

AQUITANIA CAPT. DYING, REFUSES TO LEAVE POST

SOUTHAMPTON, Eng., July 16.

Blue water fever or an ex-sailor's longing for the sea, never will be experienced by Sir James Charles, commodore of the Cunard fleet, who had made 224 trans-Atlantic voyages.

After 48 years on the ocean which he was reluctant to leave, Sir James was stricken with a fatal illness on his last voyage on the Aquitania prior to retirement formally on August 2, his sixty-third birthday. He died soon after the liner docked here.

Passengers said today that on his last voyage the captain showed signs of emotion and distress, whether this was an emotional struggle between the prospect of rest and attachment to the long career on the sea, they were unable to say.

He spent more time than ever on the bridge. Though he was as affable as ever in conversation he seemed reluctant to spend much time talking.

During the last two days of the trip, Sir James was almost constantly on the bridge. He rejected the offers of other officers willing to relieve him and ignored the warning of the ship's surgeon that he should take a proper rest.

The night before the Aquitania reached Cherbourg a futile effort was made to persuade Sir James to allow Staff Captain Dolphin to navigate the vessel into the harbor. The commodore stayed at his post and not until the pilot who was to take the ship to Southampton came aboard would he get up.

Instead of going to his cabin he lay on a couch in the chart room. He had been there only a few minutes when a violent ringing of the chart room bell warned officers that something was amiss.

Two officers entered and found Sir James in a state of collapse and in great pain from an internal hemorrhage. He was treated with narcotics all the way across the channel.

Sir James would have gone on a pension of \$4000 a year on August 2. He had an income besides from various investments which he had made in copper stocks in America under the advice of his old friend, Simon Guggenheim.

He was also one of the largest stockholders in the British firm of Courtauld, Ltd., receiving recently a 100 per cent stock dividend.

COPCO ADVERTISES MEDFORD, CRATER L. IN COAST PAPERS

An advertising effort which is attracting a great deal of favorable attention to this territory is the community advertising campaign which is being carried on by the California Oregon Power company. One of the most striking advertisements of the series was a full page ad in the June issue of the Pacific Northwest Magazine featuring the "Crater Lake Country." The ad was illustrated with a beautiful cut of Crater Lake and was entitled "What More Could One Vacation Hold?" The subject matter of this advertisement is so effective that it is quoted herewith:

What More Could One Vacation Hold?

"Here, in the Crater Lake country of southern Oregon, you will find your ideal vacation."

"Enjoy your summer holiday the way you like it best! Fishing, shooting, motoring in your own car or touring where you please in motor stages—enjoying the change of camp life in the national forests or the leisure of modern resort hotels."

"Plenty of Trout—'They're real trout—broad back, sturdy trout that swim in real water and not on polluted paper. Crater Lake itself assures a limit of big ones to any angler who can drop a fly. At Klamath and Diamond lakes these rainbows run to 15 pounds. And there's plenty of work for your favorite rod in the white riffles and bubble floored green pools of the Umpqua, Rogue and the Klamath. Dozens of smaller streams, too, whisper their invitation of ferns and adlers, and trout with reared sides."

"Wonderful Roads—'New, broad mountain highways winding under foot—unfaded lanes through parklike forests or stately pine. Camp out if you like—there's always a wayside lodge or an excellent hotel a few miles away."

"Highways from Medford, Klamath Falls, Ashland, Grants Pass and Roseburg lead to Crater Lake, at the center of this mile-high vacation land. Inscrutably blue—unbelievably silent as you view it from a thousand feet above the water—a magically beautiful that the Indians feared it was a place bewitched—Crater Lake is one of Nature's most dramatic creations."

"And While You Are Here—'You may find an opportunity to LIVE in this inviting land of rich valleys, and thriving, clean, young cities, and profit by helping in its development. Take a few hours, as you travel, and ask about today's opportunities at the chamber of commerce in these cities: Medford, Klamath Falls, Ashland, Roseburg and Grants Pass."

"The Crater Lake Country—'Published by the California Oregon Power company to promote a wider knowledge of the territory it serves in southern Oregon."

"Write today for 'The Volt Annual,' an attractive booklet describing this 'Vacation Wonderland.'"

The above is but one example of the effective advertising effort which is being put forth by the California Oregon Power company to attract tourists, settlers and industries to this section of the state. Similar ads have recently appeared in the Oregon Voter, Western Out-Doorer, the American Railway Agent and numerous other magazines.

