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THE WORST IS YET TO COME

WE trust Secretary of State Kellogg will have just as gay a time in Paris as a man of his responsibilities and prominence can.

For when he returns, like the late President Wilson, his troubles will begin. This widely acclaimed peace treaty, as we have previously pointed out, appears innocuous enough on the surface, but when the Senate has finished with it, it will look like some dark-dyed seroll on the pitch-pits of Hades!

Regardless of how the presidential election comes out, Senator Jim Reed and his fellow Democrats will get after "Nervous Nelly" and his epoch-making pact like police dogs after a fleeing pussy-cat. "Back door of the League of Nations," "Worse than the League of Nations," "Embroidering and entangling this country in the political troubles and monarchical wars of Europe," "As the immortal Washington said—'The American people have already spoken!'" et cetera, et cetera ad infinitum.

And now note that even the usually far-seeing and well-informed Frank Simonds comes out against the pact, not because it is harmful in itself but because in his judgment it will be misunderstood and misinterpreted by Europe, and lead to serious trouble, instead of reducing the likelihood of the same.

Well, so it goes! It seems as impossible to prevent political conflicts over peace treaties as to prevent wars themselves.

Perhaps when all the world powers do agree upon some workable peace pact, it will rub its eyes and discover the danger of wars had passed, several decades before.

WHO'S LOONEY NOW?

THIS is a very interesting campaign, and, to anyone not hopelessly biased, one way or the other, a very amusing one.

A good debate might be staged as to whether the radical Republican Wet, or the rabid Democratic Dry, is the better subject for light comedy.

We wonder if many people noticed the radio talk by Mrs. Franklin D. Roosevelt the other night, who has been commissioned with the somewhat difficult task of persuading women voters to climb on the Al Smith band wagon.

Mrs. Roosevelt, who is enthusiastically dry, presented a rather unusual argument. She, of course, admitted her candidate disagreed with her on the Prohibition question, but she maintained, apparently without a smile, that Prohibition is not an issue, that Governor Smith if elected will be perfectly satisfactory on the liquor question; in fact, she believes he will be a more effective foe against Demon Rum than Mr. Hoover.

We trust that our Wet Republican friends were listening in. For they, of course, maintain precisely the reverse,—that the only reason they are supporting the Democratic candidate is because if he is elected, he will be the most effective foe they can find of the "iniquitous Anti-Saloon League."

Needless to say, any man who can persuade an cultivated woman like Mrs. Roosevelt that he is a champion of the Drys; and a learned scholar like Nicholas Murray Butler he is a champion of the Wets, is not only "some politician"; he is undisputed champion of the Amalgamated Order of Miracle Workers.

When this campaign started we predicted Mr. Hoover was going to have a fight on his hands. But we never supposed he was going to be called upon to compete with a man who has the power to present a keg of beer to one section of his audience, and, without even shaking a cuff, or changing a hand,— presto!—transforming that keg of beer into a pitcher of ice water for the other side!

QUILL POINTS

The middle class is one that isn't poor enough or rich enough for second-hand furniture.

Americanism: Giving women the world with a fence around it; complaining because they act as men would if similarly petted.

Chile and Peru have established friendly relations, but they haven't yet launched any battleships to show their good intentions.

Any weather is good golf weather if there are rugs on the line to be beaten at home.

A neutral is a man who doesn't have any more faith in a Republican liar than he has in a Democratic liar.

Few of the Olympic swimmers could qualify as life guards. They swim well enough, but they pose so awkwardly.

Maybe each car claims to be the best because the same man writes all the ads for General Motors and has just so many adjectives.

Personal Health Service

By WILLIAM BRADY, M. D.

Signed letters pertaining to personal health and hygiene, not to disease diagnosis or treatment, will be answered by Dr. Brady if a stamped, self-addressed envelope is enclosed. Letters should be typed and written in ink. Only one letter can be answered. Address: Dr. William Brady, in care of this newspaper.

DAMPNESS A HAZARD

One of the hardest traditions of hygiene is the notion that dampness is injurious to health. This notion came down to us from our benighted forefathers who observed that malaria prevailed in the swampy regions and wrongly deduced from that fact the conclusion that malaria depended on a miasma of swamps.



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Rippling Rhymes

(By Walt Mason)

GOING HUNGRY

We are digging our graves with our teeth, the doctors say. We are digging our graves with our teeth, the doctors say. We are digging our graves with our teeth, the doctors say.

Colorless Light: (1) Which is better, carbon or quartz lamp? (2) Is it beneficial to a normal or healthy person? (3) Is self-treatment for a healthy person safe? (4) How often should it be used for best results? (5) Will it produce tan as well as natural color? (6) Any other information available in government bulletins or free pamphlets you can suggest? (7) How about infrared lamps—are they as good as ultra-violet? (A. B.)

Answer—(1) I do not know—it is a technical question which does not concern a healthy person. (2) I believe natural sunlight is superior to an artificial light. (3) I know of none. (4) "Infrared" ray is just an impressive way of saying radiant heat, I think.

With Spinach on the Wing: Please say a few words about pate de foie gras. If the gourmards will not stop eating it when they know the cruelty to the poor goose whose liver it is to be used, perhaps they will have their stomachs turned by the knowledge that it is simply a badly diseased liver. In Strasbourg, where the choicest livers come from, the geese are nailed to the floor by nails through the webs of their feet so they cannot take one step. Their livers soon enlarge from forced feeding and no exercises and undergo fatty degeneration. These enlarged livers are as big as my two hands. I understand the geese are kept in this misery about a year before the liver is sufficiently diseased. (A. M.)

