

Tours: Playground of Kings

WASHINGTON, D. C., April 29.—Residents of Tours, France, recently saw the collapse of their historic Charlemagne Tower.

As if protesting against beer and gas advertisements painted on its facade, and at being hemmed in by clothing stores and other shops, the venerable structure crashed, nearly demolishing some of its unsightly neighbors.

Tours Was Famous Landmark.—Charlemagne Tower was one of the famous landmarks of Tours, says a bulletin from the Washington, D. C., headquarters of the National Geographic society.

With the Horloge Tower across the street, it was the only remains of the famous St. Martin Abbey, burial place of the apostle who Christianized Gaul in the fourth century, and since the subject of religious pilgrimages in the garden section of France. Charlemagne Tower got its name from the emperor whose third wife is said to have been buried in its foundations.

The famous old edifice with its flanking towers withstood the assault of the Normans, the Huguenots and the revolutionists, but its death blow came when progress decreed that its middle section should give way to a street extension. The new St. Martin basilica with its huge Romanesque dome topped by a colossal figure of the apostle, overlooks the old abbey site.

More Street Names Than Streets.—Tours is filled with historic gems. In the narrow cobbled streets of the old portion of the city near the Loire river, there are numerous churches whose doorsteps felt the tread of French royalty, and old mansions which were the scenes of gay social events which gave Tours the name 'the Playground of the Kings.'

In this district the tower of Guise, which is all that remains of the castle of Henry II; the Eglise des Jacobins, built in the thirteenth century; the mansion of Jehan de Galland, treasurer of Louis XI; and the residence of Tristan, its occupancy by the royal hangman still disputed, are but a few of the relics of Tours' bygone days.

But all Tours is not medieval. Through the old section the Rue Nationale, with its traffic and modern traffic problems, runs from the river to the Palace of Justice, a handsome white building in mid-town. Modern shops, beautiful shaded parks, and hotels and cafes famous for their hospitality line the thoroughfare.

Beyond the Palace of Justice strangers become bewildered for a moment by the sight of the tower of the castle of Henry II; the Eglise des Jacobins, built in the thirteenth century; the mansion of Jehan de Galland, treasurer of Louis XI; and the residence of Tristan, its occupancy by the royal hangman still disputed, are but a few of the relics of Tours' bygone days.

The Loire has, another name—Avenue de Grammont. One is not long in Tours, however, before he learns that the city has many more street names than streets.

Cathedral Dominates the City.—Tours lies on a flat, fertile plain, and the visitor must cross the Loire for a pleasing view of the city. The bridge railings are lined with men and women and children fishing in the quiet river.

Other fishermen cast from small boats herring, and children wade about in the shallows. Along the river front beyond is one of Tours' garden spots—the quay—which is a riverside drive. In the background rise rows after rows of clean gray and white houses, here and there hidden by clusters of trees that shade numerous parks and squares.

There are no unsightly wharves and warehouses; no smoke or ill-smelling fumes; no strident whistles to be heard; and no grizzled river men loitering on the river front, for the Loire is not navigable at Tours for large craft. When the foghaze veils the river and it overflows its banks, it is too treacherous for navigation, and in the dry season it is too shallow.

St. Gatien Cathedral, with its 298-foot tower flanking a handsomely executed Gothic facade, dominates the panorama. Few street corners in the city are hidden from its gray walls and it is the first thing one sees upon arriving and last thing he sees when leaving the city. Unfortunately the edifice, which was begun in 1179, is hemmed in by narrow streets but visitors get a sufficient view to examine the elegance of its exterior carvings and tracery, and its graceful flying buttresses, all of which display the fine art of early cathedral builders.

The interior is brightened in the sunlight by the blend of colors thrown on the walls through the numerous stained-glass windows. Among its artistic furnishings in the tomb of the children of Charles VIII depicting two youths lying side by side on a marble sarcophagus, with angels kneeling at their heads and feet. The sculpture is the work of Michel Colombe, who with Balzac, one of France's greatest literary geniuses, Descazes and Haboussier were some of Tours' and nearby villages.

