

"Ramona" Here Thursday--"The Smart Set" at Craterian Tomorrow--Vaudeville Wednesday



Scene from "TARZAN THE MIGHTY" A UNIVERSAL CHAPTER PICTURE



ALICE DAY, WILLIAM HAINES, JACK HOLT and CONSTANCE HOWARD in "THE SMART SET"



A SCENE from "RAMONA"

Left—Scene from "Tarzan the Mighty," a chapter picture which opens next Saturday at the Rialto theatre. There will also be a special "candy matinee" which will be featured in conjunction with the Tarzan thriller. Left center—Morton and Marjorie Young, who appear in the usual vaudeville next Wednesday, and Carr and Young Revue. There will be the regular matinee and evening performances this week. Right center—One of the outstanding pictures of the year and the screen's cleverest comedy of society's "400," "The Smart Set," will show at Hunt's Craterian Monday, Tuesday and Wednesday. This picture features three of Medford's favorite film stars, William Haines, Jack Holt and Alice Day. Right—"Ramona," the greatest love story ever presented on the silver screen, will come to Hunt's Craterian Thursday. Dolores Del Rio adds to her popularity and fame as a star in this incomparable picture.

Screen Life in Hollywood

By Wade Werner (Associated Press Staff Writer)

HOLLYWOOD, Cal.—(AP) Until very recently the word "opera" has been used in motion picture studios chiefly as a comic synonym for the silent film; as in "house opera," meaning a western picture. Now the universal rush toward sound-pictures makes it seem likely that real screen operas will become as numerous as the kind heretofore presented on the stage, and here and there even notes the blossoming of operatic ambitions among the stars.

Carmel Myers, for example, is eagerly preparing for a screen operatic career. She sang in musical comedy in 1918-19, and since then has continued her voice studies for sheer love of singing, often in the face of a ruddy feeling that she was stealing time that belonged to her silent screen career. Now that the screen offers a medium for musical as well as dramatic talent, she feels she is at the beginning of a new and greater career.

She already has made a sound-film test singing opera, and wants as soon as possible to sing a screen role in light opera, but meanwhile her ukulele and one of the syncopated ballads she composes are scheduled to feature her first talking picture appearance. Anything in the way of a feature-length opera probably will have to wait until sound-film production has reached a more advanced stage of development.

The Singing Screen Another film star whose operatic ambitions undoubtedly will shape his future is Ramon Novarro. Novarro's voice has won much praise in film colony musical circles, and during his recent sojourn in Europe he was asked to open his operatic career in Berlin. He feels, however, that sound-pictures soon will offer him a greater opportunity than he could find on any legitimate opera stage.

Then there is Wallace Beery, who sang the title role in "The Prince of Pilsen" years ago. His first sound-picture effort will be a hobo song in "Beggars of Life," but he does not expect to stop there. And James Hall, who left the musical comedy stage to become Bebe Daniels' leading man, is enthusiastically preparing himself for the coming musical comedy era of the movies.

Double Careers Former grand opera singers like Andres de Seguro, who already has tried his voice in a talking picture, naturally feel that the new singing screen is arriving just in time to gild their careers as character actors with a really brilliant prosperity.

HOLLYWOOD, Cal.—(AP) So often do movie-colony orators cite the old Chinese proverb about one picture being worth 10,000 words that the innocent bystander begins to believe anything visible to the eye can be described more quickly and vividly in motion pictures than in writing. A little conversation with directors, however, reveals that even the best of high-salaried screen writers occasionally dash off scenes on paper that are a million times simpler in words than in pictures.

For instance, "Scene No. 262, Moths fluttering madly about a kerosene lamp, dashing themselves to death against the glass chimney." Now to illuminate a set with lights brilliant enough to make good photography possible, and then make a few dozen moths turn their backs on those lights and dash themselves sily against a 15-candlepower kerosene lamp is a problem some bright cameraman might be able to figure out, and probably has, at one time or another. But the director who lately came across this scene in his script merely sighed and swore and threw it out.

