

KLAMATH PUBLIC SHOWING ACTIVE GAME ENTHUSIASM

While the Medford fans and football team are placidly viewing with unconcern the game Saturday afternoon on Van Scoyde field with the Klamath Falls high school squad, the Klamath team is giving up its strength for a noble struggle against the locals, and press and public are behind the squad.

Medford school authorities and Coach Callison have expressed themselves as highly pleased with the Klamath Falls attitude this year, because hotly contested games create a friendlier feeling between towns, and would rather win with a close contest than win one by a lopsided score. They feel that Klamath high school will soon be turning out teams that will give Medford a hard time.

The leading editorial in the Klamath Falls Herald, captioned "School Spirit May Win," is an interesting sidelight on the feeling in Klamath Falls, and is as follows:

"Fresh from the overwhelming victory over Salem high school, Medford high football team is preparing to meet Klamath Union high in its most important southern conference game.

"On the face of the dope sheet, Klamath hasn't one chance in ten of upsetting the powerful Rogue valley machine. But the dope sheet always omits to consider a vital factor in every football game—school spirit.

"Time and again, football teams have gone onto the field hopelessly outclassed, in the opinion of experts; and time and again, these same under-dog teams have attained a fighting fury that has swept them on to victory.

"Klamath is the under-dog next Saturday, but any player, rooter or Klamath citizen who says before the game that Klamath high is bound to lose is overlooking the fact that the red and white team is a fighting aggregation capable of being to great heights in a pinch.

"Overweighted and out-experienced, the Klamath high players are still liable to upset the dope bookies when they clash with their traditional rivals next Saturday afternoon."

LARGE DEPOSITS WITH BUILDING AND LOAN ASSOCIATION

PORTLAND, Ore., Oct. 25.—Approximately twenty-three million dollars are now on deposit with the various building and loan associations of the state, and a healthy increase in business is shown by reports just compiled by Fred G. Willis, secretary-treasurer of the Western Savings and Loan association of Portland and president of the Portland league of building and loan associations.

"With the exception of cash in banks and fixed investments in offices and buildings, all the

Are You "Hitting On All Six?"

Liver—Stomach—Bowels—Nerves—Brain—Heart—Are They All 100%?

Folks, the human body is just like a good car, everything must be in good working order if you expect to get the best performance out of either.

You can't expect to feel rosy if your liver is out of order, your stomach upset, nerves jumpy or bowels tied up. You must build up your vital forces and you weak, weary, dependent men and women who have been doctoring for ages trying to get back the vim and endurance of earlier years will be astonished, delighted and amazed to see how quickly strength, energy and vitality come back thru the use of Tanlac.

Go to your drugist now and get a bottle of Tanlac. Millions of folks have started back on the road to youth, health and happiness with this world-famous tonic and there is no reason why you, too, can't begin today to rebuild your worn-out tissues and revitalize your entire system.

Tanlac 52 MILLION BOTTLES USED

You Ain't Heard Nothin' Yet SEE AND HEAR



SIX BIG DAYS Starts MONDAY October 29

HUNT'S CRATERIAN

Pictorial History of Tammany



1. Croker invested \$850,000 in horses, paying his jockeys \$12,000 a year.



2. A grand jury found police collecting \$7,000,000 annually for Tammany.



3. Tammany blocked the subways for years because it owned "elevated" stock.



4. Finally when the subway was contracted it went to Croker's man, MacDonald.

money is either invested in first mortgages on improved real estate in Oregon, or in government, state and municipal bonds, dividends being paid to depositors of the various associations, ranging from five to eight percent, and show an average dividend in excess of five and one-half percent for associations reporting thus far. There are now thirty-seven domestic associations operating in the state, and five whose headquarters are located in other states.

Theatres

By Mary Greiner
Opening last night with "White Collars" the delightful comedy drama which held the interest of New York audiences for a year and a half, Angeles crossed two solid years, the "Frank's Comedians," who do their stuff down at the new Playhouse theatre on East Main are now under the microscope.

One thing is certain. If you have never seen "White Collars" before, you will still enjoy it. "White Collars" is that kind of a play. The dialogue is brilliant. The plot moves swiftly, in spite of the lagging tempo of some of the actors. And the unity is almost unbreakable in spite of poor team work. In the words of a New York critic, "the play is actor proof."

To return to last night's production. There were some noteworthy bits done by the cast of actors, which elicited the immediate approval of the audience, who appeared anxious to see the comedians make good. There were the roles of Mr. and Mrs. Thayer, played by Louis Koke, and Doris Bennett, respectively, which were handled with admirable restraint and consistency. Cousin Henry, the fat part of the play was enacted creditably by James J. Craig, but was thrown out of joint a bit, by tricks.

Jana Karle, ingenue, who played the part billed on the program as "Helen Thayer" but called "Nellie" by the actors in the comedy was perhaps the most refreshing element in the local production, in spite of the fact that she overplayed her part in spots. Her big scene, where she denounces herself in terms of "eighteen dollars a week Mamie" was well done. Miss Karle is a beautiful girl, a good looking, clothes exceptionally well, and knows how to weep convincingly.