While Tours has long been a sort of hub of travel in central France, which is rich in French and English history, it has also remained an industrial city. The uncertain tourist dollar has not led its inhabitants from the steel, cement, pottery, chemical, leather and confectionery manufactories.

NAMED FOR ATHLETIC PROWESS



Miss Alberta Stafford, of Homestead, Pa., has been chosen as the most athletic girl on the Thiel college campus at Greenville, Pa. In addition to starring at basketball and hockey she has also placed in a national women's swimming meet.

There is no air of light romance to hover with relieving lightness about the book. The story is there, an intense and gripping story, and a true one colored only by that color which was a part of the pioneers. It is told with a calmness reminiscent of that of Willa Cather.

The volume is the first production of Cornelia James Cannon. Readers will wait with great interest for some other work from her pen so that they may decide if "Red Rust" is a just criterion of the art of the author, or whether it be merely the single occasion of a commonplace motif.

THE SEA AND THE JUNGLE, by H. M. Tomlinson, New York, Modern Library.

To say that "The Sea and the Jungle" is a travel book is to say that which is both true and equivocal. The expression "travel book" has acquired a connotation which is not predicable of this book, though the book does deal of travel.

The author tells the story of a journey of the "Capella" through the wilds of Brazil—a tramp-ocean steamer, some 300 feet long and carrying 5200 tons of coal winding its way up South American rivers through South American forests.

The very last words of one Percival Jinks were: "My driving improves with a couple of drinks."

BIG GAIN SHOWN GEN. MOTOR SALES

Alfred P. Sloan, Jr., president of General Motors corporation, makes the following statement: "Retail sales by General Motor dealers to consumers in March were 183,706 cars. This compares with 144,275 for March, 1927, a gain of 27,431 cars, or 25.6 per cent. It is gratifying to be able to call attention to the fact that this constitutes a new record for General Motors, the best previous record having been made in April, 1927, when there were sold to consumers 186,706 cars. In making this comparison it should be recognized that April normally is a larger month than March for retail sales on account of the seasonal trend.

Sales by General Motors divisions to dealers totaled 187,821 cars as compared with 143,919 for March, 1927, a gain of 35,911 cars, or 22.2 per cent. This also constitutes a new record, exceeding May, 1927, the previous record month, when 172,782 cars were sold to dealers.

These figures include passenger cars and trucks sold in the United States, Dominion of Canada and overseas by the Chevrolet, Pontiac, Oldsmobile, Oakland, Buick, LaSalle and Cadillac manufacturing divisions of General Motors.

Eagle Scout Record For Wichita Troop

TOPEKA, Kan.—(AP) Members of the Boy Scout troop sponsored by the First Presbyterian church believe they have set a world's record for the number of eagle scouts.

Seventeen of the 95 members of the troop have attained the highest rank in the organization. Ten of the boys are life scouts, 14 star scouts, eight first class scouts, 12 second class scouts and three tenderfeet.

Dr. William C. Meninger, scoutmaster and one of the original members of the troop, has won 72 merit badges in addition to his eagle emblem. Four of the other scouts have from 40 to 52 merit badges each.

Many Uses For Barley Malt Syrup

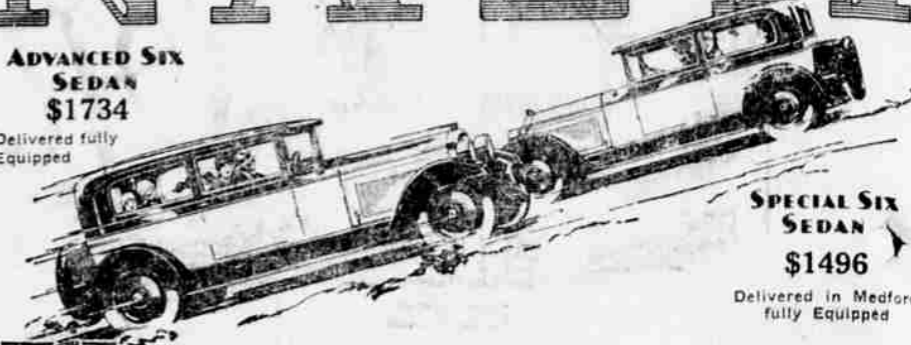
Barley-malt syrup, or malt extract as it is sometimes called, is not a new product. It has been used in various ways for more than 50 years. As new uses have been found from time to time, the consumption has been increased and large factories have been built for the manufacture of malt syrup.