Psychological Clear-Ash Then there was the infinitely simple-looking scene. Low Cost tried to do in accordance with the script one day. At the psychological moment in a conversation the ash vase to fall off his cigar onto the rug. All morning

they worked on the scene, the ash falling repeatedly, but never at the psychological moment. Finally came the psychological moment when Cody blew up, threw away the rest of the smokes and went to lunch. And in the script the cigar-ash scene occupied hardly a sentence.

Photographic Blush W. S. Van Dyke says the most annoying scene he ever was called upon to film was described in the script as "Hearing his voice, she blushed." Shorter than a telegram in written words, but how to put blush upon the screen?

No matter how skillful the screen writer, seldom does a director see all the way through a script without snorting at something like: "Scene 168. Humming bird flutters from flower to flower, hesitates, and then alights on the carnation on Mabel's hat."

"Don't Marry" Film at Craterian Today

Romantic faces, well screened, with Lois Moran in a dual personality role, is the offering at the Rialto theatre, where "Don't Marry" opens at the Rialto today. It is a refreshing comedy-drama, ably directed by James Tinling. One of the outstanding things in the picture is the interesting characterization of Miss Moran. During the last few months this youngster has proven herself an excellent comedienne, and in the stellar role of Priscilla Bowen she shows rare ability and subtle comedy.

Opposite Miss Moran is Neil Hamilton, who proves an ideal foil as the young man who thinks his ideal is an old-fashioned girl, but eventually is disillusioned. Others in the cast worthy of mention are Claire McDevell as the puritanical aunt and Henry Kolker as the dapper father of Neil Hamilton, who, despite his years, is an advocate of modern youth.

Lon Chaney Stars at Craterian Today

The age-old barrier to love—that of the passing years—is the motivation of the most startling film drama of the year, and Lon

Chaney, portrayed of strange characters, has in it a vehicle that reveals more hidden facts in the genu of his artistry than any play in which the famous star has ever appeared. The stage play was great—the film version a masterpiece. Brenon took the original Italian version of the gripping drama of the clown who became the idol of kings; of the wife he befriended, loved with a poignant passion—and surrendered for her own happiness in the great climax of the astounding play.

"This play is 'Laugh, Clown, Laugh.' It is Brenon's latest historical feat, and one of Chaney's greatest triumphs. The new spectacle, now playing at Hunt's Craterian theatre, has in it so many remarkable features that, in describing it, one wonders where to commence. The stage play was great—the film version a masterpiece. Brenon took the original Italian version of the gripping drama of the clown who became the idol of kings; of the wife he befriended, loved with a poignant passion—and surrendered for her own happiness in the great climax of the astounding play.

HOME EDUCATION

"The Child's First School is the Family."—Froebel

Issued by the National Kindergarten Association, 8 West 40th Street, New York City. These articles are appearing each Sunday in the Mail Tribune.

MANNERS IN THIS MAKING

Edith Lochridge Reid

"Why do I have to say 'Please' when I ask for anything, Mother?" Stanley looked earnestly for the reply, and as he was blessed with an understanding mother who respected her little son's intelligence, the answer to his question was not only interesting but constructive.

His mother explained "manners" in a way that appealed to his imagination and which likewise inspired him to want to be mannerly. She could have made the mistake of telling him to observe this little courtesy because she said that was the proper thing or because it is the way that polite persons do, but Stanley's mother knew a better course. So she said: "Now, I'm so glad you asked me that, dear, for it would be hard to go on saying something every day of your life if you couldn't think of a good reason for doing it. And when you get puzzled this way you must always ask me, so that we can straighten the puzzle out."

then you would have to work harder folding it up for me after meals." "Then if the table would look better, manners help to make the world more tidy and beautiful," continued Mother, "and when you try to save me work, you add more love to the home where we live."

