

Alburtus, Miracle Man, Back Again to Rialto. Vitaphone and Vaudeville Programs at Craterian



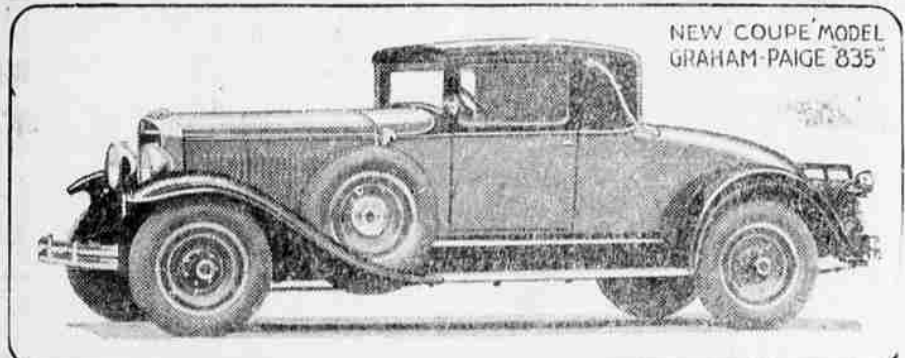
ADOLPHE MENJOU-EVELYN BRENT IN THE HOBART HENLEY PRODUCTION "HIS TIGER LADY"



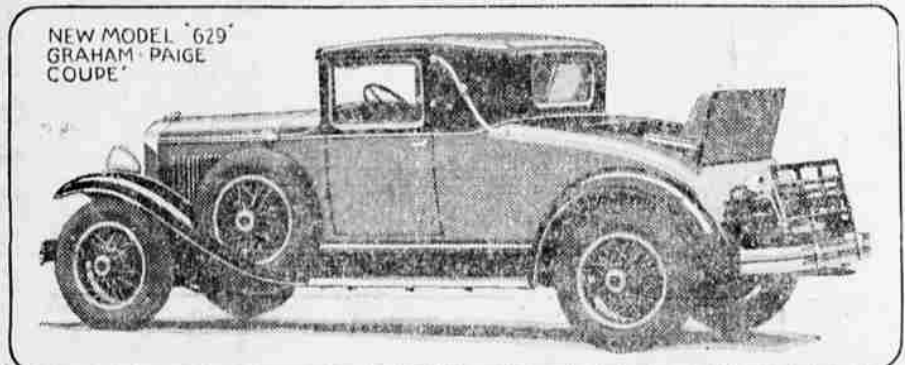
Scene From "The Lion and the Mouse" with May McAvoy and Lionel Barrymore

Left Alburtus, who delighted Medford people two years ago with his uncanny mind reading and magical acts, is back again for a week's engagement at the Rialto, beginning tomorrow. Alburtus is a great favorite with Medford theatre-goers. Left center—Owens and Kelley, who are scheduled to perform before those who attend the weekly Association Vaudeville program at Hunt's Craterian Wednesday evening. Altogether there will be five unusually good acts this week, according to the Craterian management. Center right—Adolphe Menjou and Evelyn Brent, who head a good cast in "His Tiger Lady" which is the Rialto attraction tonight. Right—May McAvoy and Lionel Barrymore, who have been pleasing large audiences at Hunt's Craterian during the last few days in "The Lion and the Mouse." This is one of the year's super-Vitaphone attractions and will be featured today, tomorrow and Tuesday. William Collier, Jr., plays with this famous team and an exceptionally good Vitaphone vaudeville completes the Craterian program.

Five Coupe Models Added to New Graham Paige Lines



NEW COUPE MODEL GRAHAM-PAIGE 835



NEW MODEL '629' GRAHAM-PAIGE COUPE

Graham-Paige has brought out a coupe on each of its five chassis models. The two illustrated are typical of the new whodone. The eight and the 129-inch wheelbase six (model 629) have humble seats. The 119-inch and the 114-inch wheelbase six-cylinder coupes have four interior seats. The smallest six (model 619) is a two-passenger model.

Adolphe Menjou plays, but not until he goes through numerous adventures, one of the thrills being his conquest of a vicious tiger. American Legion opens new airport at Elgin. Ruthless starts race for fire truck and better fire protection.

Menjou wins the princess, which Lady's name, inviting him to visit her. As he is about to start off on this mission, the stage manager and others back of the footlights run his only suit of clothes, so he is forced to make his call in the costume that he wears on the stage, that of a monarch.

SHUBERTS MAY SEND BIG SHOW

There is a possibility that Medford may see "A Night in Spain," the big Shubert revue that recently closed the longest run ever enjoyed by a show of similar character in Chicago. George A. Hunt, manager of the Craterian, is now negotiating for the appearance of the attraction locally. Should the booking become a fact, Medford will be one of but seven cities in the entire country where less than week stands are played, to be visited by the attraction. The show is now enjoying a very successful run in San Francisco and is booked for an early autumn engagement in Atlantic City.

It was the original plan to jump the huge unit directly from San Francisco to Minneapolis. Mr. Hunt and other managers in the leading cities of the west have represented to the Shuberts that the work between the California and Minnesota cities will be a profitable venture. The local showman is confident that the Shuberts will not be the financial lure.

The show as now constituted, is the most in cost and production as it was during its earlier 26-week run at the Four-Corner theatre, Chicago, and previously at the Forty-fourth street theatre and Winter garden, New York.

