

WORLD FAMOUS PUBLICITY MEN BOOST MEDFORD

Flawless gem of unchallenged Rogue River Valley! Such is the graceful tribute to Medford of a pair of world-traveling visitors in the persons of A. M. Miller and D. W. Haynes, veteran New York theatrical men, at present domiciled at the Hotel Medford.

These gentlemen, whose activities are directed toward the exploitation of the famous all-star "Rivals" Company, selected Medford as the most inviting spot on the coast in which to pass three weeks' vacation period, prior to the appearance here on July 23 of the noteworthy attraction in which they represent.

The outstanding features encountered in Medford, chorused Messrs. Miller and Haynes, "are the engaging personalities of its men and women, the pleasantly attractive character of its streets and shops, the 'croppening' midsummer nights, the 'allegorical' midsummer nights. We have traversed the continent from Boston to San Diego on our present tour, and, feelingly inviting controversy, we do not hesitate to place Medford and the flourishing Rogue River Valley at the head of the class in the rivalry for a niche in the Hall of Fame set apart for candidates from the most bountifully blessed American habitats of the restless animal called man."

The "Rivals" Company, composed of such world-famous artists as Mrs. Fliske, Chauncey Cobb, Thomas Wise, James T. Powers, and a dozen lesser lights, has been creating theatrical history in a tour covering all the important cities of the country since last October, and after a vacation of four weeks, will resume its triumphs at Medford on July 23. Stopping for one night each at Eugene and Salem, Portland and Seattle will be devoted to a week each, and the return eastward over the Northern Pacific will land the company in Chicago on November 2, where a return engagement will be inaugurated.

Unfortunately the beauties of Medford were unknown to the stars, as California points were selected for the vacation period after the San Francisco following engagement.

Messrs. Miller and Haynes declare that future summer vacations of their company will find them at the head of the Boosters' Club for Medford.

Manager Hunt, of the Craterian theater, is devoting his spare time to pepping up the ready peppy visit of the two impresarios.

The Screen

New Tom Mix Picture Admirers of Tom Mix, with the inseparable Tony and the more recent co-star, Duke, the dog, will have the opportunity to see their favorite in a new wonder picture, "Teeth," at the Rialto theater this afternoon. In this, his latest vehicle he appears as Dave Deering, a happy-go-lucky wandering prospector, a lover of his horse Tony, and a dog Duke, that he finds sorely wounded. From this point the story moves with intensified action, with many realistic scenes, one vivid feature being a real forest fire.

"Sisters Clash" will be shown at the Hunt's Craterian theater beginning tomorrow matinee for two days. In the cast are Alice Terry, Dorothy Sebastian and Arville Caldwell in the principal roles. The story is of two sisters, one poised and gentle, the other frivolous, headstrong and seeking only pleasure. Both love the same man, and he is infatuated with both sisters, but none of the trio knows this. There are many complications before happiness comes to the self-sacrificing sister.

Born with certain protective substances (immune bodies) in our tissues, we are enabled to reach our allotted three score years and ten. Without these substances none would live. Baby's teething is oft' accused of the faults of feeding. Do you love your wife?

Copco No. 2 Dedication a Unique Event, Will Be Shown in Movies

Over two thousand people gathered at Copco on the Klamath River Sunday to take part in the dedication of the new "Copco Two" power project which marked the successful culmination of one of the largest construction jobs ever undertaken in this territory. Although the majority of the visitors were local customers and stockholders of the California Oregon Power company from the two states, Oregon and California, there was also a good representation of some of the most prominent business men and electrical experts of the Pacific coast. Most of the guests arrived by motor, although a good many came by train, including two special cars of notables from San Francisco. Ample parking facilities had been carefully provided for and the hundreds of automobiles were parked with the utmost ease and dispatch.

Guests were greeted by the inspiring strains of band music as they entered the rustic arch with its big sign reading "Welcome to Copco Two." Two prize bands, one from Roseburg, Oregon, and the other from Dunsmuir, California, provided an abundance of good music for the occasion all through the day's program, which lasted until 4:00 p. m.

The first point of interest was the big raising of the new "Copco Two" power house, which was very impressive, as everyone stood at attention and the band played the "Star Spangled Banner." This took place at 11:45 a. m., and was followed by the dedication ceremony at high noon.

