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## Uneven Line Trend Extends to Hat Brims

Fine, Close Straws are Manipulated into Trucks, Pleats and Folds

The feminine trend, so marked in the spring dresses, coats and ensembles, has naturally extended to hats as well. The severe, almost mannish hat gives way to softened curves and contours, manipulated brims and crowns pointing the way to a completely feminized mode. In the new models of pleated straw, brims turn this way and that, are pleated, ruffled and sometimes tied into bows. Crowns, too, lie in intricate folds, shirrings and tiers. This treatment, of



course, calls for a very flexible straw, and has already popularized several fine, linen-like weaves. A new straw of importance that closely resembles linen is bako. Ballbunt, a fine, smooth and somewhat glossy straw, lends itself well to the intricacies of folds and pleats, and even bows in the back. Bako, a somewhat similar straw is still popular. Pallasson and yedda are the names of coarser straws which fashion many of the large hats, with which no summer is complete.

Generally speaking, the hats are small and close-fitting though the large, floppy hat is quite correct for certain occasions, and somehow seems to complete the picture that includes the fluttery chiffon or sheer printed silk costume. All the straw holds first place, felts have lost none of their prestige and will be worn quite as much this summer as last year. They have, however, lost a good deal of their severity, and taken on many frivolous feminine touches. This softer manner is usually achieved by trimming the felt hat with itself, in other words, forming the decoration from many closely cut pieces of the same felt as the hat, and using intricate arrangements of tufts, creases and pleats.

A decidedly new note this season is the use of felt and straw in combination. Usually the brim is of felt and the crown of straw, though it may be the other way around. Crocheted straw is much in evidence here, and these hats are usually bound and trimmed with ribbon.

A new line that seems to have influenced the majority of small gifts, and too, gifts that are not expensive and can be used practically every day.

Of course various storerooms are filled with supplies to meet the individual needs of those people who are to be served from them. In any storeroom, however, there should be some groceries and canned goods. This storage place should be family to live much more cheaply for groceries can be bought in quantities rather than ten and twenty-five-cent lots.

A common food product in most storerooms is fruit. However, a great difficulty results just the same, for too few housekeepers include enough of it in the diets of their families. Some families who easily tire of sameness, reject the dish of canned fruit, which may be put on the table at least twice each day until it is eaten. Since there are so many tempting ways in which it may be prepared, a housewife should make a special effort to change the way of serving.

## Home Decoration

By Jane Suedicor.

This department on Home Decoration is for the benefit of all women who have household problems to solve. Queries pertaining to problems of this kind may be addressed to Miss Suedicor, care of Women's Department of the Mail Tribune.

Everywhere we can see how art is influencing the sale of commodities, and this is especially true when a commodity is linked with a service, as in a hotel or any other place frequented by a large number of people. Interior decorations may seem simple, but the simpler they seem the more sure one is that education and long years of training have preceded the final achievement.

Query: What colors do you advise for a kitchen which faces the south? Mrs. D. E. F.

Answer: Soft tones of green, gray, blues and putty color are best for the larger areas. Then small areas of salmon and black may be added with a dash of Chinese red for very small places.

Query: Do you advise wall papers for a new house? Mrs. F. G. T.

Answer: If the house is well built and the wall dry, paper can be put on at once. The newer wall papers are very attractive and are pleasing as backgrounds for people, pictures, draperies and furniture.

Query: Should I hang my pictures with two cords or with one cord looped over a single hook?

Answer: Use two vertical cords always if the wires or cords are allowed to show. If the picture is small a short concealed wire should be used.

With joy and with some regret we look forward to the spring housecleaning time. Just as long as we can retain a mental picture of the great improvement which housecleaning brings, then we have an extremely happy state of mind. But as the time for beginning the real work begins some of the glamour gradually fades out, making the whole process seem a little more of a drudgery.

Some simple little hints can eliminate many unnecessary actions which aid in making the whole a disagreeable task.

Since a majority of housewives have waxed floors, they are troubled with black marks on them caused from moving pieces of furniture about. These may be removed by placing a little paste wax inside a double fold of clean cloth, then rubbing this very hard crosswise of the mark. The floor may then be polished by rubbing it briskly with a clean dry cloth or an electric polisher.

With spring housecleaning comes the desire to brighten up different articles of furniture with colorful bits of paint. There is usually some left over each time which could be used later if it did not dry up. To prevent this pour about two inches of water over it, close the lid very tightly and let stand until needed again. Then pour off the water and it is ready for use.

If there are stoves or pipes to be put away until next winter, paint them with linseed oil. This will prevent them from rusting and thus save the expenditure of money for repairs or for new ones. In the fall they may be polished without removing the coat of oil.

