

Good Vitaphone, Vaudeville and Film Programs at Medford Theatres This Week



Scene from "Tenderloin" starring Dolores Costello with Conrad Nagel



EMIL JANNINGS AND EVELYN BRENT IN THE PARAMOUNT PICTURE "THE LAST COMMAND"



RICHARD DIX - NANCY CARROLL IN THE FRANK TUTTLE PRODUCTION "EASY COME, EASY GO"



Left to right—Scene from "Tenderloin," the first successful talking picture, starring Dolores Costello and Conrad Nagel. This remarkable Vitaphone production has been packing Hunt's Craterian since its opening Thursday. Center left—The Royal Venetian Five are the headliners on a good vaudeville bill at Hunt's Craterian Wednesday. Center right—Few pictures during the past year have been the source of more comment than "The Last Command," which features Emil Jannings and Evelyn Brent. This picture will be an attraction at Hunt's Craterian beginning next Thursday. Right—A scene from "Easy Come, Easy Go," which opens Monday at the Rialto theatre. Richard Dix, the favorite of millions of film fans, plays the leading role and Nancy Carroll supports him.

War Caused Short Skirts

Women may break away from dress standards and conventions in the years following great wars, but a study of the modern "emancipated woman" indicates that she will never give up the freedom and comfort afforded by modern dress styles, wars or no wars.

This is the belief of Dr. William E. Lingelbach, professor of history at the University of Pennsylvania, who commented upon a theory recently advanced by Sir John Potters, K.C.V.D., an English historian, that women always dress scantily in the years following great wars.

Dr. Lingelbach is acquainted with Sir John and remarked that he can speak with considerable knowledge on the subject of dress since his wife is a prominent model in London.

"Sir John might go deeper into the matter, however," Dr. Lingelbach continued, "for I believe he would see in the tendency for abbreviated and scanty clothing after certain wars merely an expression of the license and general departure from old standards, occasioned by war."

The Directoire gown worn during the French Directory, following the revolution, was cited by Dr. Lingelbach as an instance of this departure from standards. The gown was an imitation of the Greek mode and the skirt was slit from the hips down.

He pointed out, however, that a change in style did not follow every war in history.

"The whole question of dress, both for male and female, is intimately associated with historic periods," Dr. Lingelbach explained. "The French Revolution discovered Pedestal, and his doings have been the subject of historians ever since. With Carlyle we cease to write history on the bases of social registers, Red Book lists, court calendars and the like."

"This common man" doffed the silk stockings and the knee breeches. He was called the "sans culotte" because he was without knee breeches. He adopted long trousers and with the aid of the guillotine he made them fashionable. They have been fashionable ever since, due, perhaps, to the innate conservatism of the male."

Concerning the female of the species Dr. Lingelbach remarked that "one has only to examine a photograph of the young lady of the 90's, in a huge hat, tight waist and long, full skirt, reaching to the ground, getting into the horse-drawn buggy of the period, to appreciate what the emancipation of women in the matter of dress involves." (Philadelphia Enquirer.)

ROSEBURG.—Construction of Smith bridge on Roseburg-Elkton road well under way.

HOME EDUCATION

"The Child's First School is the Family."—Froebel
Issued by the National Kindergarten Association, 8 West 40th Street, New York City. These articles are appearing each Sunday in the Mail Tribune.

DIRECT QUESTIONING MAY LACK WISDOM

Edith Lockridge Reid

The two mothers were discussing the subject of confidence as an important phase of discipline. Mrs. Walton believed it to be easy to keep in touch with what the child was doing and thinking. But Mrs. Barlow was doubtful. She declared that she had not been successful when she set out to win the confidence of her son.

Just then Alan Barlow came in from school. He had left his chums waiting for him outside. "Well, dear," began his mother, "how did you get along today?" "All right," answered Alan, as he began to pull off his school sweater preparatory to getting into his play clothes.

"But that's what you always say," protested Mrs. Barlow, "and this morning your teacher called me up and said you had not handed in your geography maps for two weeks."

Alan continued to hunt for his ball and bat and made no further reply.

"How many words did you miss in spelling?" His mother seemed determined to press him to the limit to test, as she thought, his matter of gaining his confidence.

But before her question was completed, Alan had dashed out of the door and was gone.

"There, you see what I told you—questioning doesn't get me anywhere," Mrs. Barlow challenged her friend.

With a most courteous apology for being frank, Mrs. Walton explained that Mrs. Barlow's method was at fault.

"Alan was tired after a day at school. He may also have been worried about his lapses in his studies. And besides, his companions were waiting for him. You could scarcely have caught him in a more unfavorable mood, if you are trying to gain his confidence."

"But how should I go about get-

Dolores Costello In Talking Picture Hunt's Craterian

Record-breaking crowds are in attendance at Hunt's Craterian theatre at each performance of "Tenderloin," First Talking Picture, starring Dolores Costello with Conrad Nagel.

The exciting photoplay is a mile-a-minute melodrama of New York's night life, and portrays the thrilling adventures of a dancing girl in an East Side cafe.

Dialogues between the characters, in interludes of the symphonic accompaniment, stir the audience to a fever of wild excitement. Talking pictures, the latest development of Vitaphone, is most marvelous.

"Tenderloin" includes in its cast Mitchell Lewis, Dan Waldheim, John Millan, George Stone and Pat Hartigan. Michael Curtiz directed. The story is by Melville Crossman and was adapted for the screen by E. T. Lowe, Jr.

