

DRESS PROBLEMS. TOLD WOMEN AT G. PASS MEETING

The second day of the Southern Oregon Homemakers' Institute proved even more attractive than the first, with an attendance larger than Tuesday. Fully one-fourth of the audience were from Jackson county, the following districts were represented: Rogue River, Tolo, Central Point, Medford and Coleman creek.

Miss Cooley discussed the location of seams and darts for different types of figures. Miss Kay demonstrated most convincingly how simple, inexpensive and attractive lamp shades can be made.

Miss Thornley, who is in charge of the recreational periods, had the women play games in the morning and in the afternoon hour discussed the hygiene of the feet, how to prevent and cure flat feet. Miss Thornley is a specialist in corrective gymnastics and each afternoon from 4 to 5 she will discuss exercises which may be used at home to correct specific troubles.

The music was in charge of Mrs. Parsons of Grants Pass and the Rev. Gordon Hart led the community singing as on the previous day.

The speaker of the afternoon was Dean Ellwood Smith of the Oregon Agricultural college; his subject was "When You Read a Poem," and he added, "If You Read a Poem." He illustrated his talk with quotations and selected poems, his choice being varied enough to please every taste, as it included Shakespeare, Wordsworth, and on down to the most modern of our poets, such as Amy Lowell and Robert Frost.

HOLD REVIVAL IN CHURCH, AS TENT FAILS TO ARRIVE

Griffith Jones, lawyer-evangelist of Los Angeles, arrived in Medford today prepared to open the revival services in the big tent on Haymarket Square. The big tent, however, failed to arrive so the meetings are to be held in the First Methodist church on West Main and Laurel streets. It is proposed to hold a parade this evening and march from the tent site to the church.

"Medford is a wonderful city," said Attorney Jones yesterday. "Fourteen years ago I visited Medford and the wonderful growth of this city and the building now going on makes me realize that the metropolis of southern Oregon in a coming ten years and business is to be mingled with pleasure to the profit of all. Your climate, and your wonderful drinking water both are unsurpassed. The meetings in the Methodist church will be just as good and perhaps a lot better even than if our tent had arrived."

The evangelistic party consists of Mr. Jones and his daughter Elaine, Bert C. Smith, newspaper man who will conduct the singing and his daughter, Frances Smith. They are all from Los Angeles and it is planned to conduct services here in Grants Pass, in Klamath Falls and other cities of Oregon during the vacation period.

As an attorney who has figured in some important law cases in this country, Mr. Jones is said to be well known to the legal fraternity. His wife was an Oregon girl and lived for some time in Portland where she has relatives. The entire party is enthused with the climate and prospects of this great state.

Rev. J. H. Conn, president of the Ministerial association of Medford is doing all in his power to make the stay of Evangelist Jones in Medford a great success. He has been asked to open the meeting this evening. The other pastors of the city are to assist in the revival, which is being held under the auspices of all of the Protestant churches in this city.

Scene From Foley & Burke Shows



The Foley & Burke shows appear at Medford, June 22 to 27.

The trained animal features, particularly, have been responsible for no end of favorable criticism by the many patrons of the all feature circus. King Dodo, the giant gorilla, under the direction of his tutor, Capt. Irvin, dines with his master, using knife and fork with much the same ease and grace that is expected from the human family. The man-ape does, sometimes, forget himself and absolutely disregards all table etiquette, and during these periods of forgetfulness presents a most excellent imitation of a sword swallower.

Mohamid, the Arabian horse that computes difficult mathematical problems, and his little playmate, the diminutive Shetland pony, Dodger, are feature attractions.

Other novel exhibitions during the circus program, is that of Madame Wilkins with her educated macaw, parrots and cockatoos. James Dobbs' high school equines, military ponies, somersaulting dogs and riding monkeys.

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HILL OFFICIALS ARRIVE ASHLAND, THIS SATURDAY

KLAMATH FALLS, Ore., June 18.—Plans were completed here today for the visit next Saturday to Klamath county of high officials of the Hill and Northern lines, who are coming to gain first hand information of the country where the last great rail battle of the West will be staged with the Southern Pacific interests for domination of the Klamath country and central Oregon.

Included in the party will be President Charles Donnelly of the Northern Pacific; President Ralph Budd of the Great Northern; President W. F. Turner of the Oregon Trunk; and the New York board of directors of allied lines, as well as eastern financiers, general counsel and others high in the councils of the rail lines.

Of chief public interest will be the reception given to the people of Klamath county at the White Pelican hotel Saturday night, at which Presidents Donnelly and Budd will outline the plans of the roads for their entry to Klamath county.

The special train bearing the 25 rail officials will arrive at Ashland at 9 o'clock Saturday morning. They will be met there with a fleet of motor cars in charge of Jack Kimball, Klamath representative of the Weyerhaeuser-Timber company, and will be driven over the Green Springs highway to Klamath Falls. From this city they will go by automobile to various parts of the country where their survey lines are projected.

The party will leave here Sunday morning by motor car for Bond arriving there to board another special train at five o'clock Sunday evening.

Big Military Demonstration Friday East Camp Jackson

One of the big events for the public was the Battalion demonstration by the 162nd Infantry this afternoon on the hill just east of Camp Jackson. It was a real demonstration of actual warfare and was witnessed by a large number of people.

The same kind of a demonstration will occur tomorrow at 1:30 p. m. and will be put on by the 186th Infantry at the same place. If you missed the demonstration today see this one tomorrow.

Leave the Crater Lake highway, and go over Buckshot hill and sentries will show you the route after going over the hill.

Drill at Camp Jackson by the 162d Infantry Friday at 5 p. m. will be another event well worth seeing.