Very often furniture will gain a smoky, blue appearance. House cleaning time seems to be opportune to remove this. Dust the furniture thoroughly. Then to a quart of warm water, add about two tablespoons of good furniture polish. Stir well, then soak a piece of old flannel in the liquid, squeeze it out and wipe the furniture with it. After this has been done polish the furniture with a dry cloth. The results will be surprising.

**Fillets of Sole With Spinach**  
Poach two fillets of sole in boiling water for ten minutes. Butter a long, flat porcelain or china dish and lay a bed of hot mashed spinach in the center. Arrange the fillets on the spinach and pour in a hot Bechamel sauce over them both salt and pepper and place in oven for twelve minutes till the top of sauce just begins to get brown. Serve in the same dish, placing it on another of silver or china.

**Bobbed-Haired Smitty**  
A bobbed-haired girl is taking business away from the big, iron-muscle horsehoes of this village near Paris.

Helene Fourriere is a slender girl of 18, but her quick, deft technique at the anvil is making her a prosperous blacksmith. A girl friend is an apprentice in her shop.



America's most typical children, in the opinion of the French artist Raymond Woog, are Florence Duell, of New York, above, and Weston Watson, 3rd, 12, of Forest Hills, N. Y. Woog, in fact, is painting a portrait of the youngsters, whom he believes the ideal American type, for exhibition in this country and France.

**HOME EDUCATION**  
"The Child's First School is the Family."—Froebel  
Issued by the National Kindergarten Association, 8 West 40th Street, New York City. These articles are appearing each Sunday in the Mail Tribune.

**"SHE'S TEACHER'S PET"**  
Mrs. W. B. Bailey

On a beautiful spring afternoon, a circle of happy kindergarten children were sitting in the shady corner of the playground during a short intermission. Mrs. Newkirk had purposely left them to their own devices for a few minutes, knowing that children need little time when supervision is not at all on the surface.

"Oh, there goes Jane!" exclaimed one little tot.

Several of the children gave their childish hail and waved energetically at Jane, who was a first grade child.

"Humph!" said serious Betty. "My brother says she's the teacher's pet."

"It's not nice to say that Betty," answered the first speaker, "cause my mother told me so. She said teachers just have to treat the children different, just like she does Johnnie and me at home. Sometimes Johnnie lent as bad as I am so he don't have to sit in a chair as much as I do and then it looks as if Mother was nicer to him and loved him more. But sometimes he is bad and I am good, then he says it looks as if Mother was nicer to me."

"My mother, she's just as nice to us as she can when we are good," said a jolly little boy, "but when we're bad she gets 'ferocious.' Maybe that is the way with teachers, too."

Such remarks actually heard from children of pre-school age by teachers and parents an optimistic view of the effect home training has with regard to creating public opinion or sentiment among little people. In the above instance, the application of a mother's careful explanation was used publicly to establish an attitude toward a question of vital interest to their child-group.

## Special Recipes

Tenth Wedding Anniversary Menu

- Dinner Menu
- Clear Soup in Tin Cups
- Stuffed Olives, Sweet Pickles
- Scalloped Potatoes
- Baked Ham
- Hot Corn Muffins
- Jelly
- Perfection Salad
- Steamed Cranberry Pudding with Hard Sauce
- Coffee
- Supper Menu
- Fruit Cocktail in Individual Tin Molds
- Chicken a la King in Tin Molds
- Bread and Butter Sandwiches
- Cream Cheese and Nut Sandwiches
- Ice Cream
- Caramel Cream Cake
- Coffee

## RECIPES

**Corn Muffins**  
1 cup cornmeal, 1 cup flour, 2 level teaspoons baking powder, 1 tablespoon sugar, 1 cup milk, 1 egg, well beaten, 2 tablespoons melted shortening, 1/2 level teaspoon salt.

**Stuffed Cranberry Pudding**  
1/2 cup shortening, 1 cup sugar, 2 eggs, 3/4 cup flour, 3/4 level teaspoon baking powder, 1/2 level teaspoon salt, 1/2 cup milk, 1 1/2 cups cranberries.

**Caramel Cream Cake**  
2 cups flour, 2 level teaspoons baking powder, 1 cup sugar, 1/2 cup shortening, 1/2 cup milk, whites of 4 eggs, 1 teaspoon vanilla.

**Caramel Filling**  
1-1/2 cups granulated sugar, 2-3 cup brown sugar, 1-3/4 cup butter, 2-3 cup cream.

**Chicken a la King**  
2 cups chicken, 2 egg yolks, 1 cup milk, 1 tablespoon flour, 2 pintos, 4 tablespoons shortening, 1/2 cup mushrooms, salt, pepper and sherry flavor to season.

