

Book Review

BRIGHT AVENUES, by Josephine Bonham. New York. Rae D. Henkle.

After reading "Bright Avenues" one is inclined to wonder whether Josephine Bonham, the author, is a genius or merely a somewhat erratic newspaperwoman with a flair for words.

She writes with a consistently spicy style, well sprinkled with the so-called "journalistic" and is sometimes remarkably clever in doing so. There are flashes in the book which are brilliant, flashes which are brilliant but cheap and flashes which are merely cheap. The story is not too well organized.

There is a witty brilliance in the interposition of epigrams which are surprisingly well done and well placed. The character sketches in the book are drawn with a few vivid lines, only those of Christine, the heroine, Mark Stranne and Nance Van Duyn being filled out in oils.

Some of the pages of this volume seem to drip with the bitter honey of post war cynicism, while the entire book exudes an air of sophisticated breathtaking and extremely modern, which is as it should be, for "Bright Avenues" is an ultra-modern story of the development of an ultra-modern woman.

OLD SWORDS, by Val Gielgud. Boston. Moughton-Mifflin.

"Old Swords" is another first novel. There has been an unusual number of first novels this season, practically every prominent publisher in the country having brought out the initial effort of some young writer. A surprising thing about these first novels has been that most of them have been good reading; but few have fallen below the standard of other published works of the firm issuing them.

"Old Swords" is a romantic novel of the grand treatment, reminiscent of Sabatini, though hardly sharing the genius of that writer. It is the story of the lives of the descendants of the Koskivi family, two strong men—one reared in England, the other in Russia—who meet and work out their destiny, with the aid of Barbara an English girl, in the castle of their feudal forbears on the Polish frontier.

THE KISS, by M. K. Wischart. New York. The Century Co.

"The Kiss" by M. K. Wischart, taken seriously, is a long-drawn-out depiction of a pastor's reaction to the unfavorable publicity which arises over a pastoral kiss bestowed on a temperamental and hysterically inclined member of his congregation. "The Kiss," however, was not written to be taken seriously; it is a satire, subtle and effective.

The incident of the kiss is trivial and causes a stir only when a newspaper reporter from a yellow paper picks it up in huge headlines all over the front of the sheet. The exaggeration is obvious, but carries the point; lurid details are added and the story grows from nothing into a national scandal. The whole thing carries just enough truth to point out with hidden wit and irony the evils of yellow journalism.

The characters, with the exception of four reporters who appear in the latter part of the book, are not above the average. M. K. Wischart was for himself many years a newspaper man and no doubt himself handled many similar stories; his toiling was excellent preparation for his satire.

CHANGING WINDS, by St. John G. Ervine. New York. Macmillan.

The development of an Irish boy, Henry Quinn, into an intense youth and later a successful writer is the backbone of "Changing Winds," which takes place alternately against English and Irish skies. Of the four young men with whom the book deals, Ninian, gay boyish and completely alive, is by far the most interesting. There is a bright note in the pages upon which he lives, which relieves the seriousness of the more sordid atmosphere of the Irish rebellion and the world war.

"Changing Winds" was first published in 1917 when the details of the great international conflict were still fresh in the minds of all people. Consequently its pages are tinged with the feeling of horror and revolting disgust so prevalent at that time. However, it is handled with an admirable restraint. The part of the volume which deals with the beginning of the world war and its effect upon industrialism in England and Ireland is by far the best done, though not the most pleasant.

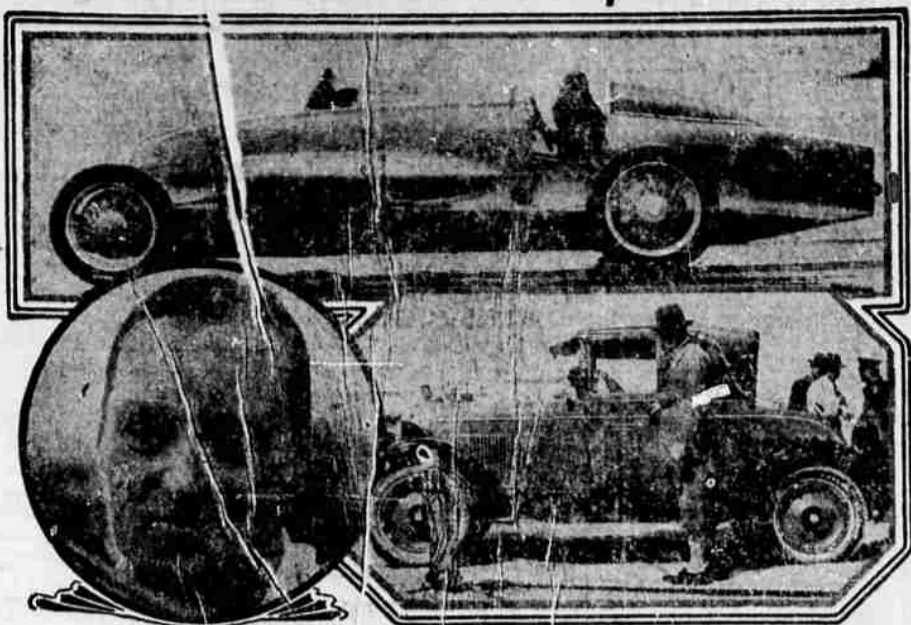
FORBIDDEN, by Joan Conquest. New York. Macaulay.