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Clifford Shelton and Edna Linville, Cecil J. Alexander and Mary Allen, Allen B. Ekstrom and Helen Spotsman, John Lander and Katherine Folsie, Walter W. Kline and Minnie Irene Foley, Charles A. Tompkins and Loda E. Scharrf, William Claude Moore and Virgil Opal Clark, James Alton and Cecelia Matthews, Burtie S. Thompson and Margaret Cummings, Ray Albert Moore and Kether Spindler, Henry Thibson and Beryl Wallon, William A. Cornelius and Odie Woodson.

In Circuit Court
Edwin J. Dingle versus Anderson Orchard company et al, divorce, cost bill.

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Henry G. Enders versus William Jeffers, Evelyn Jeffers, co-defendants as Mountain View camp for money.

Sam Jennings versus Peter Rowe, chattel lien.

James B. Kinney et al versus O. A. Bright et al, strict foreclosure.

Rosa Jalo versus Maurizio Jalo, divorce.

Karl August Wilhelm Hausman et al versus T. W. Miles, administrator to vacate final order in will, Hausman estate.

W. C. Clements versus E. H. Carter, for money.

W. C. Clements versus E. H. Carter, certificate of attachment.

David E. Harmon versus Fred E. Harmon, divorce.

Frank Jordan assumes the business name of "General Construction Company."

Real Estate Transfers
Miss Gamault et al, Walter Frager Brown et al, W. D. land in Park addition, Medford.

Chester D. Woodworth, Walter Frager Brown et al, W. D. land in E. 198 ft. of lots 19 and 21, block 2, Skisyou Heights addition, Medford.

A. M. Beaver et al, W. D. land in D. L. C. No. 45, twp. 29, S. R. 1 E. 17, 12 acres.

Malcolm H. Simpson, Eagle Point Irrigation District, C. D. NW of NE sec. 22, twp. 36, S. R. 1 W.

Albert Johnson, Jennie D. Gilbert, W. D. land on Walnut St., Ashland.

Coriella Richardson, Christopher C. Richardson, deed, lot 16, blk. 4, Imperial town of Medford.

Walter Frager Brown et al, Miss Gamault et al, W. D. land in D. L. C. No. 47, twp. 29, S. R. 1 W. 1,782 acres in D. L. C. No. 49, twp. 29, S. R. 1 W.

M. Spague et al, L. N. Fay, Q. C. D. land on Central ave., Medford.

City of Medford, M. Spague et al, W. D. land on Central ave., Medford.

City of Medford, L. N. Fay, W. D. land on Central ave., Medford.

L. N. Fay, City of Medford, Q. C. D. land on Central ave., Medford.

Nollie B. Dodge et al, Andrew Welch, deed, land in twp. 25, S. R. 1 W.

State Land Board, B. L. Dodge, deed, lot 2, sec. 18, twp. 25, S. R. 1 W. 4.28 acres.

Woodville Cemetery Association of Rogue River, Ore., Don Shupp, heirs, et al, for 137 1/2 Woodville cemetery, Rogue River.

H. L. Dodge, Jr. et al, Andrew Welch, W. D. land in twp. 18, twp. 25, S. R. 1 W. 4.28 acres.

Moy G. Arvon et al, Mary O. Madison et al, W. D. NE of NW, sec. 1, twp. 28, S. R. 3 W.

Andrew et al, W. D. lot 2, Hunsdon addition to Ashland.

Arthur C. Edwards, the Federal Land bank, W. D. 2 acres on block 2, Ashland, and water right.

Harry W. Tessmer, W. C. Ward, W. D. lot 2, blk. 27, city of Jacksonville, Ore.

R. Norman Anderson, Karl E. Anderson, W. D. 8 1/2 of SE 1/4 and SE 1/4 of SW 1/4, sec. 25, twp. 27, S. R. 1 W.

William Witte et al, Martin Witte et al, W. D. 22.45 acres in D. L. C. No. 47, S. R. 2 W.

William Witte et al, Martin Witte et al, W. D. 49.71 acres in D. L. C. No. 47, S. R. 2 W.

William Witte et al, Martin Witte et al, W. D. 20 acres in D. L. C. No. 47, S. R. 2 W.

Ed F. Richardson, E. W. Gould et al, W. D. lot 6, blk. 2, Humphrey-Knight addition to Medford.

John H. Kippel et al, Fred W. Kippel, W. D. lot 16, blk. 65, twp. of Medford, NE 1/4, sec. 5, twp. 53, S. R. 1 W.

Fred W. Kippel, John H. Kippel, 5/8 interest, W. D. lots 7 and 8, blk. 57, town of Medford.

G. C. McAlister, admn., James Yette, admn., J. land in sec. 8, twp. 27, S. R. 2 W.

Owen-Oregon Lumber company, City of Medford, deed, 2 1/2 acres in sec. 19, twp. 35, S. R. 2 E.