As a food, barley malt syrup was not appreciated for a long time. Its valuable properties, however, were taken advantage of by certain non-famous breakfast food manufacturers. Its addition to their products enabled them to make an improved food, both as to flavor and palatability. The success of these malt syrup products was so phenomenal that today the majority of the popular breakfast foods have barley-malt syrup as one of their main constituents.

Many bakers, the candy industry, soda fountains, ice cream manufac-

turers use barley-malt syrup, and physicians prescribe it. Constant research will undoubtedly uncover other outlets for this valuable material.

For some food uses plain barley-malt syrup, or extract, is preferred while for others the addition of some flavor is desirable. Chocolate, for instance, as shown by the large consumption of chocolate malted drinks. Vanilla also serves to produce an agreeable combination. Another blend which has found considerable favor with the public is a combination of hops some foods are desired.



Uphill—Extra power! Downhill—Better brakes! for safer, more delightful travel

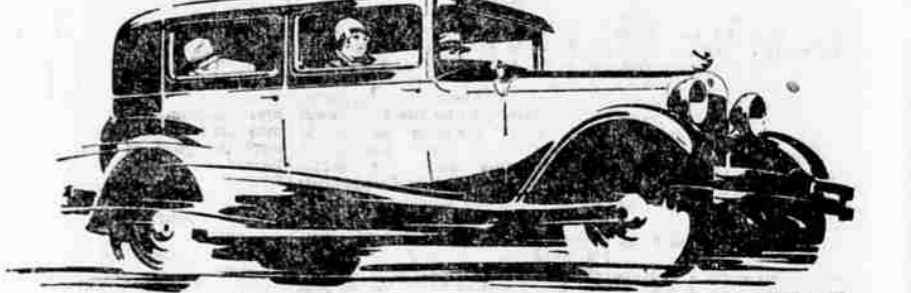
The illustrations of the Nash Advanced Six and Special Six Sedans, shown above, point out two very great advantages which belong to everyone who drives the Nash. For climbing hills, going around other cars, getting away in front at a traffic start, Nash has extra power and greater flexibility, produced by the highly perfected, precision balanced, Nash 7-bearing motor, and the equally famous Nash straight line drive.

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A Dog and His English

This is not a story about a prize winning dog. Nor is it a song of praise for a heroic dog. Further, it is not to tell about a trick dog. For Fellow does not stand on his head, pull drowning children out of the river, and mount the bench in competition.

Perhaps he could do all of these. But he doesn't. What he has done, among other things, is to appear before a class in comparative psychology at Columbia university and give an amazing demonstration of what animal intelligence, nurtured by intelligent training, can accomplish.

Fellow is a five-year-old German shepherd dog of average size. The intelligence of his face is noticeable at first glance. But when he looks at his owner, Jacob Horbert, of Detroit, his deep, rich, warm brown eyes speak understanding, affection and confidence to a remarkable degree.

He has been termed the dog that

knows three hundred words and has the intelligence of an eight-year-old child. When he appeared before Professor Carl J. Worden, at Columbia, Mr. Horbert, to show that Fellow understands words or sounds rather than gestures, left the room, and talked to Fellow through the keyhole. The orders were given in no set sequence.

Fellow went to tables, chairs, windows and doors; picked up objects, and placed them where requested with startling comprehension. And this sort of exhibition can be continued for hours. Fellow's memory for faces and names is amazing. After recognizing an old friend in the crowd, the dog was introduced to several members of the class. Later, when their names were called, he walked without hesitation to them and laid his head in their laps.

"A dog," says Mr. Horbert, "will be what he is taught to be—a gentleman or otherwise."—E. A. Lawson.

Book Review

By Arden S. Pangborn.

TRAINING FOR POWER AND LEADERSHIP, by Grenville Kleiser, Garden City, Garden City Publishing Co.

THE CONQUEST OF FEAR, by Basil King, Garden City, Garden City Publishing Co.