**Bechamel Sauce**  
Melt three tablespoons of butter in a saucepan, add four tablespoons of flour, stir and mix with butter so as to obtain a stiff, smooth paste.

**Silk Tailored Suits**  
Two piece suits made of silk instead of wool are included in many important dress-making collections for spring wear.

**Bobbed-Haired Smitty**  
A bobbed-haired girl is taking business away from the big, iron-muscle horsehoes of this village near Paris.

**Style Hints**  
Tweed Favorite in Spring Mode  
PARIS—Tweed is a fabric to be reckoned with in spring fashions.

**Bobbed-Haired Smitty**  
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## Children's Pleasure Column



Edited by Mary-Ann  
This department is for your younger readers. We want you to write freely, telling of your experiences, adventures and of interesting happenings in your neighborhood. Tell of your favorite books or authors, favorite flowers, etc. Original poems and stories will also be appreciated.

Write with pen and ink on one side only of the paper. Do not use pencil. Help one another to make this page both interesting and instructive. Address your letters to Mary Ann, care Mail Tribune, Medford.

(By Viretta C. Van Dorn)

Mary was a little girl. Very often she went with her father and mother to find interesting things in the out-of-door world.

One day when they were looking about among some bushes, Mary spied a queer-looking object. She called her father to come and see. It was long and narrow and it was fastened to a twig. She was sure that it wasn't a bud or a flower or a leaf but she couldn't guess what it was. Can you guess?

Her father told her it was a cocoon. He explained that inside the cocoon there was something growing and he told her that by and by the sleeping thing would wake up and it would break the cocoon and come out.

Mary was very much excited. She wanted to know all about it but her father told her she must wait and see. He said it would be a very wonderful surprise for her.

Then her father cut off the twig and they carefully carried the cocoon home and Mary put the cocoon in a little box and the next morning she took it to school with her.

When the children saw Mary's surprise they wanted to know all about it. Mary told them where she found it and what her father had told her about it. Then she told them they must wait for the surprise to happen.

Then Mary did a funny thing. She put the box and the cocoon in her locker. Then she did another funny thing. She forgot all about her treasure.

Several months passed. The children forgot the cocoon, too, for they were busy with winter fun and work.

Then one bright sunny morning in spring, one of the children gave a shout. All the children ran to see and they all shouted with excitement. Too. They saw that Mary's locker, in the box where she had left her cocoon, was the cocoon broken open and beside it was something new. It was the wonderful surprise her father had told her about. It was a big, beautiful, many-colored moth.

**An Adventure of Caves and Flowers**  
"Oh, here are a lot of them!" exclaimed Joan as she made a dash forward to a fresh spot of lambtonages. They all ran forward to be first to the flowers.

Joan's foot slipped on a stone and down she rolled to the place she had started from. Laughing she picked herself up and started to climb again. "I shouldn't have told you at all," she said, "for now the flowers I had are ruined and I'm too late for my claim on these. What shall I do?"

"Here, you can have some of mine," said Anne. "Your information was worth them, I'm sure."

When they got there and found the boys they lit some matches so they could see how to extract the trapped cave explorers from the hollow between two large boulders as they found the hole to be. They got the boys out easily, but it was a tired, hungry group of people that trudged down the hillside that evening for when the boys, Anne and Joan didn't return to eat lunch their parents, having got anxious, set out to hunt for them and when altogether they returned to the forsaken meal, the chipmunks and squirrels had visited and were not very liberal in partaking of the stolen food.

A few weeks afterward when they had nearly forgotten the adventure Uncle Ted gave the boys a party and for favors each one received a little imitation lamb-tongue to remind them of their cave adventure.

EDITH SAGE.  
Centra Point, Ore., Aug. 11.

Color in the Kitchen  
This is an age when color is a most important part in our kitchen. It can be obtained very easily and with little expense.

Choose the color most appropriate for the location of your kitchen; then buy a good paint brush and a good grade of enamel paint. Large tin cans may be secured for containers; for instance, baking powder cans can be used, the ten-pound size for flour, the five-pound size for sugar, the two-pound can for coffee and the pound can for tea. The names can be printed on each in black paint with a small camel's hair brush.

Even the salt and pepper shakers can be of the same color. Buy the larger size for use around the stove, and print the name on each one.

With just a little patience and imagination a colorful kitchen can be made with little expense.

A pump, the vamp of which is patent leather and the back and heel of suede, is shown, with a strap of suede and a patent leather buckle set above the edge of the shoe, but not over the instep.

Medford—Crater Lake Gateway