

# CHORUS GIRL IN 'NIGHT IN SPAIN' IS INTERVIEWED

"Oh! What a life. We haven't had a rest for 84 weeks to amount to anything. Gee! But I would like to settle down in one place instead of going all over the country," declares a member of the "Night in Spain" chorus when that attraction was in Medford Monday evening.

The speaker was back stage in the Craterian theatre and she seemed to be suffering from the blues as she watched other members of the chorus go through their routine dances.

"You see," she said, "I'm getting tired of the show life. Getting tired of the endless days and nights I have danced before the footlights, going through the same old steps in the same old way and listening to applause of the audience, which doesn't mean a thing to me. I've got a guess back in New York and I guess I'm homesick."

"See that girl over there," she said as she pointed toward a tall young woman of blonde persuasion, "she's had her mother all along this trip and there's several girls in the company that are as lucky as she. Even Ted Healy, the star comedian, has his mother with him and believe me, he idolizes her. They're certainly a wonderful pair. They're together a lot. She's his best girl."

"I was out for a little auto ride this afternoon," continued the speaker, "and I saw a part of your country—saw your fruit and your big fields. I don't know what could be sweeter much than to live out here away from the bright lights, the noise and hurry and bustle of a city such as New York. You can get to have friends out here and you can get to know a lot of people who would mean something more to you than just business associates or sister chorus girls. I don't suppose that I'll ever be so lucky as that."

"I suppose most people—I mean the girls who have ambitions of going on the stage, think I'm lucky to be with this company, but it's only my bread and butter and perhaps a means of my getting up a little higher and some time taking a featured part. I work hard for what I get. It's long hours and no Sundays. Sunday night we played in Sacramento before a crowd of 5000 people, with some standing eight deep in the back to see us do our stuff. They paid as high as \$10 just for standing room. Tonight we're here in Medford."

"We got here at 3:30 this afternoon and we didn't have hardly any time to rest. We had to go down to the theatre, get settled a bit and prepare for tonight's show. Tomorrow we're in Portland for three nights and then we go to Spokane and Montana and know so well. But even at that I like it, for it is my world—my business—my work and one must like their work if success is to be reached."

"Of course, we have our little scraps. Maybe you heard the one tonight between the chief property man and the electrician. It don't happen often, but when it does the air sometimes gets blue with the things they say and then the next day they're the best of friends. It's the strain they're working under to have the show progress without a hitch. They get nervous and some little thing upsets them, but they're the best of friends the next day. It's seldom that anybody comes to blows."

"All of us continued the chorus girl, whose eyes seemed a little brighter, as if it were a relief to speak to some one, "are old experienced hands in the show business. The Hoffman Girls have toured Europe and picked up many of their first dollars here and even at that none of us are old. We range from 18 to 25 or 26, with some possibly a little older."

"Dancing is a great exercise—excuse me, but I've got to go, for I'm in the next number," and the girl, who a few seconds later was with others on the stage, going through her night "dozen". Stage noises of property men moving equipment and muffled talking took the place of her voice, as the show went on.

# FRED STONE AGREES NEVER TO GO UP IN AN AIRPLANE AGAIN

NEW LONDON, Conn., Aug. 15.—The Wizard of Oz is no wizard of the air. Fred Stone, lying on his back in a hospital bed here and surveying himself with a critical eye, has come to the conclusion that he is best fitted to treat the boards and in the future will confine all his activities to earth.

The veteran comedian, injured when his plane crashed near Groton 10 days ago, has announced of his own free will that he will not again fly. He made up his mind assisted only by Mrs. Stone, Dorothy, Paula and all the rest of his relatives and friends.

Telling of the manner in which his accident happened, Stone declared that he suddenly found himself in a spiral when only 300 feet above the earth. He pushed the control as hard as he could and woke up in the hospital. Later, in talking with his instructor, Stone was told that the least bit harder push on the control would have sent him 25 feet higher in the air and his plane would have just raked the field and probably stopped safely.

500 Die When Ship Sinks. SHANGHAI, Aug. 15.—(AP)—British naval circles announced today that 500 lives had been lost in the sinking of the Chinese steamer...

Hainanating in the Yangtze River. Those drowned are believed to include a British missionary. The steamer was bound for Ichang from Chungking. It founders...

ed in dangerous rapids with all men pumps river clay two miles on board. The vessel was a total loss.

Boy Commits Suicide. OAKLAND, Cal.—(AP)—The body of Charles Wilcox, 17, was found hanging by the neck in the basement of his parents' home here. The mother discovered the tragedy, shortly after returning from a shopping trip. She attributed the suicide to despondency over heart disease.

HAVANA, Aug. 15.—(AP)—A special dispatch to El Mundo says that Santiago de Cuba was slightly damaged late last night by a storm which attained hurricane intensity. No casualties were reported.

