

"A Night in Spain" at Craterian Tomorrow--Movietone Picture Thursday--Vaudeville Wednesday



MARION DAVIES and ORVILLE CALDWELL in "THE PATSY"

Left—Three of the Gertrude Hoffman girls who are coming to Medford Monday in "A Night in Spain," a colorful revue which is considered to be one of the most spicy extravaganzas of the year. "A Night in Spain" will be presented by George Hunt at the Craterian. Left center—"Honor Bound," a daring drama of life in a convict labor camp, will be the attraction at the Rialto Monday, Tuesday and Wednesday. Estelle Taylor and George O'Brien co-star in this interesting picture. Center right—Al Walton and Ethel Byron will be headliners at the weekly Association Vaudeville bill Wednesday at Hunt's Craterian. Right—Marion Davies and Orville Caldwell, appearing in "The Patsy," a clever film version of the famous comedy which shows Sunday and Tuesday at the Craterian. Movietone fans are eagerly looking forward to Janet Gaynor and Charles Farrell head the excellent cast in this Movie.

en brave pneumonia in the cause of art.

Lois Wilson Star of Picture at Rialto

For color, action, and highly dramatic situations few pictures that have come to the Rialto Theatre can surpass "Coney Island," which opens in one day engagement at the Rialto today. Ralph Ince, the director, has brought to the screen a gripping story of the joys and sorrows that beset the common man, ticket-seller, and fun-makers of the world's greatest amusement park. Like the sorrows that lurk behind the funny mask of the clown, these people, whose business it is to entertain the public, have their tragedies. "Coney Island" holds up the mirror to this strata of life.

One of the largest and fastest riding devices in this country, "The Giant Dipper," known to thousands, was taken over for two days and nights when the proper atmosphere might be obtained and a truthful picture be presented to the people who have not had the opportunity of seeing the great playground. Lois Wilson, dairy star of many super-films, is again seen to advantage in "Coney Island" as a ticket girl on a roller coaster excursion. Lucilla Mendez, a newcomer to pictures, plays second lead, and the two women are supported by Rudolph Cameron, Eugene Strong and William Irving.

George O'Brien at Rialto Tomorrow

A picture that is bound to cause a lot of discussion among patrons of the Rialto theatre is "Honor Bound," which opens tomorrow for an engagement of three days. Not since "The Honor System," which was also a Fox Film production, has there been any film to

compare with this present offering in its daring expose of conditions that are said to exist among the convicts who are first sent to virtual slavery in the coal mines of the south.

George O'Brien in the leading role of John Calverly proves that he is one of the best dramatic actors on the screen. Estelle Taylor, cast as the woman who loved and lost through her own folly, would be welcome for her striking beauty aside from the excellent performance which she gives.

Marion Davies at Craterian Today

Any American family who can't find some of their own characteristics to laugh about in the screen version of "The Patsy," starring Marion Davies, now at Hunt's Craterian Theatre, is either lacking in discernment or possesses funny-bones siphoned in armor plate.

The family should see "The Patsy" in a body so pa can nudge and sis punch sis. Afterwards they can all go home and live happier and funnier ever after.

Marion Davies as Patricia, the snub-nosed Cinderella of the Harrington family wins, of course, most humorous characterization of first female, with the cleverest and the season dominated by her pompous mother and shrewish older sister, her life is just one suppressed desire after another.

ENGLISH OUSTS GERMAN FROM ESTONIAN SCHOOLS

TALLINN, Estonia—(AP)—English has been made the principal foreign language to be taught in Estonian public schools, according to the latest instructions from the ministry of education. English will thus take the place of German, which was intensively taught heretofore.

WILD ANIMALS IN COMING CIRCUS

There have been marvels thru all ages, and the seven wonders of the world have been known for centuries to the entire civilized universe, but it has remained for Christy Bros' big five-ring wild animal shows, which exhibit here on Saturday, August 18, to produce others as equally well worthy of recognition. Jungle melodies and scenes from the immense steel gilt arenas that would have held a Pharaoh's spellbound, are reduced to perfect harmony and sets the blood of the onlooker to dancing in his veins as they witness the disciplined submission of the fiercest and most ferocious African lions, Bengal tigers, with other wild animals, as they obey the will of man, and at a simple and quiet direction perform the most marvelous feats.

Fire, the most terrifying of elements to the beast creation, is encountered without hesitancy at a simple word of command. Unleashed in the great steel ribbed arena, a big African lion springs like a wild cat to the back of his intrepid mount and with all the grace and dexterity of riding rivals performs feats that are almost incredible. Hoops of fire have no terror for him as he leaps through them with all the abandon of a finished artist.

Then there are the fearful foes brought together in perfect unity to present in conjunctive harmony a spectacular performance, the like of which the world has never seen or even thought within the range of possibility. They are the tiger and the elephant, the equestrian sensation of all time, in which a beautiful and majestic royal Bengal tiger springs with

electric speed to the back of a monster leaping elephant and rides with a consummate grace around the steel arena, leaping to and from distant pedestals, thru fiery hoops, over hurdles and other obstacles, and presenting the most startling performance that eye of man ever looked upon.

