

Daily—Twenty-third Year
Weekly—Fifty-seventh Year

MEDFORD, OREGON, SUNDAY, OCTOBER 28, 1928.

No. 219.



Irene DeLoach, 325 South Holly St.—Phone 390-L or 75

TO-DAY and TO-MORROW In The Feminine World



Courtesy of "The Loom" Washington, D.C.

Something New Under The Sun

By EMMA LOU FETPA

"SOMETHING new under the sun?"

"The idea!" we scoff. "There's been nothing new since the radio."

Ah, but wait; the next minute it seems impossible to fabricate anything. For there's always something new under the sun if one but looks sufficiently well and intently.

And what a truly satisfying thrill it is to discover that something new.

At this moment we have found "krampian cloth," the invention of Amelia Wilkie, a Scotch woman from the Gramplan Hills. Gramplan cloth is hand woven material of a distinguished and delightful texture. Miss Wilkie tells us that she has devoted the last ten years to eliminating from the old-time methods of hand weaving the faults through wear or washing of shrinking and loss of shininess. Her cloth is composed of wool and rayon

on applied on hand looms in two and three weaves. The hand looms she uses even have a throw shuttle the same as in domestic weaving, history but the resultant cloth is so modern, so uniquely of its kind, that its attainment of preparation is almost unbelievable. This age of machines and mechanical miracles being what it is.

Gramplan cloth comes in light, medium or heavy weaves for both frocks and coats; it is many colors suitable for both town and country wear.

From the examples we have seen it is not only very smart and lovely to touch and gaze upon, but also durable to a very satisfactory degree. After a meticulous process of warping it undergoes a special treatment when taken from the loom. The rayon mixed with the wool has a great deal to do with it, with the non-shrinkability of the fabric as well as the sparkling softness.

Parent-Teachers' Associations

Everybody Should Vote

With election day near at hand, let us as parents and teachers realize our duty. A. J. Hanby, principal of the Medford Junior High School, offers the following points on voting:

Voting is a privilege, but it is also an obligation, and a vital one. In the words of President Coolidge, "The whole system of American government rests on the ballot box. Unless citizens perform their duties there, such a system of government is doomed to failure. If the people fail to vote, a government will be developed which is not their government."

At one time the United States led the world in the percentage of votes cast; today we stand at the foot. Until 1900, 80 per cent of the Americans entitled to vote cast their ballots at the presidential elections; during the elections of 1920 and 1924 only 50 per cent went to the polls, and in the congressional election of 1926 only 33 1-3 per cent of those entitled to vote took advantage of the opportunity.

In Great Britain, on the other hand, 82 per cent of the qualified voters cast their ballots in the election of 1924; in Canada 71 per cent; in France 70 per cent, and in Italy 64 per cent.

We must remember that the

Hallow'en Parties

Doughnut Balls

Two eggs, well beaten; 1 tablespoon melted butter; 3 1/2 cups flour; 1/2 teaspoon salt; grating of nutmeg; 1/2 cup sugar; 1 cup milk; 2 teaspoons baking powder; deep fat for frying.

Beat eggs, sugar, melted butter and milk together, sift and mix the dry ingredients. Combine mixtures. Heat fat to 375 degrees Fahrenheit. Use a teaspoon for dipping the dough into hot fat (first dipping the spoon into the fat to prevent splattering). Fry like doughnuts. Before serving, roll the balls in powdered sugar. This recipe makes a large number.

Spice Cakes

One-quarter cup shortening; 1 egg; 2 teaspoons baking powder; 1/2 teaspoon nutmeg; 1/4 cup brown sugar; 1 1/2 cups flour; 1/2 teaspoon salt; 1 teaspoon cinnamon; 1/4 teaspoon cloves; 1/2 cup water.

Cream shortening, beat in sugar and egg. Sift and mix dry ingredients and add them alternately to the first mixture, adding flour mixture first and last. Bake in small oiled and floured cup cake tins, in oven 375 degrees Fahrenheit (hot), for 20 minutes. Cool and ice with brown sugar frosting made from 2 cups brown sugar, 1/2 cup milk, 1 teaspoon butter.

Cook sugar and milk until a soft ball is formed in cold water. Remove from fire, add butter, cool and beat until of a consistency to spread.

