

Wallace Beery and Raymond Hatton Back Again --- Vaudeville and Vitaphone Programs Good



WALLACE BEERY, RAYMOND HATTON AND MARY BRIAN IN THE PARAMOUNT PICTURE "THE BIG KILLING"



JACK HOLT-SALLY BLANE IN ZANE GREY'S "THE VANISHING PIONEER"

An imposing list of entertainers will appear in person and in Vitaphone and moving picture programs at Medford theatre this week. Left to right: Wallace Beery, Raymond Hatton and Mary Brian, three favorites of Medford movie fans, are back again in "The Big Killing" which opens at Hunt's Craterian today. Left center: May Ralston who stars in "Half-a-Bride" at the Rialto theatre today only. Miss Ralston is supported by Gary Cooper, star of "Beau Sabreur" and "Legion of the Condemned." Right: Jack Holt

Sands That Bark and Sing

Barking Sands, in the island of Kauai, Hawaii, was prominently mentioned in the cables recently when Capt. Charles F. Kingsford-Smith and his three companions took off there in the monoplane Southern Cross for the second leg of their trans-Pacific flight.

Barking Sands is another of the little known names which overseas flights in recent years have raked from the depths of the world atlas. Interest in the progress of the Southern Cross often was accordingly marked by some general curiosity as to what the name of their immediate springboard to the Fijis actually meant.

The island of Kauai itself as a whole was a little more familiar. Its name was recalled perhaps as that of the most northerly of the Sandwich Islands, and as Captain Cook's first landing place on Hawaiian soil. But Barking Sands? Was it a geological phenomenon, or some new oddity in geographical nomenclature? Did the sands there really "bark"? Or was the name taken from some other place—as, for example, some town named Barking in England?

Kauai's Nobby Strand Barking Sands, as a fact, is named for its geological phenomenon. Its slope of sand is notably sonorous. The wind-started sand slides now "rustle" now "rattle." Two handfuls of its sand clapped together might sound to imaginative minds like the barking of a dog, says an island naturalist.

Science has not agreed upon the cause of this strange vocality. But the acoustic property these sounding hills and beaches possess when disturbed by the wind has been pronounced a certain, if mysterious, fact.

The "barking" sands of Kauai appear to be largely confined to one particular sand dune. This mound, about two feet high, forms one end of a mile-long range of dunes that parallel the south coast at the western end of the island. It is back 100 yards from the sea and is steadily being built inward by the wind.

A Variety of Sounds The top and landward side of this windblown dune alone seems to possess sonority. The wind sweeps the sand in widening waveslets down the slope, and the musical reverberation varies with the heat, dryness and friction from a sound like rustling silk to a deep-toned peal. One traveler wrote that a horse ridden down the slope makes a noise akin to "subterranean thunder." Another has said that, stamped upon "the sand criss" in different cadences, "a deep bass tremolo" was the way it impressed a third witness. The sound given off by these sand rushes is heard clearly for some distances, all agree. The natives say the sound is made by the spirits of the dead, who "grumble at being disturbed."

The late Prof. H. Carrington Bolton reported to the American Association for the Advancement of Science in 1889 that a bagful of the Kauai sand he brought to his laboratory in this country preserved its strange properties for months, finally losing them after

frequent manipulation. "Singing sands" have been found in the United States. The "singing beach" at Manchester-by-the-Sea in Massachusetts becomes "bleatily musical" under friction applied by foot or hand, or by dragging over it with a board. The more sand disturbed the lower the note is found. The sand in places other than only when dry. At Manchester the sand was found "singing" two feet below the surface, where moisture affects it.

An experiment made with a violin definitely recorded that the beach at Manchester "sang" over a range of two octaves. Its lowest register was the note of F below the scale, from which it shifted timelily upward to as high as the notes of G, A and B above.

At Par Rockaway, in Queens, "singing sand" has been found. A sample removed from a battle after thirty-five years when completely original high note, plainly heard at a distance. Tests made there in 1884 with a gold leaf electroscope failed to detect any evidence that electricity was connected with this acoustic phenomenon.

The California Coast Coronado Beach, at San Diego, Calif., Bolton reported, contains "singing sand" in abundance, though of inferior quality. He found it lying in a belt six to twenty feet wide the entire length of the 18-mile strand—mostly where the high tide line. He also found it so sensitive to moisture that high tides made it shift position, sometimes from day to day.

SHR Unexplained The former viceroys of India and British foreign secretary weighs the various theories and the especially reported evidence to deduce that "singing sand" at least depends upon being completely dry, upon movement being given to produce vibration, and also that the kind of sand apparently has nothing to do with it.

In the Sahara Desert in Africa singing sands near the Illion oasis, it is recorded, forewarn of approaching caravans. Bellicose tribesmen, who might otherwise be taken by surprise by advancing enemies, are reported to have possessed appreciation of their acoustic convenience.