So from that one hour of discussion, Stanley caught a lasting spirit of good manners and kindly courtesy. Never again did he question these amenities of daily life, because their value had been submitted to his intelligence instead of their form being demanded of him as a matter of obedience. After that he performed such acts of politeness with understanding. The motive came from within, which was as it always should be. By using imagination he found reasons for every pleasant little favor or sacrifice, and to have admitted such courtesies would to him have been an affront to love and friendship.

WAITERS WANT SERVICE IN THEIR PRIVATE CAFE

BERLIN—(AP) A luxurious cafe has been inaugurated in Berlin where waiters can go after working hours and be waited upon. The opening time is 3 a. m. after all other cafes in the city have been locked up. Legally the cafe is a club and the members all of whom are also members of the waiters fraternity, are privileged to enjoy the sensation of ordering their mutton chops slightly underdone. An attempt by a reporter to find out whether tips were required, was met by rebuff.

French Trim Beards

PARIS—Beards, traditional in France, are gradually disappearing, and Frenchmen are becoming as smooth-shaven as Americans. Only at the chamber of deputies is the beard still seen at its best. We drove out to Point Defiance

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Roads to Romance with Jack and Ethyl

Being the original letters of a young wife on her honeymoon over the Pacific Coast to the girl-friend back home.

Dear Marion and Jim: Jack and I often look forward to when this honeymoon trip must end and we must "get domestic" and settle down in a home of our own somewhere so that Jack can start working for our living. I was forcibly reminded of that happy time to come here in Tacoma yesterday, when we visited the immense plant of the Washington Handle company. My gosh, Marion, those people manufacture fifteen million broom handles every year! I never saw so many broom handles in my life, but Heaven he praised I only saw one handle in the whole place with the brush attached.

My husband was very interested in Tacoma's business activity and I heard him making a lot of inquiries from the Associated Oil man about Tacoma's splendid harbor and the activity at the Port of Tacoma. We were told that the harbor there is one of two in America rated by the government capable of accommodating ships of any draft. It is certainly a busy place; we had a wonderful view of it from the glassed-in porch of the Hotel Tacoma where we had lunch. And we could see the great mountain in Rainier National park, looming high in the clouds.

By the way, the Hotel Tacoma was built by Stanford White over 46 years ago. Jack said that he was there often during the war, as he was stationed with the 9th Division at Camp Lewis. I'll bet he had some great times there, but he won't talk much about it. The heard still seen at its best. We drove out to Point Defiance

First Women's Club

JACKSONVILLE, Ill.—"The Ladies' Society for Educating Paupers," formed here 100 years ago, was known as the first women's club in America. Today it is a unit in the Illinois Federation of Women's Clubs.

Dark Outlook

PARIS—Paris police are giving the public black looks this summer. They can't help it because they are wearing smoked glasses on sunny days.

P. S. Jack was brushing out our hair the other day and found a lot of rice under the rubber floor mat in front. We've carried it all over the coast since our wedding day—as Jack says "scattering seeds of kindness as we go."

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Advertisement for Lon Chaney's "Laugh Clown Laugh" at the Hunt's Craterian. Includes showtimes (1:30, 5:15, 7, 9) and admission prices (Mats. 10 and 35, Eves. 25 and 50). Also mentions "2 GREAT ACTS OF 'TALKIES'" and "THE TALKING NEWS REEL".

Advertisement for "The Smart Set" at the Rialto. Starring William Haines and Jack Holt. Also mentions "DON'T MARRY" starring Lois Moran and Neil Hamilton. Includes showtimes (12:30 to 11) and admission prices (Mats. 10 & 25, Eves. 10 & 35).

Large advertisement for Chevrolet automobiles. Features the slogan "Come take a Ride - and you will know why Chevrolet is First Choice of the Nation for 1928!". Includes a list of models and prices: The Touring \$495, The Coach \$595, The Imperial \$715, The Coupe \$595, The 4-Door \$675, The Convertible \$695. Also features an illustration of a man in a suit standing next to a Chevrolet car.