The dedication was perhaps one of the most interesting and unique ceremonies of its kind that has ever been staged in connection with a new power plant. It was of an allegorical character and depicted the many important factors which enter into the successful completion of an extensive power project such as "Copco Two." The stage-setting, which was most attractive with its natural green foliage and multi-colored banners and pennons was carefully chosen for its proper background and presented a truly spectacular scene. To the right was the stately new power house of white, with its roof of copper shingles, presenting a striking contrast. To the left was the Klamath river roaring and leaping down the canyon, and back of all were the lofty, towering mountains, the whole scene both picturesque and awe-inspiring.

In front of the stage, as marked off a natural amphitheatre, by means of a number of tall, white poles which were connected by garlands of natural greens. On these poles were flying banners representing the various counties in Oregon and California, which are included in the Copco field of service. On one side of the stage was the state flag of Oregon and on the other the state flag of California. Here and there were placed the official Copco flags and national emblems, adding to the color of the entire scene.

The ceremony opened with the master of ceremonies, Mr. W. F. Quisenberry, advancing to the stage escorted by two of the Copco young ladies, Misses Grieves and Branson, who were appropriately costumed to represent "power" and "water." After escorting these two characters to their respective positions beside the throne, the master of ceremonies advanced to the "altar of public service," where he addressed the audience as follows:

"One short year ago work started on this great project which we are to dedicate this day to public service. This is not to be a day of speeches. It is our purpose to place before you symbolically the human ideals and efforts which have contributed to bring about this splendid achievement, and then to enable you to see for yourselves the results.

"The tunnels and pipe lines are free of water, and you are cordially invited to inspect the work inside and out. All of you in this great assemblage gathered here today to inspect this splendid achievement, represent that great public which Copco serves, but for the purpose of our little ceremonial, I ask that 12 of you will occupy these chairs behind me and assist as direct representatives of that public in our dedication. As representatives of the people of this great midland empire, we are going to leave to this jury of 12 the verdict as to whether or not we have done our work faithfully and well.

Twelve representatives of the public, three ladies and nine men, were then chosen at random from the crowd and seated on the stage in a semi-circle behind the altar. They appeared a youthful figure-bearing a banner on which was inscribed "Broad Vision." Upon being questioned by the master of ceremonies as to her identity, the maid replied, "I am the embodiment of broad vision." After taking her place upon the stage another character representing "Abiding Faith" came into view. Then followed in succession the following symbolical factors that assured the successful culmination of the Copco Two development—"Unflinching Devotion," "Sagacious Courage," "Concomitant Skill," "Masterful Leadership" and "Faithful Toil." Upon the arrival of the latter, who was cleverly garbed in workman's attire, the master of ceremonies spoke as follows:

returning to the altar in time to receive "Copco Two," who drew after her a small flag on which reposed the perfect model of the new No. 2 power house. This was then placed on the altar of public service, where it was energized, lighted up, and set to work generating current for the transmission line, which were represented by four poles, north, south, east and west, at the rear of the stage.

After the ceremony, a bugle at the top of the hill sounded "march on," and everybody adjourned to the dining hall, where Chef Storm and his staff had prepared a big cafeteria luncheon to satisfy the most ravenous appetite. After everyone had finished upon an unlimited supply of ice cream and lemonade, tours of the project were announced and the guests were divided into groups to visit every item of interest on the job. Each group was accompanied by an experienced guide who carefully explained the various engineering details as the trip progressed.

Descending into the huge surge-chamber which is excavated out of the solid rock, the guests were taken into tunnel No. 2, which is 10 feet in diameter and 100 feet in length. From this tunnel they passed into the largest wood-stave pipe in the world, 16 feet in diameter and 1318 feet in length, and thence into tunnel No. 2, also 16 feet in diameter and 2440 feet long.

Upon arriving at the diversion dam all points of interest were visited and some of the adventurous spirits were given a ride on the inclined tramway which presented a real thrill, the maximum grade being 33 per cent. Not a few visitors went up to the Copco No. 1 plant which was also inspected and explained in detail. These guests were then transported back to the "Copco Two" power house, a distance of a mile and a half, by means of special train on the Copco-Tillamook railroad. Here the new power house was inspected with its 2,000 h. p. turbines and 15,000 kw. water generators, the huge transformers outside, and the power house came in for their share of attention as well as the outdoor sub-station with its intricate switching apparatus, feeding the current out over the high-tension transmission lines.

After a final visit to the lemonade stand where a total of 750 gallons of lemonade was served during the day the visitors were given another band concert and departed for their homes at 4:00 p. m.