Red Sugar Frosting

Two cups confectioner's sugar; hot, thin cream (very little); a few drops of flavoring extract; red vegetable coloring.

Stir the sugar and enough cream together to make a thick paste. Flavor and color. Skull and crossbones may be traced with a wooden skewer.

Pumpkin and Coconut Tarts

Two cups canned pumpkin; 1/4 cup sugar; 1/4 teaspoon ginger; 1/2 teaspoon cinnamon; 1/2 teaspoon salt; 3 eggs; 2 cups milk; 1/2 cup canned moist coconut; pastry.

Mix the canned pumpkin with the sugar, ginger, cinnamon and salt. Add well-beaten egg yolks, milk and coconut. Fold in the stiffly beaten egg whites, and fill pastry-lined tart pans with the mixture. Bake, having the oven hot at first and then more moderate. They are done when a knife thrust in the pumpkin comes out clean. Serve cold with a spoon of whipped cream on top.

Children's Pleasure Column

Edited by Mary-Ann

This department is for our younger readers. We want you to write freely, telling us your experiences, adventures, and of interesting happenings in your neighborhood. Tell of your favorite books or authors, favorite flowers, etc. Original poems and stories will also be appreciated.

Write with pen and ink on the side only of the paper. Do not use pencil. Help one another to make this page both interesting and instructive. Address your letters to Mary Ann, care Mail Tribune, Medford.



Jack-o-Lanterns

A pumpkin round was once scooped out and made into a face. Two eyes were then cut out of it. A nose in proper place. And then a great big grinning mouth.

Which smiled from ear to ear. And seemed to say, "A candle please. Do place inside me here. To give a light. Both soft and bright. For Hallow'en's good cheer!"

My Kitty

Nice little kitty, soft as silk, What makes you that way? Is it milk? Darling look at me. Don't scratch me honey. Tell me what makes you sink so funny. Are you cute? Oh! more than that. Why you're my own little sweet kitty cat.

EDITH M. SAGE,
Eagle Point.

A Sand Table Project

Have you noticed what a difference there is to a child between a pumpkin and a jack-o-lantern? The pumpkin is just a big yellow oblong while the jack is something personal and exciting.

You can give fruits and vegetables that difference too. This is the trick:

Have a jack-o-lantern party on your sand table. Jack will be the host and his guests will be puppy-dog ears, apple gobins, orange birds and summer squash ducks. Start the invitation list with brownies made from red apples.

First buy a sheet of white cardboard. Cut a head to fit the body of the apple and let this have a very long neck. Mark in the features of a brownie with crayon, coloring both front and back of the head. Then, at the top of the apple, cut a slit with a knife down into the apple and press the cardboard "neck" into this so that the head stands upright at the top of the apple.

Now fit into the apple's sides two short arms and two legs bent so as to make the brownie appear to be sitting down.

In making the puppy-dog serve the stem of the fruit will serve as the tail of the dog. Other accessories are of cardboard.

As many guests may thus come to Jack's party as you have fruit, vegetables or ideas.

Humane Society

Driving along the highway Sunday the bodies of two cats killed by cars. Being about the same size and a short distance apart, were probably part of a family. Someone, becoming tired of them as they were growing up, left them along the road. It is cruel to turn out cats that have been petted and taken care of. They cannot exist—there is nothing for them to live on. They are lonesome. They find their way to a ranch house—where they are not welcome—and are in most cases driven off by the dog and must wander further. It is very pitiful to hear a crying for food and shelter.

The ranchers cannot be expected to take care of all the stray animals. Usually they have all the ranch will support. All people who live on ranches are not kind hearted. There are numerous starving and poorly treated animals in the country.

Don't keep the family of kittens until they are half grown and put the care of them in a humane manner by leaving them in the mountains, along the roadside or in the vicinity of a ranch house to suffer and starve.

To kill a cat seems a very repulsive to many kind-hearted people and had luck. It is never easy to the cat to be left as above stated. Try disposing of unwanted pets in a humane way, thus help to avoid with suffering. Phone 898-J-3, Jackson County Humane Society.