Another scene which deserves favorable mention was that between Tom Gibeay (Karl Luthy), truck driving lover of Nellie, and William Van Luyk (John E. Frank), millionaire husband of Nellie's sister. This was enacted with true appreciation and a genuine sense of value, and displayed one of the best pieces of team work in the play.

If the same amount of team work could be projected throughout the company in the three acts there would be less to criticize. Here's hoping.

Views of the SCREEN

"The Patriot," Hunt's Craterian. Truly "The Patriot" is one of the leaders of cinematic development. This "wonder film" opened at Hunt's Craterian yesterday.

Headed by Emil Jannings, "The Patriot" swings along in a smooth manner resolving from one sequence into another with as fine a climax as ever portrayed by any group of players. Jannings gives a characterization that will be long remembered in portraying Mad Czar Paul of all the Russias.

Others in the cast who add to the film triumph are Florence Vidor as the Countess Ostermann; Lewis Stone as Phalen, the leading figure in the conspiracy; Neil Hamilton as the Crown Prince Alexander; others are Vera Vorelova and Harry Cording.

"The Patriot" is a splendid production and part of the highest dramatic parts are spoken. Emil Jannings is heard to speak from the screen for the first time.

Tim McCoy at Hatto. Tim McCoy's best screen story, "Riders of the Dark," comes to the Hatto tomorrow.

It is replete with action and thrills of almost every imaginable sort and is vastly different from the average western, since it has neither Indian nor cowboy. McCoy, himself, gives an excellent performance and is ably supported by Dorothy Dwan in the role of the heroine. Other members of the cast are Bert Roach, Roy D'Arcy, Frank Currier, Rex Lease and Dick Sutherland.

An Accurate, Impartial and Complete News Report on the Presidential Campaign

THE Associated Press, of which this paper is a member, through a corps of its best political reporters, is telling the graphic day by day story of the presidential race. The Associated Press supports no candidates, advocates no issues, but reports the facts. Read the instructions Kent Cooper, General Manager, repeated to the staff at the beginning of the campaign.



Document titled "The Associated Press" dated August 17, 1928. It contains instructions to the staff regarding the reporting of the presidential campaign, emphasizing impartiality and accuracy. It includes a signature of Kent Cooper, General Manager.

NOT for years has there been such intense interest in a presidential campaign. Issues have aroused keen debate, the personalities of the candidates have become important factors and millions of women are actively engaged in the race. As never before there is need for true, accurate and impartial reporting in giving voters complete information for their guidance at the polls. Recognizing this fact, The Associated Press has the largest and best staff ever assigned to presidential candidates now with Smith, Hoover, Robinson and Curtis.

Byron Price, for 15 years a correspondent and chief of the Washington staff, has charge of the political report. He has traveled with presidents and candidates for the presidency, covered many of the greatest events in the political history of this country and was in charge of the staff assigned to both national conventions. Price and D. Field Brittle, now are traveling throughout the country and their stories reflect the political situation in each state they visit.

Covering the activities of Herbert Hoover are James L. West, W. B. Ragsdale and Mary Bainbridge Hayden. Paul F. Haupt, D. Harold Oliver and Martha Dalrymple are with Alfred E. Smith. Francis M. Stephenson is traveling with Senator Charles Curtis and Walter Chamblin is with Senator Joseph T. Robinson. Potentially, there are as many women voters in America as men and the developments and phases of the campaign of particular interest to women are being covered by Miss Hayden and Miss Dalrymple. This marks the first time such regular assignments have been given women reporters.

These special writers are assisted by the staff throughout the country. With a rapid regard for accuracy and impartiality, their stories are written understandingly and interestingly, giving complete, colorful word pictures of what is happening. Follow the campaign each day through this newspaper. If you are not a regular subscriber, call or write the circulation department immediately to enter your subscription.

Mail Tribune

This paper with its staff of special election correspondents all over the county will give the local election news by broadcast over KMED as well as at the office.

When the Apricots have gone to the Cannery!

Come where the air is cool and bracing. Enjoy the diversions of San Francisco - and the comfort of the Californian. Headquarters for Valley families.



Hotel CALIFORNIAN TAYLOR & O'FARRELL San Francisco



You will like LOS ANGELES Better if You Stop at Hotel Hayward SIXTH and SPRING STREETS

THE CLIFT SAN FRANCISCO GEARY at TAYLOR ST. Discerning travelers rank The Clift among America's fine hotels. Downtown location, immediately adjacent to shopping, business and theatre districts. 540 rooms with bath Single, from \$4 Double, from \$6 ... and EL MIRASOL at Santa Barbara

San Francisco and South PICKWICK STAGES Schedules daily In swift, smooth-riding motor coaches is the delightful way to travel to San Francisco, Los Angeles and all California cities. Pickwick, with 4 schedules daily to the south, gives Medford its finest, most convenient transportation service. And you go the Pickwick way at a big saving in fare. Departures daily at— 7:00 a. m., 8:45 a. m., 12:05 p. m., 2:00 p. m. Call the local Stage Depot for information regarding reduced fares to Washington points. Low rates straight through to the East over two scenic high ways. Go Pickwick all the way. PICKWICK STAGES Hotel Jackson, 8th and Central Phone 309. Clean rags wanted at the Mail Tribune office.