Phoenice E. Kippel, John H. Kippel et al, Q. C. D. lots 1 and 8, blk. 57, and lot 18, blk. 63, city of Medford.

Maud M. Herriott et al, John W. Penrod, W. D. land in sec. 22, twp. 28, S. R. 4 W.

Lysida H. Cline et al, John W. Penrod, W. D. land in sec. 22, twp. 28, S. R. 4 W.

Fred E. Surran et al, John W. Penrod, W. D. land in sec. 22, twp. 28, S. R. 4 W.

Henry H. Penrod et al, John W. Penrod, W. D. land in sec. 22, twp. 28, S. R. 4 W.

Marjorie E. Penrod et al, John W. Penrod, W. D. land in sec. 22, twp. 28, S. R. 4 W.

Margaret Riley Buckley, Edwin H. Jannay et al, Q. C. D. W. 225 1/2 of blk. 28, extension of Skisyou Heights addition to Medford.

Alice I. High et al, Nina G. Jones, W. D. 8 1/2 of SW 1/4, NW 1/4 of SW 1/4, NW 1/4 of NW 1/4, sec. 4, twp. 49, S. R. 2 E. 140 acres.

Alma T. Young, Maryedith Vincent, W. D. land in sec. 6, twp. 29, S. R. 1 E. also 8, 10 acres of NW of SW, sec. 2, twp. 29, S. R. 1 E.

John Noble et al, L. T. Banta et al, W. D. lots 7 and 8, blk. 1, Hoque River Valley Orchard company tract.

A. C. Harwood et al, E. H. Lamport, deed, lot 14, blk. 2, Kendall addition to Medford.

of SW 1/4, SW 1/4 of NW 1/4, sec. 4, twp. 49, S. R. 2 E. 140 acres.

Sarah C. Miles, Thomas E. Miles, W. D. 2 1/2 of SE 1/4, NW 1/4 of SE 1/4, NW 1/4 of SW 1/4, sec. 10, twp. 27, S. R. 2 E. 160 acres.

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follows the words of the drama. "The Lion and the Mouse" is for the first time introduced into a film play. It is a glorious promise of what the future Vitaphone play is to be.

The impressive cast is especially fitted for this ambitious undertaking and deserves high praise, as does Lloyd Bacon for his direction.

May McAvoy and Lionel Barrymore, who head the cast, share honor with William Miller, Jr., Alce Francis, Bennett Corryson, Audrey Ferris and Jack Ackroyd.

"The Lion and the Mouse" was adapted by Robert Lord from the celebrated stage success by Charles Klein.

Clara Bow Scores In Craterian Film

The flaming-haired flapper of motion pictures turned into a gunnery "moll" yesterday at Hunt's Craterian theater, and in so doing furnished one of the most thrilling and smashing pictures ever made.

Clara Bow is the flapper turned "moll" and the title of this drama of the underworld, which bristles with action and suspense is "Ladies of the Mob."

"Ladies of the Mob" gives Miss Bow the first chance she has had for real dramatic work since "Wings," and she leaves no room for doubt that she is a real actress by her work in the production.

She plays the role of a gangster's wife and the story, which effort to meet a messenger of the man who seized him Wednesday night and held him captive for three hours after slugging and beating him. The men demanded that the real estate man meet their messenger with the money and jewelry this afternoon in payment for his life and the safety of his family.

The real estate dealer said he was unable to meet the demand of the men, that he had failed to raise the money and was now ready to meet their next move.

"They may kill me, but I am ready to meet them at any time," Goodman said. "It is the only thing left for me to do."

At 7 o'clock this afternoon a man telephoned Goodman at his office and demanded the money immediately. Goodman told him it was impossible for him to obtain the \$20,000. The man then warned him again.

'Lion and the Mouse' Is Coming Thursday

An unusual treat is in store for those who visit Hunt's Craterian theater next Thursday, when the film adaptation of the famous stage play, "The Lion and the Mouse," has its premiere.

The surprise is something more than a two-fold story of tremendous dramatic force and the superb acting of the all-star cast. It is the novelty of hearing the characters in tense moments of the play speaking their lines in ringing, arresting tones, and there is, of course, the orchestration which

starts out at a rapid pace and never lets up, concerns her activities in keeping her husband away from the city, stop the show with their series of mixed misadventures. Hyman and McAvoy do a comedy bit entitled "All for Fun," that leaves the audience in an uproar of laughter. The Talking News Reel is another feature on the bill that is well worth the admission to the

whole show. "The Four Aristocrats," the popular Victor quality, stop the show with their series of mixed misadventures. Hyman and McAvoy do a comedy bit entitled "All for Fun," that leaves the audience in an uproar of laughter. The Talking News Reel is another feature on the bill that is well worth the admission to the

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