Somewhat similar in title, these two volumes of the Garden City Publishing company's Star Dollar series, are entirely different in treatment. "Training for Power and Leadership" is written with the idea of direct application to business life. The principles it presents are those which will serve to aid one to become an exceptionally efficient commercial leader—sales personality, business acumen, knowledge of human nature, tact, self-confidence, organization, and even health. It is a pseudo-scientific volume with an undoubted basis of fact.

"The Conquest of Fear," on the other hand, deals with the psychological aspect of the problem rather than with the physical aspect. Under the author's definition of fear the volume might well have been called "The Building of Courage," for he declares that courage is not an antidote for fear, but is a quality developed in proportion as fear is conquered.

The two books form a decidedly interesting comparison of treatment of similar subject matter.

CRIMSON ROSES, by Grace Livingston Hill, Philadelphia, J. D. Lippincott.

Elsie Dinmore has grown up. She's changed her name, too, but not her character. In "Crimson Roses" by Grace Livingston Hill, Marion, the heroine, is a sweet persecuted girl who did not deserve to be thrust into 1928 at all. But who probably would have made a great hit with the reading public about the year 1908.

Our dear Marion was buying a ticket for a symphony concert when a handsome, rich and Christian young gentleman saw her and falling in love with her simple charm, immediately bought a seat "across the aisle, one row back—so that he could watch the flow of expression from her delicate face." She later meets him at a church social and he leaves the

company of a modern "fast" young woman to help Marion wipe the dishes. In the end the spiteful and catty Isabel is defeated. Marion gets her man and all the good things which her goodness deserves.

This is the general outline of the plot of "Crimson Roses." The book abounds with phrases which may have been new 20 years ago, but which ring rather stalely in our ears at the present time. Such gems appear as, "She fell on Benson's neck and sobbed," and "She wondered if it had been unchristian to make Isabel appear forward."

The children who enjoyed "Elsie Dinmore" in their youth may like "Crimson Roses." The author is undoubtedly popular in some quarters, having more than a score of similar romances to her credit, all of them successful. However, the reader is warned of what to expect.

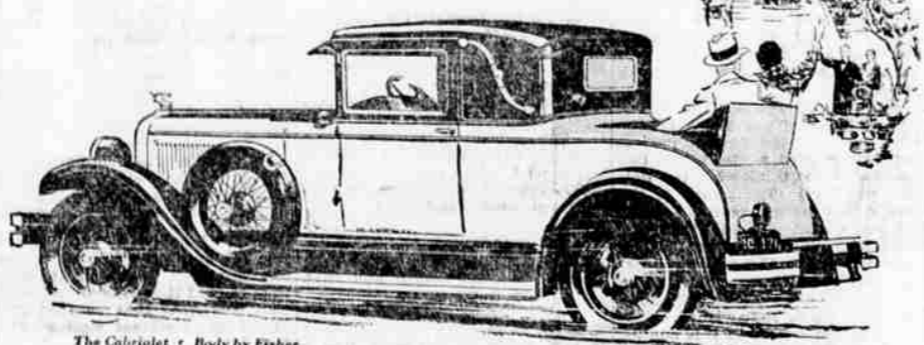
THE BOOK OF WOODCRAFT, by Ernest Thompson Seton, Garden City, Garden City Publishing Co.

An extensive, interesting and authoritative account of woodcraft is that contained in Ernest Thompson Seton's well known work. The volume is divided into 15 sections, each of which contains enough material to make a good sized volume in itself. For the last three decades Seton has been studying, lecturing, and writing on the subject of woods and wood life. The volume here reprinted in the Star Dollar series contains the outstanding facts that Seton has gleaned in a lifetime of work, illustrated profusely with cuts of innumerable phases of woodcraft.

RED RUST, by Cornelia James Cannon, Little, Brown & Co., Boston.

"Red Rust," a story of the hardships of the middle west pioneers, has sentiment where there might have been vigor and vitality or melodrama. The book is an unusual one—not a great one, but one full of many great things. Matt Svensen is one of the great things. He is a character who will not soon be rivaled. His steersman as he fights against the red rust which threatens his crops and the constant reverses which beset his life, and his intense humaneness despite all this, are real and compelling.

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