Joan Conquest, in her latest book, "Forbidden," has embroidered delicately, with well-chosen words, the interweaving of relationships between the East and West. On a Chinese background she has picked out three distinct characters and forced them into bold relief—two in brilliant colors, one in delicate shades. The two Chinese, Chang Teh-sheng and his little sewing girl, Mei-hua, are particularly well done, and it is felt that Rosalie, the English girl who inspires Chang's love, has been a trifle neglected.

The outstanding phase of Miss Conquest's book is the admirable way in which she depicts Peking and the Chinese atmosphere thru pages of descriptions, which, strangely enough, are not boring. The sensation gained by reading these vivid passages is somewhat the same as that felt on looking for a long time at a beautiful bit of Tany tapestry.

The subtle refinement of Chinese torture is depicted in several por-

Famous Racer Gets Companion Car



Captain Malcolm Campbell, of England, who recently set a new world record at Daytona Beach by achieving the astounding speed of 206.25 miles per hour, used the Napier "Bluebird" shown above in his daring feat. For his personal use he selected the Chevrolet coupe, pictured on the lower right as it stood beside the mile post on the track. Both race car and Chevrolet are equipped with Dunlop tires. Lower left inset shows a close-up of the speed king.

tions of the book as is the fear of losing "face" which is such an integral part of Chinese character.

PONTIAC SIX SPORT PHAETON

Complying with an insistent demand for a sport type body of larger seating capacity on the new series Pontiac Six chassis, the Oakland Motor Car company is now building a smart five-passenger sport phaeton. This latest model embodies the same rakish work of line and contrasting color which has brought the Sport Roadster into such high favor, particularly with the younger generation.

Mr. Sanderson, local dealer, says: "The low, graceful sweep of the new body reflects the artistry of the Fisher craftsmen. Extending back from the high narrow radiator, the hood line drops to a long panel of mica-ony cream, contrasting effectively against the pagot blue of the body. The hood levers are edged with the same cream tint, while the black moldings above and below the color panel also are relieved by cream stripings. The same treatment is followed on the motor blue wheel spokes. The beauty of the new model is enhanced further by brilliant nickel fittings and Spanish leather upholstery. Nickel plating also is used on the rim and side arm supports of the one-piece windshield.

A convenient pocket is placed behind the rear seat for storing the Fyralin curtains and a boot cover contributes smooth lines to the folded top. With the top raised and the snug curtains in place, the sport phaeton affords secure comfort in any weather."

Train Robbers Convicted CHICAGO, Ill., Mar. 24.—(AP)—Thomas Holden and Francis L. Kating were found guilty by a jury in federal court today in connection with the \$125,000 Grand Trunk train robbery at Evergreen Park in 1926. The convicted men face a sentence of 25 years imprisonment. The same train was robbed at almost the same spot a few weeks ago and approximately the same amount of money obtained.

Women Make Poor Jurors

Women are eminently unfit to serve on juries; they make snap, intuitive judgments based entirely on their emotional outlook, and then justify them afterwards. Women flunked in the Snyder-Grey trial in order to get an emotional "sidekick" out of the details describing the actual manner in which the murder was committed. The men set aside their own personal feelings and inclinations. Their judgments are not based upon bias or prejudice or individual standards of conduct. They are enabled at once to view the matter in detached perspective, says McClellan.

Women vs. Woman

Men try to judge all men fairly and they are notoriously lenient where women are concerned. Only three women have thus far been electrocuted at Sing Sing. Women can be positively vicious in judging other women. But in judging men their judgment invariably is prompted by their own emotional ideals, apart from reasoned proof of guilt or innocence. Forging quick and frequent judgments is precisely what every woman does. She forms them almost instantly, quite as soon as she hears or reads of a theft or a murder, or whatever the criminal offense may be. She doesn't wait until all the evidence is in. Women, in the ordinary course of their lives, form judgments easily twenty times as often as men. For argument, logic, connected thought deduction or pure reasoning she cares practically nothing.