BEAUTY in the HOME

Lacquered Fabrics In The Home

By Katherine Richmond Lee

ONE of the questions I hear most often is, "How can I use any of these beautiful modernistic materials, any of this delightful and colorful new furniture, and at the same time keep from throwing away everything I have?"

What can you do when you own a grand piano? Always call such inquirers that they can follow the plan of the owner of the living room shown in the accompanying sketch, where she has what is commonly supposed to be the most difficult piece of furniture to "do anything with." This room, while modernistic in much of its treatment, is adapted for everyday living conditions and, far from being eccentric, is really semi-classical in style.

The coloring of the room is in cream color and the walls are variegated in pastel tints of a light apple green and poppy on a base of buff. The floor covering is jade colored carpet and the rugs are hand knotted French moderns.

The shades at the windows are a silver tulle, a lacquered fabric which permits of graceful designs. The curtains are rayon, drawn rather tightly, and the overhangs are of green tulle, and the other lacquered fabric. The little chair, shown in the picture, is upholstered in the same material in orange embroidered in modernistic designs.

Small book ends are also of lacquered fabric with a modern design stamped in gold. The waste basket is in the same material in silver with an air brushed design. A desk, piano chair, and occasional table are modernistic. The lighting fixtures, like most of the modern ones, act not only as lights but also use the light as part of the decoration of the room.

And yet, after all, there is the grand piano and even a radiator in the corner. Why so much hubbub over the trappings of a piano? It is a bulky piece of furniture, it is sure, and it is generally made of mahogany for no better reason than that piano always have been, but there is no reason that even a fair sized room, the piano can not be dominated and subdued by the intelligent use of color, the suggestion of a real personality in furnishings, and the proper group of what furniture there is.

Home Decoration

By Jane Sneedlor

This department on Home Decoration is for the benefit of all women who have household problems to solve. Queries pertaining to problems of this kind may be addressed to Miss Sneedlor, care of Women's Department of the Mail Tribune.

"Sooner or later every one finds out that life is more than meat, and the body than raiment; they discover that there are three indestructible and insatiable hungers in the human spirit. One is for truth, for knowledge. Nobody wants to be considered a fool. Another is for goodness. Nobody wants his neighbors to consider him a knave. The third is for beauty. You cannot eradicate the love of beauty."—Henry Turner Bailey.

Query: When and how should black be used in furnishing a room? Mrs. R. L. W.

Answer: In the average room black should be used only as an accent, in small and interesting areas, to heighten and intensify other colors. Used in large areas it has a tendency to make a room seem somber and dull. When used in very strong contrast with another color such as white or red, the effect is too bizarre for the ordinary room.

Query: Are pleated chintz used on living room lamps? Mrs. W. N. B.

Answer: All depends upon the type of room. They should not be used in a formal or Spanish room.

Helmet Shapes Popular in Latest Hat Fashions

Predominating shapes in hats for women are the helmet, poke and cloche, according to the latest advice to Woman's Home Companion from Paris.

The cloche is all one-quarter of an inch lower in the crown and just a trifle broader than before, giving it a slightly different and newer appearance. Poke bonnets are much modified although one Parisian milliner has made some that tie under the chin.

Helmet hats are still much in evidence but they are a trifle less severe. Turbans, berets and hats with beret crowns are also smart, the latter two being the only exceptions to snugly fitting crowns. All hats continue to hug the nape of the neck.

Fall millinery fabrics are supple and well adapted to the more complicated manipulation of the new mode. Velvet, quantities of both plain and novelty velvets, hatter's plush and soft velvets tell the fashion story. Black, black and beige, warm wood browns, red, deep green and bright blues are the color leaders for autumn.

Contrast is the password in fall millinery, either in color, fabric or both. The use of longer haired, smoothly brushed hatter's plush as trimming is one of the new developments. It is used as a lining, for insets, incrustations and bands. Two color and two tone velour hats are smart as well as those that have all-over patterns stamped in, pasted or printed. Set-in geometric designs in two colors trim sport felt hat crowns, while more formal hats have more appropriate trimmings such as matching or contrasting feathers applied to the brims.

We should not fail to use our talent because it is not as great as the talent of someone else. If you are afflicted with this inferiority complex just remember the words of that little poem of unknown origin:

"Tain't what we have,
But what we give;
Tain't what we are,
But how we live;
Tain't what we do,
But how we do it—
That makes this life
Worth going through it."

