

"Lights of New York" Drawing Crowds to Craterian---Many Other Good Attractions This Week



Guards Health of Nation

President Coolidge has appointed Hugh Smith Cumming to a third term as surgeon general of the public health service in recognition of Dr. Cumming's work in the last eight years in guarding the nation's health. Thus for four years more Dr. Cumming, who entered the service thirty-four years ago, will direct the activities of a health army of the government, a mobile army which moves under his orders to meet emergencies like that created by the Mississippi flood.

Thirty years ago keeping out this disease was one of the greatest problems that faced officers who, like young Cumming, served at quarantine stations in the south. Not only has Dr. Cumming seen the conquest of yellow fever, he has witnessed treacherous epidemics against typhoid, typhus, cholera and many other diseases. Today knowledge of the rules of hygiene is widespread, and the health officer can start on his work at a little better than a scratch.

Research talks large in the public health service program. Dr. Cumming was assigned to study the pollution of navigable streams and then to investigate coastal waters along the Atlantic seaboard. He made a study of the effect of pollution on shellfish. This was an important question, for typhoid and other diseases may be spread in this way. His researches resulted in work of a permanent value.

When the World War began Dr. Cumming was detailed to the navy as an adviser in sanitation. Later he was sent to Europe in charge of public health activities relating to sanitation, returning troops and the resumption of trade. After the war the allies sent a sanitary commission to Poland and he was honored by being made its head. He was still leading this commission when orders came from Washington in 1926 for his

return to the United States as surgeon general. Dr. Cumming is the fifth man to have filled the post. From 1919 to 1922 the public health service was the principal agency to care for World War veterans in need of hospital treatment. It was a significant task. Hospital spaces had to be rented and hotels and other buildings converted to hospital uses.

A Popular Official
Few men in public life in Washington have a wider acquaintance than this Virginia doctor. Personal contacts count more, perhaps, in Washington than anywhere else in the country. Acquaintance with half the battles of the capital. A dinner table conversation may break reels of red tape, and a telephone conversation may bring about the accomplishment of something that might otherwise require weeks of letter writing. Surgeon General Cumming knows virtually everyone in Washington and has friends throughout the United States and abroad. When a problem arises that requires for its solution the co-operation of someone outside of the service, he can often count that person as a personal friend.

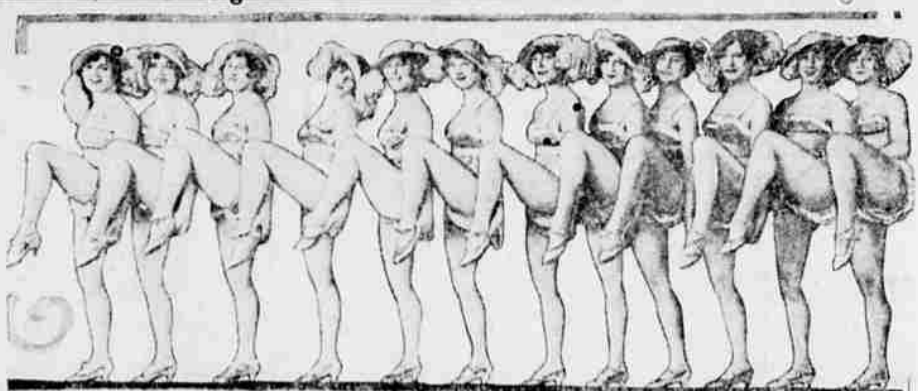
Congress looks as an obstacle to the program of many a bureau or department chief, but congress has never had any terrors for Dr. Cumming. Senate and house leaders all know him and respect the services he has rendered. He gets what he wants from the lawmakers on Capitol Hill as a rule. It is enough that he recommends it.

War Brought Advance
The World War, Dr. Cumming believes, opened a new era in the medical profession of this country and brought ultimate good in tearing the veil of ignorance from the eyes of the people, so that they could see "the enormous loss of efficiency in man power which could be saved by adequate, intelligent co-operation between the people and those who serve them in the field of medicine and public health." The war, in fact, revealed to the nation that health was its greatest asset.

Some of the achievements of the public health service under Dr. Cumming's administration have been the completion of the national quarantine system by acquiring for the federal government the last state-owned quarantine station in operation, that in New York; the establishment of a national bureau for the care of lepers in the United States; successful control of outbreaks of bubonic plague at New Orleans, Beaumont, Galveston, Pensacola, Fla., and Los Angeles; the creation of new marine hospitals at Cleveland and Detroit; the inauguration of the plan to assign military officers to American consulates abroad to examine immigrants before their departure for the United States, and a great expansion in the research activities of the public health service.



Ken Maynard in "The Upland Rider" Show



"Lights of New York" the first all-talking moving picture, has been making a great hit at Hunt's Craterian and will remain there until Wednesday. Left: The "College Canaries" who will play a one-day engagement at the Rialto theatre next Tuesday. Center: Ken Maynard is again in Medford in "The Upland Rider," a stirring Western picture, which is the attraction tomorrow only at the Rialto. Right: Some of the Gertrude Hoffmann girls who will appear in "A Night in Spain" which comes to Hunt's Craterian on Monday, August 13th. This is one of the outstanding shows of the year and will probably be the outstanding theatre event of the summer season. Lower left: Garcia Marimba Band, claimed to be one of the finest acts on the Associated Vaudeville circuit will be the headliner on a good vaudeville bill Wednesday night at the Craterian.

Clever Comedians in Coming Revue

Phil Baker is back. The eminent manipulator of the accordion again takes his place as one of the star trivivates—along with Ted Healy and Aileen Stanley—at the head of the cast in "A Night in Spain," which will be seen at Hunt's Craterian on Monday, August 13.

