

Fanchon and Marco Revues Begin Today :: "Wings" Here Thursday :: Good Pictures at Medford Theatres



Left—Preston and Isobel headliners in the weekly vaudeville program at Hunt's Craterian Wednesday. Their act is called "Tumbles and Tunes". Left center—Colleen Moore and Ford Sterling in the comedy "O. K. Kay" which comes to Hunt's Craterian Monday and Tuesday. Center right—Scene from one of the biggest pictures of the year, "Wings," which comes to Hunt's Craterian next Thursday and right—Thomas Meighan and Evelyn Brent in "The Mating Call," which is the attraction at the Rialto Monday, Tuesday and Wednesday.

**EMERSON HOUGH
STORY TODAY AT
STATE THEATRE**

Jean Arthur, the beautiful young ingenue who is seen this week in "The Broken Gate," from the story of the same name by Emerson Hough, now at the State theatre, makes her second appearance on the screen, the first having been in the "Tiffany" production, "Husband Hunters."

Miss Arthur is hailed as one of the most beautiful young women on the screen and is considered a rare find, is unusually talented and in her very first appearance before the camera was what the people around the studio say, a "natural." She is a native of Plattsburg, New York, and is only nineteen years of age.

**THOMAS MEIGHAN
RIALTO TOMORROW**

Romance and drama are brilliantly blended in "The Mating Call," Thomas Meighan's latest starring film-play which will open at the Rialto theatre tomorrow.

Adapted from the popular novel of the same name by Rex Beach, "The Mating Call" is one of the most thrilling, and at the same time, most romantic celluloid dramas that has come to the screen in many months. It affords Meighan one of the greatest characterizations of his career.

"The Mating Call" is rich in love interest, and Meighan is presented with that feminine support in the pretty persons of Evelyn Brent and Renee Adoree.

The latter are both offered in outstanding characterizations, Miss Brent as a charming and ultra-sophisticated society queen, and Miss Adoree as a comely Russian immigrant girl.

**Colleen Moore
Coming Monday,
Hunt's Craterian**

With a cast including several of the most talented comedians known to the screen, "Oh Kay," Colleen Moore's hilarious farce opens tomorrow at Hunt's Craterian for a run of two days.

Mivacious Colleen heads the cast in the stellar role of "Kay," her entertaining personality being ideally suited for the character of the independent young English girl she portrays. Such laughable pictures as "Naughty But Nice," "Her Wild Out" and "Drehts and Ermine" have established Miss Moore as the screen's outstanding comedienne.

Alan Hale, whose recent success in the field of comedy has surpassed his previous achievements as a screen "villain," appears as

**STATE
THEATRE**
South Central Near Eighth

TODAY
"The Broken Gate"
Featuring
Dorothy Phillips
Any Seat 15c Anytime
Children under 12, 10c
Continuous Show Daily
Matinee 1 to 5 P. M.
Evening 6:30 to 11 P. M.
Saturday and Sunday, continuous 1 to 11 P. M. Pictures change daily except Thursday.

**CELEBRATED STAGE
PRESENTATIONS AT
HUNT'S CRATERIAN**

With the opening today of the celebrated Fanchon-Marco stage presentations, which will be a weekly feature each Sunday, matinee and night, at Hunt's Craterian, Medford will be given a treat in music, dance and gorgeous sets.

The opening number of the revue features Georgia Lane's Denver Beauties with the Trado twins, late stars of George White's Scandals.

The feature picture is Wm. Haines in "Excess Baggage," with a new Haines, who has succeeded in developing the most human personality on the American screen today. The laughter and fun-loving is there, masked at times by a screen of tears.

Director James Cruze, remembered for his marvelous dramas of "Old Ironsides" and "The Covered Wagon," shows himself to be at least as great a master of human emotions.

**TIM MCCOY AT
RIALTO TODAY**

Tim McCoy, dashing adventurer of the screen, has a new setting and a new brand of adventures for his new role—and consequently reaped a new triumph in "The Adventurer," his latest vehicle, now playing at the Rialto theatre.

It is a romance of the tropics, with McCoy playing an American mining engineer thrust, through a strange trick of fate, into the midst of a Latin-American Revolution—and, through a series of strenuous adventures, into the position of arbiter of the fates of the little country in which the strange adventure took place.

