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A RECIPE FOR YOUTH

Home Decoration

By Jane Snedcor.

This department on Home Decoration is for the benefit of all women who have household problems to solve. Queries pertaining to problems of this kind may be addressed to Miss Snedcor, care of Women's Department of the Mail Tribune.

If so, turn over in your mind what Mrs. Henry Marcellus of Humboldt, Iowa, has done.

Mrs. Marcellus is seventy-two. All her life she yearned to study music but her busy existence presented too many obstacles. Mrs. Marcellus, however, also cherished the idea that it was never too late to learn. So at seventy-two she has acquired a piano and started to work. She spends an hour and a half every day in practice and her instruction reports the progress.

Possibly Mrs. Marcellus will never now make any of the modern pianists nervous about their laurels. And possibly she'll never attain the heights of musicianship she might have attained by beginning to study young. But the important thing is that she clings to her dream (and her belief in herself) until she could get around to it, and that she had the courage to tackle it when most women are counting the problematical years until all is over.

At all events she'll certainly be happier than if she had surrendered to what we're pleased too often to call the inevitable simply because we haven't the courage and backbone to make it anything else.

To-DAY and To-MORROW in the Feminine World



Posed by Miss Betty Mae

Pajamas Steal a March On Frills of Feminine Finery

As night-gowns grow shorter, more debonair, step-ins become longer if not more serious. The least to be reported is progress and that surely is always good news though the subject may be no less forcible than a whip of sheer crepe de chine, a yard of shimmering rayon crepe, or a handful of some satin weave.

Fringe is particularly engaged with the shortest possible route to beauty, it would seem. Julie Moreau of Paris, who is doing enviable things in undergarments and lingerie, has recently sent to this country some night-gowns of sheer rayon crepe heavily trimmed in appropriately supple lace. These gowns reach just to the knee.

Simultaneously we saw some georgette step-ins that reached at least two inches below the knees and were full and drapable. They thus served as an underlip as well.

One delicious bit of underwear was knee length in the front of the panties dipping down almost to the ankles in back. It was destined, of course, for the wardrobe of some smart woman possessed of one of those delightful up-in-the-front and down-in-the-back evening gowns so popular at the moment.

Pajamas are certainly stealing a march on night-gowns these days and doubtless that is why nighties are taking on new and alluring identities. Simply to bring attention to themselves.

The story of pajamas is one rampant with variety, with drama, and even a bit of satire. Take those charming lustrous satin ones worn with a transparent rayon velvet jacket. Some seem but recently worn of a highly glossed satin, heavy enough to be tailored, and yet of a desirable softness. They were copied from Mary Nowitsky.

At the ankle the trousers must have measured almost half a yard across. The top was tailored like a vest. Over it usually wore a violet transparent velvet coat of the sort one associates with La Boheme and Manon Lescaut. Just the thing for a picture-book artist or a harlequinade, but curiously enough just the thing for the most restful hour of the day, far from the madding crowd in the quiet of one's boudoir. Undoubtedly the joke was on harlequin who, on time-honored necessity would have to be the epitome of activity in such array, while you and I could lounge in other peace and composure with a book, a cup of tea, or simply with restful thoughts?

Household Discoveries

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A quart or pint milk bottle makes a sanitary and very useful potato masher for an emergency or regular use. The glass is much easier to wash than the old wooden masher, and cleaner.

Almost every one cooks macaroni on the stove before baking it, and it sticks dreadfully to the pan, but I grease the pan before cooking it and the macaroni never sticks. Mrs. T. W. H.

Split the required number of Boston crackers in halves and lay them in a shallow dish full of very cold water for five minutes.

Remove them carefully with a pancake Turner, and put them on an inverted baking-tin with a dash of butter in the center of each. Place them in a hot oven until they puff up and become crisp and slightly brown. Serve with jelly or jam. They are also delicious if covered with sugar and cinnamon before baking. E. C. A.

When making meringue-topped pies add one-half teaspoon cold water to the meringue just before putting on pies. This prevents meringue sticking to the knife when cutting. Mrs. S. N. B.

Add one-half teaspoon baking-powder to an egg-white after it is beaten. Stir in with sugar. The meringue will not separate but last as long as desired. Mrs. F. C. K.

