On long trips and over rough stretches you have come to appreciate its easy-riding comfort. Continuous driving has proved its economy of operation and low cost of upkeep.

This is an invitation to you to take full advantage of the service facilities of the Ford dealer organization so that you may continue to enjoy many thousands of miles of carefree, economical motoring.

The point, is this. You have a great car in the new Ford. It is simple in design, constructed of the best materials and machined with unusual accuracy. It is so well-made, in fact, that it requires surprisingly little attention. Yet

that doesn't mean it should be neglected. Like every other fine piece of machinery, it will serve you better and longer if given proper care.

One of the best ways to do this is to take your car to the Ford dealer every 500 miles for oiling and greasing and a checking-up of the little things that have such a great bearing on long life and continuously good performance.

Such an inspection may mean a great deal to your car. To you it means thousands upon thousands of miles of motoring without a care—without ever lifting the hood.

Ford dealers everywhere have been specially trained and equipped to service the new Ford. You will find them prompt and reliable in their work, fair in their charges, and sincerely eager to help you get the greatest possible use from your car for the longest period at a minimum of trouble and expense. That is the true meaning of Ford Service.



FORD MOTOR COMPANY