It is a story crammed with thrills, daring feats of horsemanship, and with a pretty romance. McCoy plays a mining engineer whose friend is deposed as president in a revolution. He loves his friend's daughter—which leads him to take a hand in affairs—and then the far begins to fly. His sensational escape from a firing squad, his strange and thrilling capture of a rebel general, and several other astounding and exciting details mark the swiftly moving story.

Dorothy Sebastian's dark beauty is charmingly displayed as the heroine of the new play, a vivid sororista of the tropics.

Classified advertising gets results.

**FRANK'S
Comedians**
IN
The Big Tent
6th and Holly
Fri., Sat., Sun
The Irish Comedy
**Cinderella
O'Reilly**
Tent Well Heated
Prices 25 and 50 cents

**AVIATION EXPERTS
TRY TO VANQUISH
ENGINE NOISES**

By Andruce Herding
(Associated Press Staff Writer)
LONDON—(AP) Aeronautical engineers the world over are working long hours day and night to solve one of the greatest problems of commercial aviation—noise.

The carrying of passengers by air, they believe, will never be a complete success until the incessant throbbing and pounding of the great motors is eliminated.

Engineers are only beginning to approach a solution of the problem. Their difficulty consists in negating the discomfort to passengers of traveling in close proximity to two or three engines aggregating from 600 horsepower to 1300 horsepower roaring away at the rate of from 4000 to 5000 explosions a minute. These engines, moreover, are rigidly connected to the fuselage of the airplane by materials which are highly sound-conducting. The staywires, wings and cabin walls are of good resonant material. The cabin itself reverberates and becomes a sound box. All these points create considerable difficulty.

With regard to the engines, if the frequencies of the motor exhausts are not exactly alike, beats result which impinge unpleasantly upon the passengers' ears. The propeller itself is a considerable source of noise and its own peculiar sound, like that of the motor exhaust, is rich in harmonics, actually producing a complete series. Substitution of metal for wooden propellers has eliminated some noise because wooden screws were more subject to slight bending known as flexural vibration.

One of the first means experts are employing to lessen noise is to

change the construction of the cabins. It is most important to make the walls of the cabin non-flexible, so that they cannot vibrate. Some cabins are now being lined with balsam wool and the floors are being covered with carpets.

The Imperial Airways company, which operates a service between London and the continent, provides its passengers with a cotton wool plug for their ears which has been found quite effective in absorbing sounds of high frequency.

Engineers are trying to eliminate a fruitful source of uneasiness to the inexperienced traveler—production of heat and its variation. A passenger soon gets accustomed to constant rhythmic noise and loses thought of danger. But when the engines get out of step with each other and vary their beats from, say, one in five seconds to two a second, the passenger at once notices the change and becomes alarmed. Expert mechanics are now working on this problem of synchronizing motors.

Considerable attention has been devoted to silencing the engine exhaust on airplanes. Some progress has been made, but no silencer has come into effective use because of the increase of weight involved.

Addition of weight, indeed, seems to be more or less the crux of the problem. The three-ply cabin material adds several hundred pounds alone. Until inventors can devise ways of decreasing noise without increasing weight, aircraft manufacturers will be slow in making use of the new devices.

A method for preserving eggs, called "processing" or "sterilizing," has been perfected in recent years and some market eggs now are treated by this method. The eggs are dipped for a few seconds in a solution of caustic soda, mineral oil heated to a temperature of 225 to 240 degrees Fahrenheit, which prevents evaporation of water from the eggs. Processed eggs usually are placed in cold storage, the method being used chiefly to prevent deterioration.

**GUNS RIDDLE SKY
AS NOMADS CLASH
IN GYPSY ROMANCE**

DAILY CITY, Cal., Oct. 6.—(AP)—Princess Anna Mitchell, member of a Gypsy royal family and recently reputed fiancee of Prince James Eli, scion of another nomad royalty, today faced a charge of grand theft as the outcome of a near-riot between two gypsy tribes near here yesterday.

Police, a constable and a posse of hastily sworn-in deputies took part in the affray, firing sawed-off shotguns in the air in an attempt to scare the gypsies. The gypsies retaliated by firing pistols at the sky, and the battle was called a draw without any casualty list.