## TODAY'S STARS IN GREAT NEW PICTURES



**HAROLD LLOYD** will have another of his inimitable comedies (Produced by Harold Lloyd Corp.—Paramount Release).



**CLARA BOW** will be in four big specials, the first "The Fleet's In," with James Hall, one by Elinor Glyn and two more.



**RICHARD DIX** in "Warming Up," comedy in an Ernst Lubitsch production of Big League Baseball. With music score and sound effects. 4 more.



**EMIL JANNINGS** in an Ernst Lubitsch production "The Patriot," with synchronized music score and sound effects. 2 more.



**"BEGGARS OF LIFE"** with music score and sound effects. Wallace Beery also in "The Tong War."



**ESTHER RALSTON** in one special "The Case of Lena Smith" and four sparkling starring productions.



**BEBE DANIELS** the comedienne with "Take Me Home" in four zippy comedies, the first "Take Me Home."



**GEORGE BANCROFT** in "Dock of New York," with synchronized music score and sound effects. 3 more.



**ADOLPHE MENJOU** in "His Private Life" and two more sparkling productions, typically Menjou.



**POLA NEGRI** "Loves of an Actress," with synchronized music score and sound effects. 1 more.



**RUTH TAYLOR & JAMES HALL** in Anne Nichols' "Just Married," and two more youthful co-starring productions.



**DOUGLAS MACLEAN** "The Carnation Kid" and one more. With sound effects. Christie Productions.



**THOMAS MEIGHAN** in "The Mating Call" with Evelyn Brent and Renee Adoree. Caido Production.



**NANCY CARROLL** Paramount's new personality girl, featuring in "Abie's Irish Rose," "Water Hole," etc.

## GREAT SUPER ATTRACTIONS

"Wings"—exactly as presented to \$2 audiences—Erich von Stroheim's "The Wedding Production," "The Jannings in an Ernst Lubitsch Production," "The Patriot"—Anne Nichols' "Abie's Irish Rose"—"The Canary Murder Case"—"Interference"—"Forgotten Faces"—"The Letter"—"Soubrette"—"Dirigible"—"Wolf Song"—Zane Grey's "The Water Hole". More!

## PARAMOUNT NEWS HEAR WHAT YOU SEE!

The world's greatest news reel—soon on the screen in sound! World events, epic making happenings, as only Paramount can give them to you—heard as well as seen! STAGE SHOWS ON THE SCREEN: The world's greatest stage and screen talent in special deluxe short features with sound, music and dialog.

## CHRISTIE COMEDIES WITH SOUND EFFECTS

Billy Dooley, Bobby Vernon, "Adventures of a Chorus Girl," "Sandy MacDuff" Comedies with Jack Duffy—all with synchronized music score and sound effects. Paramount Whole Show Program also includes the "Great Stars and Authors" Series and the "Krazy Kat" and "Inkwell Imps" Cartoons.

## PARAMOUNT WEEK

September 2 to 8, 11th Annual Celebration when the best theatres everywhere show Paramount Pictures only for the entire week. Celebrate by going!

## POPULAR FAVORITES—SPARKLING NEW PERSONALITIES



**CHARLES ROGERS** in "Varsity" with sound effects and talking sequences. Three more.



**FAY WRAY & GARY COOPER** "Paramount's Glorious Young Lovers" in "The First Kiss" and three more productions.



**FLORENCE VIDOR** The aristocrat of the screen, stars in two productions, the first "Divorce Bound."

# Paramount Pictures

PARAMOUNT FAMOUS LASKY CORP., ADOLPH ZUKOR, PRES., PARAMOUNT BLDG., NEW YORK

"if it's a Paramount Picture it's the best show in town"



Night Scene of the Paramount Building, Times Square, N. Y. Motion Picture Headquarters.

Great News! 40 to 50 of the 70 pictures in Paramount's Whole Show Program for 1928-29 are made with synchronized music score, sound effects and talking sequences! Now you get Paramount Quality in "sound" pictures—in Features, Paramount News, Christie Comedies, Stage Presentations—the "whole show"! What you see you hear—the drone of a plane, the roar of a crowd, the voices of your favorite stars! And synchronized musical accompaniment by world famous orchestras and vocalists. It's a great new world in entertainment—more thrills, more excitement than you ever imagined! Wherever theatres are equipped to show "sound" pictures you can now see and hear Paramount Pictures in sound. Where they are not, you can enjoy them "silent," just as you have for so many years in the past.

QUALITY in SOUND Pictures To this great new development in entertainment, Paramount brings a 16-year old reputation for the highest quality in motion pictures and unrivalled facilities for the production of superior "sound" pictures—mighty resources, tremendous man-power, world wide organization. This includes Public Theatres Corporation, with its great Production Department famous for the staging of Public Revues, and its mammoth Music Department with scores of composers, writers and conductors. The Paramount Long Island Studio is only a few minutes from Broadway, heart of the theatrical world. The Paramount West Coast Studio is the greatest producing organization in motion pictures. That is why Paramount will lead in "sound" pictures just as it now does in the "silent drama."