

"Uncle Tom's Cabin" at Craterian Thursday : Ramon Navarro at Rialto Tomorrow : Good Vaudeville Wednesday



RAMON NOVARRO and JOAN CRAWFORD in "ACROSS TO SINGAPORE"



Scene from "UNCLE TOM'S CABIN"



HOOT GIBSON in "THE FLYIN' COWBOY"



Some more good entertainment has been secured for theatregoers this week. Left—Ramon Navarro and Joan Crawford appearing in "Across to Singapore," which shows at the Rialto theatre Tuesday and Wednesday. Left center—"Uncle Tom's Cabin," in screen form, is at last ready for film fans and comes to Hunt's Craterian next Thursday, Friday and Saturday. Center right—Today's attraction at the Rialto will be Hoot Gibson's new picture, "The Flyin' Cowboy." Right—Wyatt's Lads and Lassies will be headliners at the usual Wednesday vaudeville this week at Hunt's Craterian. An unusually good bill is promised this week by the management of that theatre.

DISTINCT UPWARD TENDENCY IN THE LUMBER MARKET

SEATTLE, Sept. 15.—Increasing and more permanent strength in the position of west coast mills is indicated in the reports received by the West Coast Lumbermen's association from lumber plants in Washington, Oregon and British Columbia. Orders show a distinct upward movement as compared with the preceding two weeks and the trend of production has been downward. Shipments reached a new high level.

For the week ended September 1, one hundred eighty-seven major mills in the Douglas fir region reported to the association as follows:

Production	169,855,233
Orders	176,138,517
Shipments	205,335,422

Orders were 3.9 per cent above production; and shipments were 21.1 per cent in excess of production. Last week 176 mills reported to the association; production 170, 148,733; orders 153,261,376; and shipments 178,867,062 board feet. Complete production reports from 228 mills received by the association for the week ended September 1 show production at these units 16.17 per cent under their three-year normal operating capacity. These 228 mills, with a normal operating capacity of 27,347,675 board feet, reported a production of 159,551,882 board feet during the week ended September 1. Last week the production reported by 226 mills was 156,882,170 board feet.

CHAMPIONS WIN IN WORD RECORDS

When Gar Wood on Sept. 4 on the Detroit river established a new world's record for racing boats with the unheard of speed of 92.838 miles per hour, he was greatly aided by the Champion spark plugs with which his two 1900 h. p. Packard aviation engines were equipped.

The water speed king of the world declares that without the perfect functioning of the Champion plugs, such a tremendous speed would not have been possible.

This new speed-hunt record was the climax to a clean sweep by boats and cars during the Labor day holiday period where engines were equipped with Champions.

At Detroit, where the greatest ragatta of the year was held, Miss America VII driven by Gar Wood, Miss America V driven by George Wood and Miss Los Angeles driven by Stanley Reed, the three boats to finish in the order named in the International Harrow o'c'h Trophy race, were equipped with Champions.

The other big events in this ragatta, the race for the Lipton cup for the championship of North America and the stock runabout race, went to Mapleleaf VII and Baby Gar respectively, both equipped with Champions.

At the big A. A. A. race at Syracuse on Labor day, which was won by Ray Kesch, every car to finish in the money used Champions.

Champions were also victorious in the famous Pike's Peak hill climb in Colorado, a Champion-equipped Stutz Special winning the main event, while honors in the stock car race went to an Auburn which used Champions.

Auto races in Pompano, Fla., and Cincinnati were also won by Champion-equipped cars.

At Alexandria Bay, boats equipped with Champions won all events.

BUGGY RIDING IS STILL POPULAR AT DEAUVILLE

DEAUVILLE, France.—On the open victoria, drawn by a horse and driven by a coachman, is still flourishing here.

The residents of Deauville, who do not own their own automobiles consider a horse and coachman far more chic than a far hire motor. As a result horses are sleek and well fed and carriages have clean, beveled canopies and neat covers.

Screen Life in Hollywood

By Wade Werner.

HOLLYWOOD, Calif.—Hollywood's butterflies, on wings of pleasure bent, have made the exciting discovery that Mexico is within easy commuting distance of the movie studios, by airplane.