The trouble started when King Frank Mitchell, Anna's father, asked a constable to arrest King Peter, head of the rival tribe, on a

charge of kidnaping Anna from the tribal quarters at Columbus, Ga. The constable agreed, but the Eli gypsies greeted him and King Frank with a shower of clubs and stones.

The constable and his royal escort fled, but returned with the police and deputized posse. King Peter then accused Anna of having stolen \$1,000 from his trunk, adding that he had bought her from her tribe at East St. Louis, Ill., for \$2,500. Both kings and the princess were in custody for a time, but the kings later were released.

Now is the time to consider next year's farm budget. Such a budget is a carefully worked-out plan based on estimates as to how well a particular combination of crops, or crops and livestock, will pay. The farming industry of the United States loses many hundred millions of dollars each year because production is over-expanded along some lines and under-expanded along others.

Always pack meat skin down when it is put in cure. However, when meat is cured in brine the top layer is turned skin side up to prevent the rock or weights that are used to submerge it from staining the meat.

**FALL HOPES FOR
EARLY TRIAL DAY
HEALTH PERMITS**

EL PASO, TEXAS, Oct. 6.—(AP)—Albert B. Fall, former secretary of the interior, hopes to be tried as early as a date as his health will permit, on a charge pending against him of defrauding the government in the Teapot Dome oil case, he said here last night.

Fall expressed the desire to have the trial held "not later than April," and asserted that he believed he would be in condition at that time to stand a trip to Washington where he case would come up.

The former secretary said that the only charge pending against him is one wherein he is charged jointly with Harry F. Sinclair with defrauding the government. The charge of bribery against himself

and Doheny has been disposed of, he asserted.

**LOST IN DESERT,
HUNTERS GO MAD**

CAIRO, Egypt, Oct. 6.—(AP) Five days in the desert without water reduced four hunters to such madness that they attempted to kill each other. One was found yesterday and today an airplane searching party brought back the others. None had recovered sufficiently to give a coherent story of their misadventures.

Six days ago an Italian and an Egyptian sportsman with a dragoon and a chauffeur, motored into the desert south of the Fayoum oasis on a hunting expedition. They carried food and water for only one day.

Treatment of hogs for mange and lice during the mild weather of autumn is a good insurance against loss from these parasites and the probable extra and additional cost of winter treatment.

TODAY ONLY
RIALTO Continuous 12:30 to 11 p. m.
It's Another Big Anniversary Hit
A Champion Among Western Stars
Tim McCoy
IN
"The Adventurer"
—ALSO—
GOOD ADDED SHORT COMEDY
LATEST NEWS EVENTS
ROTHERMEL'S MUSIC
Admission
Mats 10 & 25
Eves 10 & 35
Hit the trail of romance with Tim McCoy—See this blood-tingling film of love and revolution, with a thousand laughs and thrills!
STARTS Tomorrow
THOMAS MEIGHAN
in REX BEACH'S
"The Mating Call"
An Anniversary Special That Will Be the Talk of the Town

TODAY ONE DAY ONLY
HUNT'S CRATERIAN
CENTRAL JUST OFF MAIN
3 Big Deluxe Shows Daily At 2, 7 and 9 p. m. Doors Open 1:30 and 6:45

Hey! Hey!
Today is the Day
ANOTHER GREAT EVENT OF ANNIVERSARY MONTH
GRAND OPENING OF
Fanchon & Marco's
Stage Presentation Featuring
Georgia Lane's Denver Beauties
With
"THE TRADO TWINS"
World's Famed Dancing Team
A Gorgeous Array of Feminine Splendor
Magnificent Sets—Snappy Dances—
A Dazzling Display of Beauty
Feature Picture.
Wm. HAINES
In
"Excess Baggage"
Broadway loved it as a stage play—You'll like it still better as a smashing screen success.
COMING THURSDAY The Screen Event of Anniversary Month
"WINGS"
Two Days Starts
TOMORROW
COLLEEN MOORE
IN
"OH, KAY"
Bigger than "Sally" better than "Irene" She's the O. K. Kid—No Foolin'

NOTE—No seats reserved
Admission
Matinee and Night 25
Children 15
Adults 60