Answer—Well, sir, I've often wondered whether this gras you mention was anything like spinach. I have read somewhere, I think in Rector's "Cook's Tour," about the way this delicacy is produced. It was the cruelty no thought. If one gets to sympathizing with the goose, the next step would be pity for the trout or bass, and then compassion for the heifer or steer, and pretty soon one would throw up one's hands and say: "Copyright John F. Dille Co."

Medford, August 24.—The Tammanyites cheerfully recall the theatre to any of the few folk who still like to ride for riding's sake. One of these few remaining crustadons of the mental graces climbed from his back seat the other night in Times Square, swung his topper around his white head and shouted in high Cockney: "Oh! come on now an' 'ave the best sight-seeing trip around the city? Going right out, anywhere you see?" And then, when one engaged his services, he remounted his seat, gazed about belligerently, and checked his horse up Seventh Avenue flung back at the throng: "Yaaaah! Save yer money!"

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Communications

"You Know Me, Al" Alfred Emanuel Smith has at last formally accepted the democratic nomination for president.

"About the first question that's asked about a wedding these days is, 'Who was her first husband?' The radio an' lots of modern things are wonderful, but who ever dreamed he'd live 't see th' day when Texas would be a doubtful state?"

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Gossip From New York City

By G. D. SEYMOUR

Associated Press Staff Writer

NEW YORK, August 24.—(P)—Dwarf palms were not armored by nature to resist the buffeting of careless crowds in hotel lobbies, nor rubber plants to flourish in air aerial with tobacco smoke.

They endure for about a month as a stretch in the busy concourse of the Hotel Astor, and then they get a six-week furlough. Takeshi Shiota, Japanese gardener and landscape artist, is a house physician to the hotel flora, and his eye can discern a withering leaf further than a bellboy can see a lit bug. At the first symptom of indisposition, the hotel plants are carried to the hotel roof, where in a little green house the Japanese exposes them to fresh sunlight and pure air, beds their roots in new soil and even goes over them leaf by leaf to heal every blemish and to hunt for insect pests.

Goldfish Mansion: Three tantal goldfish, in the suite of Frederick A. Muschenheim, proprietor of the hotel, disport themselves in a \$1000-bowl which is Shiota's pride. He bought wood from Japan for the slats which join two disks of glass in a drum-shaped tank two feet in diameter. Inside the bowl are rocks of carved green jade and flowers with petals of pearl, all fashioned by the Japanese artisan. At various times, he says, he has worked with countrymen on elaborate goldfish bowls for many wealthy homes, but this one, in materials and the work put into it, is the finest he knows of.

A Vocal Cabbie: Newsboys, novelty hawkers and criers for sightseeing buses furnish most of the ballyhoo along Broadway. But recently several doormen for movie houses have taken to extending the coolness of the air inside, and expansioned taxi callers for eating places have proffered to passersby the news that the table d'hote dinner was splendid. The influence apparently has been a baneful one on the slink-hatted and long-frooked gentry who drive their hansom cabs down Central Park South after the theatre to any of the few folk who still like to ride for riding's sake.

One of these few remaining crustadons of the mental graces climbed from his back seat the other night in Times Square, swung his topper around his white head and shouted in high Cockney: "Oh! come on now an' 'ave the best sight-seeing trip around the city? Going right out, anywhere you see?" And then, when one engaged his services, he remounted his seat, gazed about belligerently, and checked his horse up Seventh Avenue flung back at the throng: "Yaaaah! Save yer money!"

Movie Colors: Movie silents and color and bed-sheets, formerly tinted yellow or pink to make them photograph white, will be blue this season. Under the new incandescent lights blue makes a smoother white than either yellow or pink.

Order of the Bath: And speaking of soap, one of the big studios is building what is reputed to be the most elaborate bathroom set in years, for use in photographing a nationally advertised soap. Since the players, as well as the soap, are advertised when the studio considers it good business to provide the best possible background.

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Screen Life in Hollywood

(By Wade Werner)

HOLLYWOOD, Cal.—Apparently what the well-dressed movie horde is going to be soon in a great deal this winter is a witness chair. Courtroom scenes are no novelty in the pictures, of course, but it is only since talking pictures came in that testimony from a witness chair really could be given its full value on the screen.

To mention a few forthcoming talking pictures which will find much of their excitement in the courtroom, there is "The Trial of Mary Dugan," to be put into sound-film by Metro-Goldwyn-Mayer. The stage play, it will be recalled, is set entirely in a courtroom. There is "Change of Heart," which George Fitzmaurice will make from Don Byrne's story, with Dorothy Mackall in the role of a madonna-like woman on trial for murder. And one of the first feature-length Fox talkers will be "With Different Eyes," in which the same story will be told variously through the eyes of various witnesses at a trial.

Static: Radio, it seems, is occasionally "breaking into the movies" without invitation, now that radio-like apparatus has to be used in the making of talking pictures. During the making of a talking scene the other day the recording instruments picked up something from the air, somehow, and when the record was "played back" in the projection room the director and his staff were astounded to hear, in the midst of their excited dialogue, "Don't forget, folks, this program is sponsored by the So-and-So soap company. Stand by for the daily gardening talk."

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Ye Smudge Pot