The result has been the development of a considerable air traffic between here and the border, 159 miles away, and the establishment at Agua Caliente, just across the line, of an exclusive hotel and casino rivaling in splendor the famous European resort of Monte Carlo.

Indeed, if one can believe what one sees on the roulette tables, the spenders of movie money are even more free with their bets than the same crowd would be as tourists in Monte Carlo.

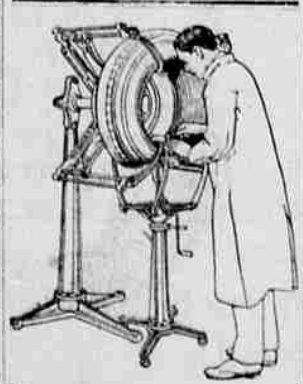
International Recreation
The ultra-smart thing in film circles these days is to charter a plane for one's friends and fly to Mexico for the weekend, or make the trip in one of the big transport planes being operated in regular service between San Francisco and Mexican points as far south as Esmeralda.

To illustrate how really convenient to Hollywood the international line has become, it might be mentioned that one can motor from the Boulevard here to an airport, board a passenger plane and be reading the wine list in the patio at Agua Caliente in less time than it takes to go by automobile from Belie Daniels' beach house to the billion home of Antonio Moreno. Seven colony guests can and do gather for a party in Mexico as quickly and conveniently as they do for many an affair held within the borders of Los Angeles county.

Dempsey Wins Again
Jack Dempsey, it will interest fight and film fans to know, is one of the prominent shareholders in the new hotel at Agua Caliente, while Wallace Beery is heavily interested in the air line connecting it with Hollywood. The fly-away-to-Mexico fad is at such a height among the film folk now that week-end reservations for air transportation and hotel accommodations are next to impossible to arrange at short notice. Naturally neither Dempsey nor Beery feels downhearted about that. The hotel is being enlarged, the air line is adding new tri-motored transport planes as fast as they can be built, and the newest thing in film colony small talk is "Did you fly down or did you have to drive?"

E. W. Murnau, the German director whose technique in such pictures as "The Last Laugh" and "Sunrise" was so eccentric that many Americans began to accept him as the nation's saint and protector of weird camera angles; has taken his revenge on those who would associate him forever with one style of creative workmanship. In his recently completed "The Four Devils" he has achieved a picture in which the story is so simply and directly told that few who see it will believe he had something like 50 tons of machinery on the set to help move the camera around.

Circus Orphans
It is a story of four orphans of the European circus world, two boys and two girls, whose loneliness binds them together as children and later, when they have be-



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come successful as "The Four Devils," a team of aerobics, encourages the awakening of love between the two played by Janet Gaynor and Charles Morton. A romance also develops between the other two, played by Nancy Brexol and Harry Norton, while the old clown who was father and mother and friend to them in their childhood, (Patrol Macdonald) looks in the sunlight of their bliss. This circle of happiness is shattered, however, by "thunder" and infatuation for a wealthy and beautiful woman, played by Mary Devlin, and the result of the emotional turmoil on the nerves of these four who risk death daily in a spectacular trapeze act is such as to threaten them all with disaster. In the original German story by Hermann Bang disaster does overtake them, but the ending has been softened for the screen.

New Star?
One of the thrills of this picture, to judge by preview impressions, is the screen debut of Mary Devlin. (Theater-goers will recall she was signed for film roles on the strength of her stage performance as Poppy in "The Shanghai Gesture.") What the general public will think of her remains to be seen, but her work certainly started preview opinion into real enthusiasm. Not that Janet Gaynor's portrayal of the neglected sweetheart was deemed less effective. Rather the contrast of these two utterly dissimilar screen personalities, each vividly appealing in her own way, was regarded as one of the most interesting features of the film.

TROOPS SHOW NICARAGUA HOW TO ENJOY SPORTS

MANAGUA, Nicaragua—(AP)—Since the United States marines came to Nicaragua in large numbers golf has been brought into the country and many Nicaraguans have taken up the game.

A few months ago there was not a golf course in the country while today there are two in the city of Managua. Baseball and tennis have also become popular.

LONDON STITCHES BRIDGE GETS BRIGHT NEW PAINT

LONDON—(AP) Authorities are trying to dissuade would-be suicides from jumping into the Thames from Blackfriars bridge by psychology.