Two "singing mountains," each called Regi-Rawan, have been known since medieval times in Afghanistan and Afghanistan. Marco Polo noted one. Skipped British army officers have visited them both, to find the noises did not exaggerate in feeling that three sands, when disturbed by wind or human agency, gave off sounds like drums.

"Singing sands" still defy accepted scientific explanation. While there seems to be an acoustic property common to all, nevertheless the sounds vary in such an extent in character and apparent cause that not even a generalization admits of being applied, says Lord Curzon.

Hereditarily All life came from a divine source. Struggling on its upward course: The different kinds of the human race. We can't inherit quality from God. The unfortunate stupid, blind or lame. The deaf and dumb God is not to blame. Each person has to meet his fate. God does not discriminate. You are the product and personification of heredity, environment plus education. The kind and quality of inherited intellect. In your physical body and mentality reflect. Talents may be dormant hundreds of years. When some inherited faculty appears. In art, music, leadership or oratory. Suddenly bursts forth in all its glory.

WON'T BE STEPPEN ON RALEIGH, N. C. — Charging that a railroad employee deliberately "stepped on his toes," B. W. Pool of Raleigh is suing the company for \$50,000, alleging permanent injury.

Opportunity of environment of helps us along. The right road or on the wrong. Time we form habits in our wake. Which are often hard to break. Next comes education for the youth. To teach them reason and the truth. The most essential thing to learn. Is an education they must learn. The stored-up intellect they acquire. Some future generation will require. Onward, upward, ceaseless action. Ever striving towards perfection. D. T. GERDES.

TOWN USES SEA WATER TO CLEAN ITS STREETS ALTHEIDE, Germany (AP)—The city council voted to use sea water exclusively for street cleaning purposes. Henceforth, under the new measure, soda fountains will be hauled through the streets and plazas with sprinkler attachments. Altheide's mineral springs pour 2,000,000 quarts of the stuff every day and most of it is wasted. Ordinary water is expensive and it was decided that soda fountains could do the work more efficiently and cheaply.

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Wallace Beery and Raymond Hatton at Craterian Today

Wallace Beery and Raymond Hatton have landed about another knockout in "The Big Killing," their comedy which opens at Hunt's Craterian theatre today. As "Powder-Horn Pete" and "Dead-Eye Dan," these two kings of mirth are in their very best. The picture deals with the adventures Beery and Hatton, two supposed sharpshooters, encounter when they become involved in a Kentucky mountain feud.

While Beery and Hatton keep the laughs coming so fast that there is scarcely time to notice anything else in the picture, one could possibly overlook Mary Brian, as the mountain girl, Miss Brian is altogether lovely. There is an appealing wistful quality to her beauty in this role which could scarcely go with a more sophisticated part.

The picture gets off to a fast start with the Beerys remarking their old feud with the Hicks family when one of the Hicks boys catches his sister kissing Jim Hicks. Then Beery and Hatton dressed in the garb Daniel Boone made famous, are intruded as "the greatest sharpshooters in the world," playing an act with a traveling carnival.

Lovers of high class dramatic art and music are bustling with delight in the two acts of "Talks" (dial and drama) the two Metropolitan stars are presenting the closing scene and some numbers of the famous opera, "The Pearl Fishers." The other act, a dramatic sketch entitled "Non-Support" stars the well known actor, Bar McInnis.

Esther Ralston at the Rialto Today

The new Esther Ralston vehicle is a departure from her recent films, those gay comedies which amused audiences at the Rialto theatre recently. "Half a Bride" is a dramatic picture based on the experiences of a pleasure-mad girl, who finds true happiness in a trip back to nature.

Gary Cooper, the versatile star, whose recent successes in "Beau Sabreur" and "Legion of the Condemned" have made him a popular screen favorite, has the leading male role and carries it off excellently. Miss Ralston and Gary Cooper are washed ashore on a deserted island off the Canadian coast and during the weeks of privation which follow, Miss Ralston learns the emptiness of her former life as a petted society debutante and, in addition, learns to love her fellow castaways.

3 Big Days—Starts Today

William Tell got a big hand for his stunt but wait till you see this pair of sharp shooters

WALLACE BEERY AND RAYMOND HATTON

With MARY BRIAN in

"The Big Killing"

These two comedy champions as a pair of would-be sharp shooters mixed in a mountain feud

You'll Laugh Out Loud for One Big Solid Hour

Also Two Great Acts of Talkies

Burr McIntosh in Non-Support
Gigi and DeLuca Famous Metropolitan Stars

SEE and HEAR The Talking News Reel

Admission Mats., 10-35 Eves., 25-50

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A Modern Miss in Search of Thrills that Wine, Men and Song Failed to Give Her.

Trial marriage page. Front pages of the papers preach it. Disappointed couples advocate it. Come see the experiment put to the test.

ADMISSION: Matinee - 10 & 25 Evenings - 10 & 35

3 DAYS STARTS Tomorrow

Jack Holt IN Zane Grey's "The Vanishing Pioneer"