The two splendid acts of Vitaphone Vaudeville are two of the best acts yet shown on the Vitaphone program.

Where the Southern Crosses Landed

WASHINGTON, D. C., June 23.—Brisbane, easternmost city of Australia, objective of the Southern Cross flyers, resembles a large port city in the United States, says a bulletin from the Washington, D. C., headquarters of the National Geographic society.

The picturesque Brisbane river, which the city straddles about twelve miles from the sea, is wide and deep enough to accommodate ocean-going vessels and both banks are lined with busy docks. Back of these there are the warehouses, packing houses and factories. Beyond them modern tall buildings, lining clean streets, are crowded with shoppers among the well stocked stores.

First Citizens Were Convicts

Brisbane's past is like that of some of the thoroughbreds that run on its fine race courses. The city took off to a bad start about a hundred years ago when it was founded by Sir Thomas Mackdoanall Brisbane as a convict settlement for England's lawbreakers. Later when the honorable citizens outnumbered the convicts and the city was getting on its feet, a flood nearly wiped it off the map.

But Brisbane, urged by the progressive spirit of its settlers, has won its race. From a mere village of wooden huts fifty years ago, it has become the fourth largest city in Australia, with more than 250,000 inhabitants, and covers an area equal to that of St. Paul, and Minnesota.

"As capital of Queensland state, Brisbane has numerous public buildings which one American traveler said 'would do credit to our own capital at Washington.' The state treasury building, a huge structure adorned with Doric and Ionic pillars, presents an imposing sight from the Victoria bridge that spans the river. Many of the public buildings are surrounded by spacious green lawns and flower-lining gardens.

"Outstanding among Brisbane's fine churches are St. Stephens Roman Catholic church, with a separate campanile containing the largest number of bells in Australia, and St. Johns Anglican en-

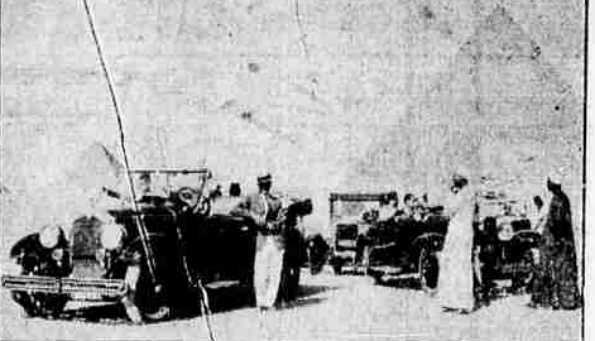
for shipment to the ports of the world.

"Kangaroo Point" suggests Australia but alien aviators would be bewildered if told they flew over Bulimba, Woolongabba and Inshoroppily which, to an American sound like the names of African tribesmen. These and also Bronkfast Creek are Brisbane suburbs."

CAMP CLATSOP, Ore., June 23.—(AP) With a snap and precision gained from days of strenuous camp drills, 3000 Oregon National Guardsmen passed in military review today before Brigadier General George A. White, Governor Patterson, Major General Hines, Mayor Baker and many city and county officials from all parts of the state.

WASHINGTON, June 23.—(AP) Secretary Hoover will be notified formally of his nomination as candidate for president on the republican ticket at his home at Palo Alto, Calif., between July 24 and August 1.

Buick at the Pyramids



The camel is no longer the only ship of the desert, as this picture, taken at the pyramids in Egypt, shows. The Buick in the foreground is only one of many in regular desert service, for which its famous sealed chassis admirably fits it.

"I telephoned we would be there at six"—

A COURTESY CALL

MANY disappointments—and sometimes embarrassment—result from "just dropping in" on folks. A telephone call is so quick and reassuring that most people think of it not only as a courtesy due others, but a real convenience to themselves—and it costs little.

Anyone, anywhere, any time from your own telephone, or from public telephones conveniently located everywhere.

NOW!
ON ITS 4TH BIG SMASHING DAY AND STILL THE CROWDS ARE TERRIFIC!

HURRY! WE WILL BE UNABLE TO HOLD THIS PICTURE MUCH LONGER.

THE SCREEN'S FIRST

Talking Motion Picture
SOON MUST LEAVE
SEE and HEAR BEAUTIFUL

Dolores Costello
WITH CONRAD NAGEL
In the VITAPHONE Sensation
'Tenderloin'
NEVER BEFORE Such a Sensation in the Way of Entertainment

An Amazing Story of New York Night Life

Also 2 GREAT VITAPHONE ACTS and ADDED TODAY MOVIE TONE NEWS

Times: 1:30, 3:15, 7 and 9
Admission: Mats. 10c and 35c Eves. 25c and 50c

Continuous TODAY 12:30 to 11
Admission Up to 5 p.m. 10c and 25c
Evenings 10c and 35c

RIALTO

TODAY ONE DAY ONLY

If You Like Good Comedy—Heaps of Fun and Action—

SEE
This Prima Dona of Pep—With Glen Tryon—In This Champion of Gloom Chasers

Laura La PLANTE in
"Thanks for the Buggy Ride"

STARTS Tomorrow

THE SHOW THAT WILL BE THE TALK OF MEDFORD

RICHARD DIX
IN
"EASY COME EASY GO"

Home Telephone & Telegraph Co.
Of Southern Oregon