Alarmed at the increasing number of persons taking their lives at this old Roman river landing, they have painted the former somber, "sad" black bridge in a "happy" combination of light green, trimmings with bright yellow.



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NAVARRO AT THE RIALTO MONDAY

Ramon Navarro, hero of "The Student Prince," "Ten-Hour," and many other famous plays, comes to the Rialto theatre tomorrow in his latest screen success, "Across to Singapore," a dramatic romance of the high seas, laid aboard the old clipper ship, New England and the mysterious Orient.

Navarro plays a young sailor, one of three seagoing brothers, who, in an amazing tangle of love and adventure, figures in desperate runs across the Pacific, mutiny and other graphic details incidental to a charming love story.

A notable cast supports the star, Joan Crawford, heroine of "West Point," and "Twelve Miles Out," is the heroine of the new sea drama. Ernest Torrence, Edward Connolly, Frank Currier, James Mason, Dan Wolheim, Duke Martin, Anna May Wong are in the cast.

Much of the picture was taken aboard the famous old clipper "New England," which sailed for several weeks on a Pacific cruise during which the sea action, including a terrific storm, a mutiny and an attack by Oriental gangsters and pirates was filmed. The Singapore scenes are elaborate, including a famous rescue of sailors in the "smoking pot" of the Orient, in which practically every nationality on the face of the earth is seen.

Hoot Gibson at Rialto Sunday

Hoot Gibson in the new role of a dude rancher is playing at the Rialto theatre in "The Flyin' Cowboy."

This picture is reported to be the star's best, exceeding in entertainment value many of his former hits.

Gibson executes a spectacular parachute jump from an airmail

3 DAYS STARTS Tomorrow!

RAMON NOVARRO IN "Across to Singapore"

You'll Laugh, You'll Thrill with This King of the Saddle—

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RIALTO

UNCLE TOM'S CABIN AT HUNTS CRATERIAN

They will all be there, Uncle Tom and Eliza and Eva and Toby and Maria, the lawyer and Aunt Ophelia and Simon Legree and the bloodhounds and all the old, familiar characters of "Uncle Tom's Cabin," at Hunt's Craterian Theatre, tomorrow, in the widely heralded sight-sound production.

An all-star cast has been selected for the dramatization of Harriet Beecher Stowe's immortal novel. The big scenes of Eliza crossing the ice, the death of Little Eva; the stupendous scenic shots of "La Belle Riviere," the immortal river boat; the Shelby, St. Clare and Legree homes; the tavern scenes and the other numerous settings are integral parts of this incredibly big production.

"The Tragedy of Youth" will be the feature picture attraction at the State theatre today.

In he cuts are such well known seven favorites as Warner Baxter, Patsy Ruth Miller, Buster Collier, Claire McDowell, Harvey Clark, Margaret Quimby, Steppin Fetchit and Billie Bennett.

"The Tragedy of Youth" tells the story of a young girl and boy who meet at a cabaret, each belonging to the so-called flapper set, and fall in love. The young man accompanies the girl to her home and proposes marriage and is accepted. They are married and on their honeymoon trip meet a friend of the groom. The bride and groom are immediately attracted to each other; the young husband neglects his bride for his bowling club while the friend has taken an apartment in the same building as the couple. He visits the bride, sympathizes with her loneliness and soon their friendship ripens into love. The young husband soon realizes that his friend is a too frequent visitor to his abode, and forbids his wife from again seeing the neighbor. A violent quarrel ensues and the young husband attempts suicide but only as a ruse. A reconciliation follows and the bride breaks off her friendship with the other man who leaves on a ship. His boat sinks and he is thought lost. The young husband again wanders from home and the break this time between husband and wife is definite. News dispatches list the name of the lover as saved, and the young divorcee rushes to the pier, meets the rescue ship and reclaims her true love.

"The Perfect Crime," with its great music and sound synchronization, has undoubtedly brought the mystery picture to its highest state of perfection with the release of this remarkable drama. It reveals the mental workings of a detective who, a genius in his profession, becomes obsessed with the idea of committing a murder which no one can solve. The crime, once committed, he watches with cynical interest the efforts of detectives to solve it, until, moved by

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HUNT'S CRATERIAN

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Spookier Than "The Bat"... More Thrilling Than "The Gorilla"

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