Along towards the termination of the Chicago run of the ribald Shubert revue, Baker was stricken with an attack of nerves. Salt air was prescribed by a high priced medicine. A hurried trip to Europe followed. Now Phil is back with renewed vigor for operation of his squeeze-box and the exchange of jovial jokes with his comic accompanist, Sid Silver. Baker will re-close with "A Night in Spain" until it closes this season in the autumn with a run at Atlantic City.

Like his co-stars, Healy and Miss Stanley, Baker earned his spurs in the vaudeville. Commencing in the minor theatres it was not long until the overloads of what was then known as "big-time" vaudeville, were placing his name at the top of the bills.

As Will Rogers inaugurated his career as a rope-toser Baker started by being an accordionist pure and simple. The Oklahoma man gradually relegated the lariat to the background while Baker's come-to-me-go-from-me now takes second place to his talents as a comedian.

Good Vaudeville Bill Wednesday

Manager Geo. Hunt of Hunt's Craterian Theatre announced this morning that starting with next Wednesday, Aug. 8th, the regular vaudeville matinee will again be a weekly feature at Hunt's Craterian theatre. For the past two months it has been impossible to get the shows into town in time for the afternoon performances and the absence of the vaudeville matinee has been greatly missed by many theatre patrons who find it more convenient to attend the afternoon than the evening shows. Therefore the re-instating of the regular matinee and evening schedule will be welcomed by many vaudeville patrons throughout the valley. The afternoon shows will start at 2:00 p. m. and the evening shows at 7 and 9 p. m.

HOME TOWN FEES BYRD AID ANNUALLY

BRISTOL, O., Aug. 5.—(Special to the Tribune.)—Officer Harold I. June, appointed to a post second in seniority, is participating in the forthcoming Antarctic expedition of Comm. Richard E. Byrd, is a prophet not without honor in his home town.

So elated are residents of Bristol over a new appointment, Aug. 2, 1928, the day on which he enlisted in the navy, has been proclaimed one for annual celebration in his honor.

A resolution to that effect was presented to the town council by Post Commander Bertram W. Wall of Kearney Post No. 6 American Legion. It was unanimously adopted.

Rags wanted at the Mail Tribune office. Must be clean.

Automobile Emblems Are Significant, Each Line Carries Its Coat-of-Arms



Victory Six's New Radiator Emblem.
Automotive manufacturers devote considerable attention nowadays putting what amounts to a coat of arms on their products in the form of emblems. Dodge Brothers recently designed a distinctive and artistic radiator emblem for the new Victory Six. It is a winged shield, in the upper right hand corner of which is an oak tree on a red background, signifying that the car is as sturdy as an oak. In the upper left hand corner, shining from a field of glossy black enamel is a bolt of lightning, symbol of speed. Be-

neath these is a horizontal panel extending across the face of the shield carrying the name "Dodge," the letters of which are dark blue enamel with French Gray outline and nicked edges on a white background. The bottom of the shield is blue surmounted by a large white numeral "6".

The conventional design of lightning and the oak tree are executed in white metal. Oxidized nickel is used in the wings. Details of the design are in French Gray, which blends very nicely with the other colors.

'Dressed to Kill' at Rialto Tomorrow

Once in a blue moon a picture comes that excels all the previous ones made for it and such a one is showing at the Rialto theatre for three days starting tomorrow. The picture is "Dressed to Kill," a story of the modern underworld. Edmund Lowe, remembered for his splendid work in "What Price Glory?" plays the role of "Mile Away Barry," the master crook, debonair, immaculately dressed, perfectly groomed, patron of the opera and night club, and consort of silken ladies, in direct contrast to the accepted type of thief who sneaks up a dark alley and belays his victim with a blackjack.

Ben Harl is his chief assistant and Mary Astor plays the leading feminine role, adding her refreshing beauty to the picture, while Charles Morton plays opposite her and Mary Astor plays the leading role in the romantic role.

TODAY ONLY

You're going to stand right up and cheer this champion of the plains.

Ken Maynard
IN
"The Upland Rider"
In His Latest Big Western Special

Starts TOMORROW
Edmund Lowe and Mary Astor in
"DRESSED TO KILL"
A Master Crook Drama

Usual Admission Continuous Shows

RIALTO

The Night Crowds Are Immense
Attend The Matinees If Possible

HUNT'S CRATERIAN
CENTRAL JURY OF MAIN

NOW!
AND STILL THEY COME BY THE HUNDREDS
THE MARVEL IN AMAZEMENT AT

The World's First "All-Talking" PICTURE
Lights of New York

YOU HEAR AND SEE EVERY CHARACTER
In This Sensational Innovation of Motion Pictures

A Great Cast Headed by Helen Costello
Cullen Landis
Gladys Brockwell

ALSO 3 BIG ACTS OF TALKIES...
VAUDEVILLE'S MOST FAMOUS STARS
In Their Most Popular Acts
And THE TALKING NEWS REEL

4 COMPLETE SHOWS DAILY
At 1:30, 3:45, 7 and 9 P. M.
Admission 10 and 35 Cents. 25 and 50

FRANK'S Comedians
IN
The Big Tent
Sixth and Holly

Sunday, Monday
"Busy Izzy Out West"

Starting Tuesday
Who's Your Bootlegger

Prices 25 and 50 Cents

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Because of my painless methods and my careful work on children's teeth, scores of Southern Oregon mothers are bringing their children to me. Because my work is painless, children have no aversion to coming here.

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