Motion pictures of the whole celebration and the entire project were taken by W. C. Henson of the Oregonian News Co. of Portland and R. E. Stinson of Klamath Falls, who is preparing a special film for the Copco organization. Both of these films will be exhibited locally in the near future and will then be released for exhibition throughout the coast.

Six thousand sandwiches were prepared, consisting of the following varieties: Ham, cheese and hot-dog, with 30 gallons of pickles as a "chaser." To make the potato salad required six sacks of potatoes, nearly a sack of onions, two cases of pickles, mentos, two crates of green peppers, and twenty gallons of mayonnaise dressing. One hundred gallons of ice cream, and three hundred pounds of assorted cakes and cookies topped off the meal. Countless cups of coffee were served.

When nature's the doctor, drug-giving gets credit. Relationship is oft' determined by what's upon the relations hip.

AILMENTS OF YOUNG GIRLS

Relieved by Lydia E. Pinkham's Vegetable Compound School Teacher's Experience

Evanson, Wyoming.—"A few years ago I had troubles every month such as girls often have, and would suffer awfully every time. I was teaching school and it made it hard for me as I had to go to bed for two or three days. One day my mother suggested that I take Lydia E. Pinkham's Vegetable Compound, which I did, and it did wonders for me.

In the course of a year I married and after my first baby was born I got up too soon and it caused a displacement. This troubled me so that I could hardly walk or do my housework. I knew what the Vegetable Compound did for me before so I took it again. It strengthened me and now I have five little kiddies. The eldest is six, the baby is five months old and I have twin boys three years old and a boy of five years. I do all my own housework, washing and ironing, and I never felt better in my life. I owe my health to your wonderful medicine and I recommend it to all my friends."—Mrs. VERBENA CARPENTER, 127 2nd Avenue, Evanson, Wyoming.

HAIL INSURANCE First Insurance Agency A. L. MILL, Manager Phone 105 30 North Central Medford, Ore.

GOVERNOR BEATEN BY KAY AND KOZER IN CONTRACT TILT

SALEM, July 7.—Settlegren Brothers of Portland were successful bidders for the construction of a wing for the eastern Oregon hospital, for the insane at Madelon, the bid of this firm being \$178,865. A. A. Siewert of Salem got the contract for the construction of a new building at the state institution for feeble minded with a bid of \$129,900.

F. C. and company of Portland got the contract for plumbing at the Pendleton institution at \$78,000 and J. F. Shea of Portland the heating and electric company of Salem on a bid of \$720 and the will be furnished by the Portland company of Portland whose bid was \$285.

The meeting of the board of contractors which the bids were opened, was witnessed by a clash between Governor Pierce on the one side and Secretary of State Kozer and State Treasurer Kay on the other. The

governor insisted that contracts should be awarded firms that operate under the state workmen's compensation act, while Kay and Kozer insisted that the law does not require this. Kay accused the governor of doing more than anyone else to kill the compensation commission for the reason that he successfully opposed the legislature's plan to appropriate money for the commission for the present biennium.

STEVENS TO SING FIVE WEEKS IN ST. LOUIS

Mr. Stevens, the well known Medford singer, departed Friday morning for St. Louis, Mo., after having received a telegram from the Municipal theatre of St. Louis, asking to come at once to take part in the theatrical organization. He will begin his engagement next Monday, July 13, and will probably appear at the theatre for the next six weeks.

Mr. Stevens formerly sang with the organization about 20 years, which accounts for the fact of his return to that company. The theatre where he will sing is in the open air, can comfortably seat 10,000 people, and was the first municipal theatre to be built in the United States, and is the starting point for the large opera companies of the

Mann's Fruit Baskets 100 beautifully painted, wonderfully decorated fruit baskets, many sizes and shapes; genuine \$3.00 values, Wednesday special—\$1.39 Watch this space every day. Mann's

Closing Out Sale of the Edith Towne Shop Dresses, Millinery, Sweaters, Skirts, Silk and Muslim Underwear, Gloves, Handkerch'fs, Neckwear, Hosiery, Costume Jewelry, Pocketbooks, Vanity Cases, Umbrellas, Chinese Parasols, all kinds of Sanitary Goods. Miss Towne's business has increased so at the Smart Shop she feels she cannot divide the business and carry on the two shops, so has decided to put the business all at the Smart Shop. Sale Beginning Thur. July 9 and continuing until the small stock is sold. Miss Towne is selling everything at a sacrifice to close out by July 15 as she will rent the shop at that time. This attractive little shop is for rent. See Miss Towne at the Smart Shop.