Women Too Emotional

Reasoning does not control emotion as in the case of man, but emotion controls reasoning. To be sure, it is true that women have not served as often on juries as men; indeed not by thousands of times. It is not true, however, that such social service has deprived them of the privilege of forming judgments, or that they have lacked practice. Each time they feel the absolute rightness of what they are doing. Whether or not the two attitudes coincide doesn't bother them a particle. Men feel they must be consistent, even if by so doing they sacrifice a personal advantage. Women don't care a fig for a detached, impersonal attitude.

Man-Made Law

It must be remembered that our

entire legal structure is man-made. This of itself, tends to make women indifferent to it, and disdainful of it. It may make her definitely positive to it. Women understand so much better than men the enormous individual differences that exist in regard to inherent character make-up. Women have no standard by which to be guided except their own selves. Every woman is envious and jealous of all other women, and from these traits spring a thirst for vengeance against other women. This motivates them in every instance where a woman is down, and especially when that other woman is in her power. A poor woman would tend to hold guilty the woman who is rich. The court-teen would convict the virtuous, the virtuous the court-teen. If a woman upon whom she had been invited to pass judgment had enjoyed greater happiness than she, condemnation would surely be pronounced.

Impressed by Manly Traits

In judging a man, a woman would tend to acquit the very masculine man, the strong man, the handsome man, the powerful executive, or the man who had accomplished the unusual in the world. Also the fearless, adventurous man, no matter how much of a blackguard he might be.

The passion to be considered superior makes women pass biased and flattering judgments even upon themselves. What hope is there then that their judgments of others can be fair and impartial? Women has always stood for beauty and love, for our source of inspiration, for motherhood and all that goes with that hallowed word. What more can she wish? Why should she want to bother about guilt?

New Lumber Mill and Yard Begins Tomorrow

The Fir Pine & Lumber Co., located on South Chestnut street, a block off west Main, who recently took over the Gagnon property and mill, and has been rebuilding the same and installing new machinery expect to be able

to begin operations with their saw mill and box factory the first of this week.

They will also install a lumber yard on the same property and will retail lumber and building material.

Walter Inch, the president recently came here from Tacoma. He has had considerable experience in this line. S. I. Brown is secretary and treasurer and is also actively engaged in the business.

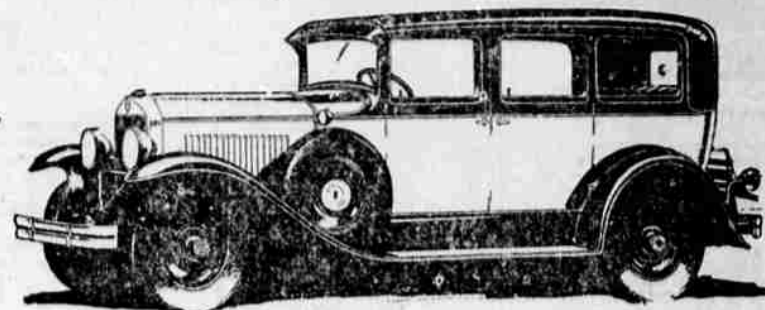
CRUSADE WITH CHRIST ENDEAVORERS' SLOGAN

Easter morning, April 8, 1928, will witness the inauguration of a crusade with Christ in which several million young people of America are expected to share. Practically every important youth group of the Protestant denominations is allied in this first united young people's movement within the Christian churches. It is predicted that 4,000,000 or more young people will attend the Easter sunrise prayer meetings which will be held in several thousand cities and villages when the crusade will have its first popular acceptance. The Crater Lake Union Endeavor society, which includes Jackson, Josephine and Klamath counties, will hold a sunrise breakfast and prayer meeting at 8 a. m. in Eader's grove near Phoenix Easter morning. Fred Johnson will be leader.

The crusade ideals for a youth movement, devoted to evangelism, world peace and Christian citizenship, developed within the Christian Endeavor societies and unions following the international convention of this young people's organization in Cleveland last summer. The convention was attended by 17,000 young people, representing a constituency of 80,000 young people's societies in the churches of North America. The movement will spread to other lands. Christian Endeavor is a world-wide movement, having members in 100 countries and in churches of 89 denominations. Partly a rally important to this international affiliation of youth, therefore, is the objective of world peace and brotherhood. It is expected, however, that in the spirit of the Easter season and the Pentecostal period that follows, the first emphasis will be on youth evangelism, including such goals as church attendance, study of the life of Christ and of the bible, and preparation for membership in and usefulness to the church. Christian citizenship will be given priority after, in particular in view of the national election this fall. Young people will study citizenship questions and will discuss issues of good government. Law enforcement to participate in primaries

vance and enforcement as practical patriotism will be emphasized. Those qualified as voters will be and in elections.

Religious leaders of the nation in the Cleveland convention by Rev. Daniel A. Poling, D.D., president of the International Society of Christian Endeavor.



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