

### NEW APPARATUS MAKES MOVING OBJECTS HALT

PARIS, Nov. 25.—(A. P.)—Stroboscope is the name of a new apparatus shown to the Academy of Sciences by George Claude, who apologized to the learned assembly for having placed a "tool protector" round the exhibit as a precaution.

The new instrument, the invention of two brothers, Seguin, projects powerful lightning like flashes from a tube of neon gas. These flashes, when directed on anything which is rotating rapidly, even in full daylight, make the rotating article appear to be completely still, or if it is so desired, to be turned very slowly. It was this apparent immobility of rapidly turning objects that made Professor Claude desire to prevent his colleagues from approaching the machinery too closely.

Too, apparently, there is no reason to suppose that stroboscopes would be advertised in the near future as a necessity for every home, but the industrial world will find them of importance in permitting the examination of rapidly moving bodies when in action. For example, an airplane propeller making 1200 revolutions per minute was shown. It appeared to be absolutely motionless. It had a bit of string fastened to one end of a propeller blade, this also appeared motionless in place, but it assumed a graceful curve under the air pressure. Spindles when turning and rapidly running motors and turbines are other examples of things that can be examined under the stroboscope while at work.

### Splendid Comedy Holiday Attraction At the Rialto

Everything will be fun at the Rialto theater tomorrow—Thanksgiving Day and Friday, when Raymond Griffith, the funny little fellow with the high silk hat, leads off in "He's a Prince."

In "He's a Prince" Griffith appears as a son of royalty who finds the life of nobility too great a strain for his delicate nerves. The idea of dedicating monuments, judging baby shows, reviewing troops, making speeches and entertaining fair maidens from other courts is all wrong to the "Monarch of Mirth." What he wants is rest and quiet—and a good deal of this.

But every time he dodges a public affair he is discovered; and, as a reward for his truancy, the prime minister finds a new event in which the prince must participate. Life, to the poor chap, is all wrong until he meets the heroine of the story, a pretty girl from America, played by Mary Brian—then, of course, the fun starts.

"The Slave of Fashion," featuring Norma Sherar, closes tonight. Lew Cody plays opposite Miss Sherar. Its a real story of the country girl who longed for the glitter and glamor of the city.

### Unusually Good Vaudeville Program

The Association vaudeville at Hunt's Craterian tonight presents Henry Catalano and his splendid company of artists, the three Strum sisters and Hal Bishop in "A Timely Review." Catalano gives some character numbers, the Strum Sisters give a repertoire of dances and Bishop directs them from the stage.

Hill Telak and Irene Denn give an act, entitled "Calling," from situations that have been dreamed of or imagined by most everyone but which are seldom if ever seen in real life.



### GOT RELIEF FROM RHEUMATISM AT LAST

Spent more than \$100 for remedies before help was found

How an obstinate case of rheumatism was given relief by a simple home treatment is told by a man in Los Angeles, California, who suffered for years with rheumatic pain in the feet and back.

"I spent more than \$100 for liniments and medicines in twenty-four years," he writes. "Then I used Sloan's Liniment and it gave me complete relief."

And it is amazing—the quick, genuine comfort that Sloan's gives to even the most long-standing rheumatic aches. Sloan's doesn't just deaden pain—it helps your body to throw off the cause.

No need to rub even. A little Sloan's rubbed lightly on—and a healing tide of fresh, germ-destroying blood begins tingling through the aching place. Before you can believe it, the pain, swelling and stiffness are relieved. Try it! All druggists—35 cents.