Bolt rice in the usual way, and at the same time stew some apples. When the apples are nearly done, butter a dish and put in a layer of rice, then a layer of apples, then another layer of rice, and put raisins all over the top, just pushing them in out of sight. Put in the oven and cook until the raisins are cooked; then serve with cream.

Mrs. A. L.

Using clothes-pins to fasten cloth strainers whenever a large quantity of fruit juice is to be strained will lighten the work. Just fasten the cheese-cloth bag over a granite ball by clothes-pins, and it may be left until all the juice has gone through. Where rain-water is used for washing purposes batch instead of baking often. F. F. W.

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must be kept scrupulously clean if you wish to preserve the life of the outer garment and to maintain the standards of good grooming.

If the lining is not "built up" across the neck, sew in a piece of white silk or cotton to fill the space. This is the best way to avoid having darker areas across the shoulders of your frock, a common disfigurement caused by dust and perspiration.

Make a thick suds in a basin of warm water. With one hand clean the lining by squeezing through the suds, keeping the skirt free and clear of the water under the other arm. Use the same procedure for the rinse that follows. Hang the garment upside down until nearly dry. Then with or without pressing, as time permits, put it away on its hanger, fresh and sweet for its next duty.

E. T.

Using a good creamy recipe, I bake the first pan plain. Then I mix in some nuts and bake a pan-full; next I add some cocoa or grated chocolate and in the fourth pan use raisins or coconut. For frosting I use both white and chocolate. Thus we do not tire of the cookies and I can make one big

batch.

Clean Dress Linings

Every two-piece dress has its lining, and this hidden part of the garment is by no means the least important. For the upper part of the lining, to which the skirt is attached, comes in direct contact with the skin and soils very quickly.

I'm Alice.

The laundry had just engaged a new girl fresh from Ireland. "Do you think you can manage waiting ten hours at a time, Norah?" she asked with some misgiving.

"Can I?" replied Norah. "I think I can." Me old mother in Ireland kept forty pigs, and I fed them all!"—*Yorkshire Post*.

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ded to the quantities above about

half a cup would be required—it

SCREEN STAR WEDS SCENARIST



At 20, Fay Wray, above, has been married many times—on the screen. Recently, while on location at St. Michaels, Md., she went through a real ceremony with John Monk Saunders (inset), scenario writer, the groom. Saunders was divorced from Avis Hughes Saunders, daughter of Rupert Hughes, the novelist.

What is it very expensive to make a wall paper screen? Mrs. W.

Answer. Prices vary of course, but one should cost from \$4 up into the hundreds. A well and correctly made frame is the first important thing to be considered. Ordinary wall papers will not do, neither should they be hung by amateur.

Again, the finish is a technical and professional process.

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BEAUTY in the HOME

Cheerful Window Shades

By Katherine Richmond Lee
Home Interior Stylist

LET'S talk about window shades for a moment. Oh, how I do test them as we have allowed them to dominate our rooms for scores of years. It has long been a source

of wonderment to me that people will put so much loving and often

successful thought into the furnishings of a room, and display so much excellent taste, and then ruin it all by hanging over the top half of the windows shades of dark tan or green, even that clash with the brighter window hangings or else are so cold and formal that they chill the entire room.

And I do believe that those days are nearly gone. More and more I find in the homes of people with modern tastes a better understanding of the window shade.

A window shade is something we just have to buy. But the modern way of using it makes it an addition to the room rather than an intrusion. Harmonious note. In the first place, the new way is to use a shade that is permanent. That is to say, it will not crinkle if the wind blows it out of the window and it will not be damaged if it is raised on. It is made in various textures of thin cotton and then impregnated with a lacquer which may be of soft light hues suitable to the scheme of the room and sometimes of one general color on the outside so that all rooms may appear uniform from the street, but colored on the inside as is best suited for the particular room in which it is used.

This type of window shade, apparently following the increasing vogue for lacquered fabrics of all sorts, has been used for a number of years in the better hotels and in the homes of people of taste.

In other words, a vase of flowers is a fine barometer.

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all deaths in the United States can be traced directly to diseases of the respiratory organs, such as tuberculosis, pneumonia and influenza," says Dan J. McQuaid, an engineer who recently made a study of proper health conditions in the home.

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