Adolphe Menjou in Rialto Film Today

Adolphe Menjou's latest Barrymore starring vehicle, "His Tiger Lady," now on the screen at the Rialto theatre, is the story of a practical joke that turned into a real love affair between a rich woman and a "super" of the stage. Menjou plays the role of a minor actor in the cast of the Police Sergeants. His only apparent ability is to look majestic while astride an elephant in the gay opening number. One of the habits of the Police is the wealthy Tiger Lady, who attends every night, for lack of anything else to do. From her perch atop the elephant, Menjou always studies her and she becomes an idol to him. The other members of the cast notice this and write a note to the "super," signing it with the Tiger

Continuous Shows TODAY 12:30 to 11:00 P. M. Usual Admission Mats. 10-25 Evs. 10-15

Rialto

TODAY ONE DAY ONLY

ADOLPHE MENJOU

IN "HIS TIGER LADY"

Another sophisticated, amusing comedy by the master of all restrained and entertaining humor.

STARTS TOMORROW For One Solid Week

ALBURTUS

The Miracle Man

BETTER THAN EVER BEFORE NO ADVANCE IN PRICES

ALSO Last Showing TODAY

HULCE

The Hindoo Crystal Gazer

Good Added Short Features

Rathermel's Music

Many Enjoy Great Arabian Picture at Rialto Tonight

"The Lion and the Mouse," the Vitaphone, including dialogue as well as musical accompaniment, is now showing at Hunt's Craterian theatre in an all-star cast headed by Miss McAvoy and Lionel Barrymore and including Alec Francis, William Collier, Jr., Emmett Corrigan and Jack Ackroyd. "The Lion and the Mouse" is a brilliant screen revival of Charles Klein's stage success and has to do with the way in which the "mouse" tamed the "lion," saved her father from his power and married his son. The drama is interpolated startlingly by the interpolated conversation of the characters. May McAvoy's doll-like loveliness is delightfully accentuated by her speech.

There are two acts of "Talkies" on the program that are being well received; in fact, many of the patrons are calling them the best short subjects they have seen.

'Lion and Mouse' at Craterian Theatre

Manager Hunt of the Craterian theatre reports record attendance at "The Lion and the Mouse" with an all-star cast headed by May McAvoy and Lionel Barrymore.

This is a brilliant screen revival of Charles Klein's stage success of some years back. The cast includes Alec Francis, William Collier, Jr., Emmett Corrigan and Jack Ackroyd.

The story of the girl who tamed the financial lion who had ruined her father and in doing it restored her father's honor and won the lion's son is a strong dramatic force. It touches on an idea that will be as true a century from now as it is today. The play is splendidly staged and directed.

The two acts of talkies and the marvelous news and more wonders to this already great talking program.

Arabic Picture at Rialto Tonight

Picture an encampment of Arabs set in the midst of a sweet smoldering oasis, surrounded by gently swaying palms. The only well is a gathering place for chattering wives. The burning sun beats down pitilessly. A sudden hush. Fingers pointing. The arrival of a haggard, sorely tried horse, carrying the weary forms of a young sheik and his bride. Instead of salutations, the young bride of a few hours is rudely torn from his grasp and offered to the highest bidder.

Thus we have the opening scenes of "Flooding," a flaming love story of passions and hatreds now showing at the Rialto theatre.

The great Hulse is also appearing at the evening shows both to night and tomorrow night in conjunction with the regular picture program.

SHELL REFINING PROCESS TOLD

Freedom from carbon worries—no damaging "knock" to wear out your car, no extra expense for grinding out carbon! Sounds almost too good to be true, yet that is exactly what we can now enjoy as the result of recent scientific discoveries on lubrication.

Carbon has become increasingly menacing to every motorist since the high-speed, high-compression motor is here to stay. Clearance between pistons and cylinder heads in these motors is greatly reduced; sometimes being only one thirty-second of one inch! Thus, even a slight deposit of hard, flinty carbon will cause pre-ignition "knocking" that lowers efficiency and shortens the life of your motor.

Now connect that fact with this other fact—that oil forms carbon because the oil breaks down under heat. Ordinary motor oils, refined by old-fashioned methods requiring high heat, can stand only a comparatively small amount of heat in your motor because they have already partly broken down in the refining process.

A new way to refine oil without high heat, thus producing a motor oil with its wonderful natural properties unimpaired, was discovered by Dr. Edeleanu of Rumania, considered the world's foremost oil technologist. This is the vacuum still method, whereby motor oil is made from crude oil at low temperature and low pressure. Dr. Edeleanu's great discovery was promptly adopted by the Shell company and Dr. Edeleanu came from Rumania to supervise personally the installation of his method for the production of Shell Motor Oil.

Only one-third as much carbon as even the costliest oils is formed by Shell Motor Oil. And this small amount of carbon is soft and sooty—most of it flows harmlessly away through the exhaust, instead of being deposited in your motor! Shell motor oil is free from the hard, flinty damaging carbon that causes knocking.

ROSEBURG.—General contract for Douglas county courthouse is for \$148,215.

NEW HAVEN, July 21.—(AP)—If John Hopkins, in a lecture at anybody reproves you when you say Yale he expressed the belief that say "I'm me" refer him to Kemp Such usage is more sensible than Malone, instructor in English at the grammatically correct "I is I."

Frank's Comedians

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DON'T MISS SEEING and HEARING

Lionel Barrymore May McAvoy

IN "The Lion and the Mouse"

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4 Complete Shows Daily 1:30, 3:15, 7, 9 Admission Mats. 10-25 Evs. 10-15

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