"To take an old violin and make it for himself by John Geiger, who has a world wide reputation for his violin

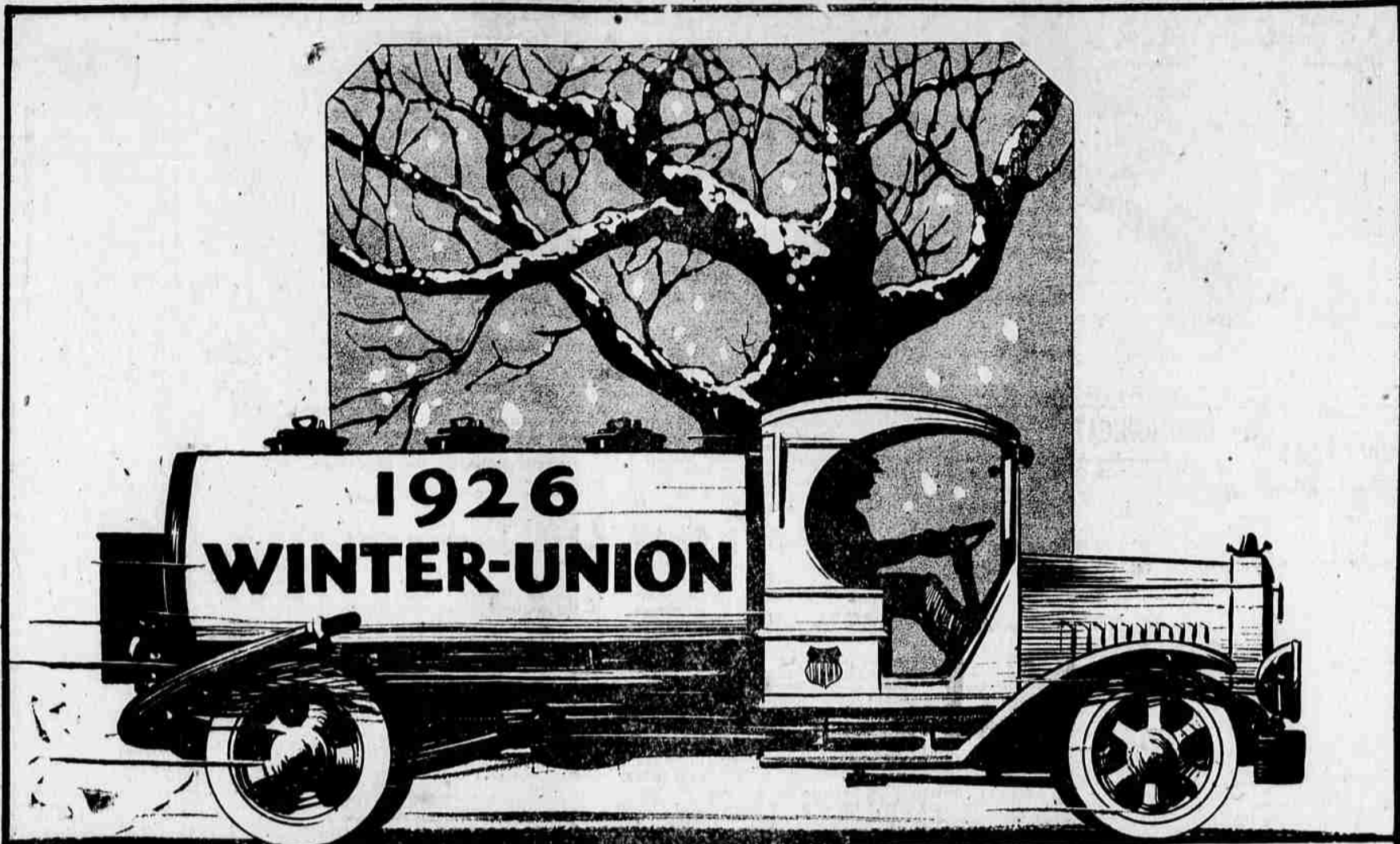
performance. He makes his instrument impersonate the human voice, imitates birds and animals equally true to life.

Maudie Elliot & Co known as the "Girls of the Altitude," give during features of new and thrilling aerial stunts in which "teeth hangs" and

"loo phangs" are amazingly demonstrated. They carry a beautiful stage setting which gives the proper backing and atmosphere to their spectac-

ular work. A series of snappy and comical illusions is offered by Clarence Downey & Co., under the caption of "Mirth

and Mystery." It is a presentation of tricks and mystery. Also pictures and the usual high class music.



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