

ANOTHER WILSON SUPPORTER TO VOTE FOR HOOVER

NEW HAVEN, Conn., July 21.—As an independent voter, who did his bit to elect Roosevelt in 1904, Taft in 1908, and Wilson in 1912 and 1916, who enjoyed a personal friendship with all three, and who, since then, has voted for the Democratic candidates for the presidency, I shall, in 1928, support Herbert Hoover for president.

1.—Mr. Hoover is a great organizer and administrator, a man who both plans things and does things, a practical, constructive idealist.

2.—Mr. Hoover is a great humanitarian, who came into politics not as a politician, but as a friend of his fellowmen, as did originally Roosevelt, Taft and Wilson. It was Hoover's constructive work in Belgian relief, undertaken not because of personal ambition, but as a personal sacrifice, which first brought him into prominence and led President Wilson to appoint him food administrator. From that day to this he has been a great world figure in the relief of human suffering and in child welfare. In post-war relief, through his ingenious device, the "food draft," millions were kept from starvation in Germany, Austria, Poland, Russia and elsewhere.

3.—Mr. Hoover is a Quaker, whose very religion is world peace. Under him we may hope to see war outlawed in fact, as well as in name.

4.—Mr. Hoover is a practical economist and one to whom is due more largely than to any other one man improvement in our prosperity. Under him we may expect that improvement to be increased and extended to all classes, including the farmer now suffering from the after effects of the deflation of 1920. Mr. Hoover knows, as few men do, the terrible evils of deflation and inflation and the need of avoiding both, if business and agriculture are to be stabilized. Through Mr. Hoover the department of commerce has been converted into a tremendous force for saving waste, for revolutionizing industry and for the development of the foreign markets of the American business man and the farmer.

5.—Mr. Hoover is a genuine dry, one who, as a humanitarian, wants to secure the full benefits of prohibition for the health and happiness of American homes, and as an economist, wants to secure its full benefits—many billions of dollars' worth per annum—in productivity and in the saving and extension of human life. Moreover, personally, he may be relied upon to himself observe the law which he is sworn to enforce. There could be no greater discredit of law observance than to have in the White House a president who, in his own personal habits, should set an example in flouting the law. Governor Smith, by signing the repeal of the New York enforcement act, has done more to nullify prohibition than any other man, and to create that very disrespect for law which he professes to deplore.

6.—Governor Smith is likable as a personality. So was Bryan. But I could never vote for Bryan because he was linked to the free silver folly and I can never vote for Smith because he is linked to Tammany Hall and liquor. A candidate should be judged for what he can accomplish as president. Governor Smith certainly has not had Hoover's experience with our great national and world problems, nor has he displayed Hoover's knowledge of these problems.

7.—I have no religious prejudice against Governor Smith. Had the democratic party nominated another Catholic, senator Walsh of Montana, I might have voted for him.

8.—But, as one who reveres the memory of Woodrow Wilson, as a world statesman, I would rather vote for his former advisor than to put in power at Washington the Tammany wing of the democratic party, from which Wilson always studiously kept aloof, and for good reasons.

9.—Mr. Hoover is above the suspicion of political corruption. It is unthinkable that, under him, the all scandals involving some members of the Harding administration, can be repeated. To wipe out this national disgrace I would rather see Hoover and the Hoover group than Tammany Hall in the White House.

10.—While I do not agree, and never have agreed, with the republican party as to tariff policy, I see no prospect of any substantial change in that policy in the next few years, whichever man we elect president, and I do see every prospect of solving other problems, now pressing, if Hoover is chosen.

IRVING FISHER.

Hearing Opens Thursday.

SALEM, Ore., July 21.—The public service commission has forwarded to Portland a large amount of data in documentary form that will be used in the cross-street railroad case which is to be held there by the interstate commerce commission. The hearing will open Thursday.

Unwed Mother Confined.

OREGON CITY, Ore., July 21.—(AP)—Pearl Paquette, 17, mother of a baby found abandoned in the woods near here two weeks ago, was committed to the state institution for the feeble-minded late yesterday. The babe is to be turned over to the St. Agnes home at Prospect.

Rags wanted at the Mail Tribune office. Must be clean.

First All-Talking Picture Opens in Medford Thursday

Sensational in form and content, "Lights of New York," first all-talking picture in the world, will undoubtedly serve as a model for the avalanche of all-talking pictures which must inevitably follow.

The story is tense and hair-raising in its portrayal of the grim adventures of two small-town sweethearts who brave the Big Town.

A policeman is murdered in a rum raid and the proprietor of the cabaret where the girl dances, frames the country boy as the perpetrator of the deed. The shadow of the electric chair is over him

when a jealous woman reveals the real murderer. "Lights of New York" is a glittering panorama of all that is gay, gruesome, glamorous or terrifying in Manhattan—and all the characters there speak the lines, thereby doing away entirely with subtitles.

Helen Costello, Cullen Landis, May Carr and Gladys Brockwell head the all-star cast.

Shubert Revue is Coming Here Soon

Monday night, August 12, the Shubert Revue will present "A Night in Spain" at Hun's Casino theater.

The appearance of "A Night in Spain" with the original New York and Chicago cast and production

is in a measure due to the previous engagement of another Shubert extravaganza—"Gay Paree"—earlier in the season. In times past it has been the custom to attenuate the personnel of the larger revues when sending them westward. "Gay Paree" marked a departure from custom in sending the full roster of stars and starlets. The boast (and who of such a financial success that it was determined to book the much more popular "A Night in Spain."

The show comes with the distinction of having enjoyed a longer run in Chicago than ever before credited to a revue. Report from the windy city has it that the numerous rather advance features detracted not the least from its popularity.

A company of over 150 is promised. At the head of the cast is

the star trigrammate, Phil Baker, Ted Healy and Alben Starkey. Prominent in the types are the 18 Gertrude Hoffmann girls, Cortez & Peggy, Helma Huara, Paul and Ferral, Fodi Brown, Sid Silver, Mabel A. Bob Stanley, George Anderson, Glen Dale, Barbara Vernon, Tito Coral, Bobby Ankus, Sam Braun, Larry Fine, J. Covill Dunn, Lillian Smith, Andriana trio and a comely host of chorines, described as "seventy strictly seductive saltatorial senoritas."

A resplendent production of some 40 different settings will be provided.

'Hot News' Scores Hit at the Rialto

Bebe Daniels' admirers will feel that she has made the most spec-

tacularly thrilling picture of her career when they see "Hot News," which opened yesterday at the Rialto theatre.

Abounding in adventure, suspense, thrills, humor and romance, it will appeal to people in all walks of life as one of the most entertaining films this popular star has ever made.

The story deals with the exploit of a newsreel camera girl who steps into her father's business at a crucial moment and saves him from ruin by "scouting" the other newsreel services at every turn.

The climax of the picture is one that is warranted to give the most blasé movie-goer a thrill. Airplanes and government coast guard cutters are employed to make this an unusually spectacular finish.

Tom Heflin may have been a thriller at one time and so was the old-fashioned merry-go-round.



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