October is the best month for planting a bed of spring flowering bulbs—give them mellow, rich soil.

Interiors Are Both Colorful and Harmonious

By Betty Holmes, director of the home beautiful department, Hues-Heuter Paint Company, says:

"Recently I read an article protesting against so much color in the home. The plea was that manufacturers do not get together and agree upon a universal color card with the result that our homes are becoming a riot of paint (meaning color), and an unpleasant riot, at that."

"This is shocking—if it is true! Just what we poor women hope to make our kitchens less ugly and our bathrooms less glaring we are told that the results of using color will be awful!

"But there is a ray of hope: I saw it only recently shining brightly in a certain 'Key to Color Harmony' designed for the express purpose of harmonizing all the color factors of any room. The originators of this chart have taken great pains that the colors and shades shown are the same as those obtainable in porcelain fixtures and enameled kitchenware.

"The chart is made up of tints and shades suitable to walls, woodwork and painted furniture arranged in two co-ordinating circles. Over these is a mark or dial with five various-sized slots through which to show groupings of color in their proper relations to each other. You turn the dial or mask until you have the wall color for your room showing in the largest slot. The colors which in varying quantities appear in the other openings, will be the correct colors, according to the laws of harmony, to use with your major color.

"In using the chart to determine bathroom color schemes the colors which would ordinarily be used for woodwork are found to be exactly the same as a shade of colors in which colored bathroom fixtures are available.

"This also applies to kitchen utensils. On the chart among the supporting colors for kitchens is a color or a shade which is also procurable in kitchen cabinets, stoves and utensils.

"So let us not be discouraged by fearful warnings of a lack of harmony! Rather let us give a little thought to harmony—study a little, such charts as these are easily to be had and are delightful to use."

The refreshments should be simple. Pumpkin pies, each piece may be decorated with skull and crossbones in red sugar frosting, and doughnut balls or spice cakes with a beverage are usually enough. Coffee, cocoa, elder, moxie or ginger ale are all good. The frolics usually call for apples and candy hearts with fortunes on them. If a more substantial collation is desired, minced chicken or cheese sandwiches may be added; also a salad of apples, celery and nuts, which may be served in apple cups made by cutting off a slice at the blossom end and scooping out the inside. Jack-o-lantern faces may be cut on the redder side of the apple. They should be kept in slightly salted water until time to fill them to keep from discoloring.

There is no sense in being scared of anyone; he may be more scared of you than you of him. — The American Magazine.

HALLOWEEN

By L. Mitchell Thornton

The pumpkin lanterns glimmer and gleam,
Will the fairies come?
There's a mystic haze o'er pond and stream,
Will the fairies come?
'Tis the time for eerie and awesome arts,
For owls and witches and loving hearts,
Will the oak trees speak or their boughs be dumb?
'Tis Hallow'en, Will the fairies come?

The mirror shines in my trembling hand,
Will the fairies come?
By winds carrying my curls are fanned,
Will the fairies come?
Will love be waiting within the veil—
A loyal love that shall never fail,
Such love as blesses the lives of some?
'Tis Hallow'en, Will the fairies come?

AT SCHOOL

Boys here, girls there,
Children coming everywhere,
Laughing here, singing there,
Children, milling everywhere.

Reading here, writing there,
Children busy everywhere,
Running here, shouting there,
Children playing everywhere.

Boys here, girls there,
Children going everywhere,
Alice Beatrice Moorhead,
Eureka, California.

YOUR HOME FIRST

By Douglas Malloch

Your home should come first, in your mind, in your heart,
The world has its pleasures, but pleasures depart,
The joys that are deeper, the joys that are true,
Are here in your home always waiting for you,
Oh, some want to wander and some want to spend,
But here you will find it, find peace in the end,
Whatever your fortune, the best or the worst,
In planning, in spending, your home should come first.

So fill it with comfort and fill it with cheer,
Harmonious, beauty, and make it so dear,
That children remember, wherever they roam,
The gentle old adage, "there's no place like home."

A chair by the fireside, a table, a light,
God grant there is somewhere they wait you tonight,
For fame you may hunger, for fortune you may thirst,
But working or playing, your home should come first!