

## ASHLAND WOMEN HOLD STUDY CLUB MEETING, PHOENIX

ASHLAND, Oct. 21.—The Ashland Study club drove to Phoenix Monday afternoon to meet at the hospitable home of Mrs. T. J. Malmgren. It was the best attended meeting so far of the season, there being only two absentees, both of whom were away from home.

After an interesting current event toll call, Mrs. V. V. Mills gave a charming talk on Japanese Flower arrangement, which was illustrated with pictures. She told how flower arrangement was part of the education of every high class Japanese girl—the course being a five year one of one lesson a week. How it evolved from a simple laying of flowers on the family altar, to an intricate science reaching its climax in the 15th century. This talk was attentively listened to and much enjoyed.

Miss Blanche Hicks then followed with a short talk about the rising South African writer, Pauline Smith, quoting from the preface of Arnold Bennett of her book of short stories called "The Little Karoo." She also read the first story called, "The Pain" which touchingly pictured the life and devotion of an old Cape Colony couple.

The next meeting of the club will be held at Mrs. V. V. Mills' home on Strawberry Lane.

Mrs. H. G. Galey is spending a few days in Eugene.

Mrs. Emma Oeder has returned from a week's visit to Lake of the Woods.

Mrs. McBride, mother of Mrs. H. A. Pracht has gone to Portland for a fortnight's visit with another daughter.

Mrs. J. C. Mergler and Mrs. H. A. Stearns are both busy organizing Vanishing Parties for the raising of funds for a Women's Building at Albany college.

The November meeting of Mt. Ashland chapter D. A. R. will be held the third Friday of the month in the ball room of the Lathia Springs Hotel. O. E. Vining will give the address. This meeting will be preceded by a luncheon at 1 o'clock to which each member of the chapter is privileged to invite a guest. The chapter recently received a letter from the student body of the high school, thanking them for the fine standard given for their flag, which made it possible for this emblem to be always before them on the platform of the assembly room.

The program for this week's forum luncheon was put on by prominent business men of Medford. W. H. Gore of the Medford National bank was the principal speaker, his subject being the tax problem in Jackson county. He was introduced by E. V. Carter, president of the First National Bank of Ashland. W. E. Isaacs and George Maddox supplied the musical numbers.

Miss Margaret McCoy, attending O. A. C. has been promoted to copy reader on The Barometer, the school paper.

A basket of beautifully arranged fall flowers in one of the windows of J. H. McGee's new store has attracted much attention. They were grown by Mrs. Lewis Jacks as were the pots of Easter lilies also exhibited.

Many improvements are being made at Jackson Hot Springs by Mr. Milton, the lessee. One of them being an attractive fence enclosing the property.

A meeting of the building committee of the new normal school was held this morning. Completed plans have been promised by the architect, by November 5th.

Mayor Johnson will appoint at the next meeting of the city council, a successor to R. E. Detrick who has resigned from that body to accept a position as storekeeper at the city warehouse.

Jean Neil celebrated her 7th birthday this week, seven little friends being invited to help her do it.

Miss Gladys Applegate was hostess for the Business Girls club at her home recently, Miss Frances Howard of Medford being the honor guest.

Ellen Galey was surprised on her 14th anniversary by a party of her school mates and all spent a happy time together.

Kenneth Hobson, '25, has entered high school as a P. G. He intends to go to U. of O. next fall.

## Gish Sisters In "Romola," Craterian

"Romola," the latest Lillian Gish production, comes to Hunt's Craterian today.

While Lillian Gish is the star of "Romola," there are many familiar and important names in the cast. Dorothy Gish appears as a little peasant girl. It is the first time the sisters have been together in a production since "Orphans of the Storm," and once again their contrasting styles are brought out to full advantage—Lillian's limpid sadness, which bursts out into great dramatic fire, and Dorothy's whimsical caperings that turn into tragedy later.

Ronald Colman is the hero. William H. Powell has the difficult role of Tito.

"Romola" was made in Italy, on the spot called for it in the novel—Florence. Indeed, Lillian Gish and the players in her support and atmosphere of the time and place that they really captured the spirit of the brilliant renaissance and so long the center. The company spent nine months abroad.

The incident of the pirate attack on a sailing ship of 1492 was taken off the Bay of Leghorn, which is the port of Florence. Not only did the director, Henry King, have the advantage of authentic scenes, but he obtained the assistance of a number of famous Italian actors, as well as hundreds of natives for the scenes requiring vast crowds.

But beauty is only one feature of "Romola." This novel is considered one of the great romances of all time, and its transference to the screen has only heightened the love interest and brought many an additional thrill to the twists of its dramatic story.

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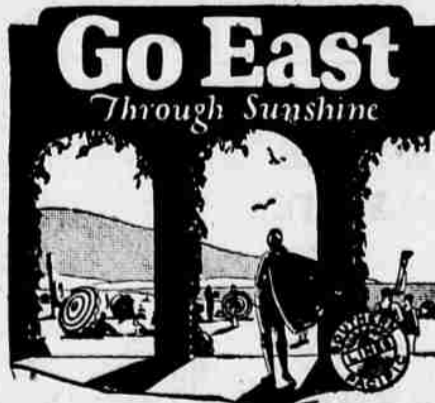
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