Why does one, accustomed to a sleeping porch, so often "catch cold" in a hot, stuffy railway coach?

A Noble Outcast At Armory Friday

L. C. Larter presents "A Noble Outcast" in the Armory at Medford, June 19 and 20. This play has, ever since its first production proven a most successful drama. It enjoyed a long run in England and has delighted audiences in New York, Chicago and the principal cities of this country.

The author now for the first time allows "A Noble Outcast" to be printed from the original manuscript. The play is founded on an older piece, "Joerisse the Juniper," which has been practically obsolete for many years. In the whole range of the drama there is no character to be found with such power to compel alternate laughter and tears as is shown by Jerry the Tramp. The dramatic interest is intense, the appeal to the sympathy of the human heart powerful, and the comedy is as refined," says Mr. Larter.

The incompatible natures of pessimism and fresh air prevent their living together in the same house.

GENL. WHITE GUEST OF LIONS CLUB

The Wednesday luncheon of the Lions' club was of unusual interest, as Brigadier-General White, the guest of honor, gave a very instructive talk on the subject of National Defense day.

The violin and cornet duet by Misses Mada and Marjorie Moore drew rounds of applause from all present. The singing and dancing by Miss Lucille White were equally appreciated. Piano accompaniments were furnished by Almus Pruitt.

With General White were Colonel Welch, Captain Glos and Lieutenant Friedenthal. Among other guests present were John Carlin, E. C. Goodrich, C. E. Gates, Robert Boyd and Paul McDonald. Every member and guest enlisted for National Defense day.

The annual election of officers will be held next Wednesday, at which time will be announced the result of the recent referendum ballot on club projects for the coming year. A full attendance is desired.

The Screen

"The Tornado," Rialto.

Two pioneer stars of the screen combined their efforts in "The Tornado," spectacular picturization of Lincoln J. Carter's old stage melodrama, which comes to the Rialto today for a two days' showing. They are House Peters, whose return to the screen was marked by the production of this new picture, and King Baggot, one of the earliest of screen stars, and now a feature director.

The Carter melodrama is full of sensations. A village is wiped away by a cyclone; a log jam crashes through a railroad bridge plunging a train into the torrent, and there are other thrills.

But Baggot and Peters have contrasted these with many human touches, and there is comedy relief by Kate Price and Snitz Edwards. Ruth Clifford plays the principal feminine role.

"Coming Through," Craterian.

Thomas Meighan again has Lila Lee to play with him in his new picture, "Coming Through," in which he will be seen at the Hunt's Craterian tomorrow and Saturday.

"Coming Through," which was directed by Edward Sutherland, is based on Jack Bethen's novel, "Red Rock." The story is of the iron mines, and gives Meighan one of those sturdy manly roles he plays so well.

Besides Miss Lee, he has with him in the cast that fine actor, John Milten, and Wallace Beery, Laurence Wheat, Frank Champagne, Gus Weimburg and Alice Knowlton.

One of this season's biggest features is an added attraction on the new bill today, the William Fox special picture, "Darwin Was Right." In this film the fans will be given a treat in the way of a very humorous treatment of the famous Darwinian theory as to the origin of man.

In his school days George Washington was always umpire in disputes.

with a slap on the back. Aubrey Piper is his name and he keeps piping about himself till his relatives get an earache. He blows off till they blow up.

He carries off the pretty daughter of a middle class Philadelphia family. Her relatives fear the worst. They get it when half a year later, he swaggeringly brings his wife home to live with her mother, having failed to support her and his own tasty wardrobe on a salary of \$32 a week. Just when her father dies from a stroke, Aubrey borrows an automobile and bursts like a bomb into the thick of traffic, breaks a traffic cop's arm, runs up a trolley, and scratches the varnish off his own manly beauty. The cop fines him \$1000. Aubrey is undisturbed, he has friends to pay it. He remains a wonder to the end, absolutely unshaken in his belief that, by merely saying a thing, he makes it so, with one wave of the hand.

And at the final curtain he dumfounds them all by showing he was partly responsible for bringing a fortune to the family, triumphantly proving himself good for something besides making talking records.

THE 'SHOW OFF' AT CRATERIAN TONIGHT

"The Show Off," supreme comedy success of two seasons in New York, will be seen at Hunt's Craterian tonight.

The young man from whom "The Show Off" derives its name is not only a prominent member of the great human family, but also probably of your own family. Here is a very life like craftily sustained portrait of the young American man whose gospel is bluff, and who believes he can win success



Hobart Ravanaugh As Aubrey Piper

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SICK WOMEN ATTENTION!

Read this Remarkable Testimony Regarding Results from Taking Lydia E. Pinkham's Vegetable Compound

Norfolk, Virginia.—"If you only knew how many women and girls have taken your medicine by hearing my testimony, it would seem wonderful to you. Every day and every chance I have I advise some one to try it. It was in June, 1904, when I had given up to never get well, that I wrote to you. My husband went to the drug-store and brought the Vegetable Compound home to me. In a few days I began to improve and I have often taken it since. I am now passing through the Change of Life and still stick by it and am enjoying wonderful health. When I first started with your medicine I was a mere shadow. My health seemed to be gone. The last doctor I had said he would give me no more local treatments unless I went to the hospital and was operated on. That was when I gave the doctors up. Now I am a healthy, robust woman. I wish I could tell the world what a wonderful medicine Lydia E. Pinkham's Vegetable Compound is. I will be only too glad to answer letters from anywhere. I wish sick women would take it."—Mrs. J. A. JONES, 317 Colley Avenue, Norfolk, Virginia.

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