These are but a few of the leading trained wild animal acts, which also include performing bears, leopards and leopardesses, pumas, bear hounds, zebras and zebralets and a troupe of trained wild elk. For the very first time two troupes of wolves are introduced. This is the first time that these animals have ever been educated to perform and they are marvels in keen conception of what they are doing. A quartet of liquis perform wonders. It is the first time they have been trained to perform.

PACIFIC HIGHWAY BLOCKED AGAIN

REDDING, Cal., Aug. 11.—(AP)—A second slide blocked the state highway near Castella today after

crews cleared an earlier blockade, sides of the slide. Additional Passengers were transferred by crews began work of clearing the tweek stages operated on both highway.

Frank's Comedians IN THE BIG TENT 6th and Holly SUNDAY NIGHT ONLY "The Cat and the Canary" MONDAY VINE THEATRE (ASHLAND) TUESDAY, WEDNESDAY, THURSDAY The Sensational Drama "The Great Underworld" Prices 25c and 50c

TORRID REVUE HERE TOMORROW

In another thirty hours or less Medford theatregoers will have an opportunity of passing on "A Night in Spain" and determining whether this spicy Iberian concoction is as warm as reports from Chicago, both lay and press, would have it. The one performance will be given at Hunt's Craterian tomorrow night. "A Night in Spain" is by all odds the foremost of current Shubert revues. More elaborate in production and more lavish in personnel than "Gay Paris" it yet outdistances that Bahalaskan exhibition in the daring character of its stunts and the liberality and thoroughness of its anatomical dis-

plays. The show comes here with the prestige of the longest run ever played by a revue in Chicago. The little bird hath it that such unseasonably events as "Dance of the Bridal Veil" and kindred diversions were potent box-office magnets in Whity City custom. It is promised that the show will be visualized here with all its wealth of amazing features, unhampered by censorious objection.

Phil Baker has returned to the east. Co-starring with Ted Healy and Aileen Stanley, this triumvirate heads a popular entourage of some 140 persons. Foremost among the stars are the 18 Gertrude Hoffmann Girls from the Moulin Rouge, Paris. Important members of the cast include Helba Huara, Cortez & Peggy, Paul & Ferral, Paul Brown, Mabel Ash, Bob Stanley, George Anderson, Glen Dale, Sid Silvers, Barbara Vernon, Tito Carol, Bobby Pinkus, Sam Braun, Larry Fine, J. Colville Dunn, Lillian Smith and the Andreini trio. Seventy personable young women

TODAY ONLY RIALTO NOW Continuous Showing Today From 12:30 to 11 A BLAZING CARNIVAL OF JOY! HERE IS A TRIP WITH LOIS WILSON To the world's greatest playground in a story packed with adventure CONEY ISLAND A tense story of a beautiful show girls' struggle for love— TOMORROW ESTELLE TAYLOR and GED. O'BRIEN in "HONOR BOUND" —Also— Good Comedy Latest News Rothermel's Music Admission Mats. 10 & 25 Eves. 10 & 35

NOT A LEASED OR NUMBER TWO COMPANY BUT THE ORIGINAL FIRST BIG CITY AND ONLY... Hunt's Craterian -- Tomorrow DESPITE EFFORTS OF SELF-APPOINTED ALLEGED GUARDIANS OF THE PUBLIC WEAL TO PREVENT THE PERFORMANCE HERE WILL BE EXACTLY AS AND WITH ALL THE SENSATIONAL AND BARRING FEATURES THAT CHARACTERIZED ITS 20 WEEK RUN AT 4 COHANS CHICAGO... Messrs. SHUBERT present A NIGHT IN SPAIN 162 ACTUALLY ENGAGED PHIL BAKER TED HEALY AILEEN STANLEY 18 GERTRUDE HOFFMANN GIRLS SID SILVERS HELBA CORTEZ & PEGGY Paul Brown HUARA Paul & Ferral COMPLETE N.Y. WINTER GARDEN CAST AND PRODUCTION CARRIED IN AN ENTIRE SPECIAL TRAIN OF 12 CARS A FEW GOOD SEATS REMAIN TO BE HAD AT BOX OFFICE. Prices: Lower Floor, \$3.00; First 4 Rows Balcony, \$2.00; Balance, \$1.00.

NOW HUNT'S CRATERIAN TODAY and TUES. THE BIG LEAP YEAR LAUGH SPECIAL IS HERE! MARION DAVIES IN "THE PATSY" With MARIE DRESSLER LAWRENCE GRAY —When Marion Davies remembered it was leap year, all bets were off in the great hart-throb handicap. You'll laugh your head off at the way she gets her man. HEAR! THE TALKING NEWS REEL You See and Hear Seven Big Hot News Events AND THE TALKIES HEAR WHAT YOU SEE 2 GREAT ACTS CLIFF NAZARRO and the TWO MARJORIES Singers of Southern Spirituals Also BRYAN FOY in "WHEN THE WIFE'S AWAY" It's All Laughs and Songs 4 Complete Shows Daily at 1:30, 3:15, 7 and 9 Admission Matinees, 10 and 35; Evenings, 25 and 50 NOTE—This show plays today and Tuesday, laying off Monday for "A Night in Spain."