

SENIOR PLAY IS A TRIUMPH FOR THE HIGH SCHOOL

Before a well filled house, the senior class of '25, under the direction of Mrs. Victor Sether, presented "All of a Sudden Peggy" at the Craterian theater last night.

The play, a three act comedy, was presented exceptionally well, each member of the cast deserving special credit for the able manner in which each part was portrayed.

The story which was based upon "the suddenness of Peggy," "the suddenness of Peggy's consequences," and "the consequences of Peggy's suddenness," evolves around the plot of Mrs. O'Mara, a widow of the late eminent professor, who made a study of trap door spiders, to wed her daughter, Peggy, to Anthony, Lord Crackenthorpe of the entomological society, who is quite interested in the study of spiders. But the mother rather than the daughter won the heart of Lord Crackenthorpe, while Peggy proceeded to fall in love with her brother Jimmy, the proceedings being very distasteful to the Crackenthorpe family, but finally result in, as Major Archie Phipps, a brother of Lady Crackenthorpe, expresses it, "all for the good of the family."

At the end of the first act, flowers were presented to Eleanor Porter, as Lady Crackenthorpe, and to Dorothy Brown as Peggy O'Mara.

At the close of the second act, Mervin Chastain, president of the student body, made a short speech in which he stated that the production of "All of a Sudden Peggy" was the final achievement of a group of students who had worked and played together through the four years of their high school careers, the achievement being due to the results of the assistance of people who were not afraid to work, as work was the essential element of it all.

He especially praised the student body as a whole, the senior class for their loyal enthusiasm, the energies exerted by Aubrey Norris, as business manager, which aroused such keen interest and the artistry and untiring efforts of Thomas Sether and the assistance of Leland Menter and Harold Sander and the cooperation of Miss Elizabeth Gore, who directed the musical program given by the high school orchestra. Finally, with a few words of appreciation for the untiring efforts and the pleasing personality of the dramatic coach, Mrs. Victor Sether, he presented her with a basket of flowers in behalf of the senior class and the members of the cast.

The stage setting was managed by Thomas Sether, the construction by Leland Menter, the committee for the preparation of state and preliminary decorations consisted of Harold Sander, chairman; Charles Wakefield, Lester Bennett, Ernest Hurt, Vernon Turpin, Carl White and Gilbert Knips.

The property committee was made up of Joseph Hillis, chairman; Arthur Schoeni, Jack Burns and Roy Hewitt, while Aubrey Norris acted as business manager and Keith Baughman as electrician.

The musical program was as follows:
Overture, March Militaire.....Schubert
After Act I.....Gounod
Hungarian Dance No. 5.....Brahms
After Act II.....Beethoven
Turkish March.....Wagner
March from Tannhauser.....Wagner
Members of the Orchestra: Ruth Campbell Vinton, Richard Dugan, Kenneth Childreth, Vivian Coos, Edwin McDonald, Clifford Moore, William Campbell, Delbert Bergman, George Stewart, Kermit Combes and Vera Champe.

Following is the cast of play characters:

Anthony, Lord Crackenthorpe.....Gordon Kershaw
(Follow of the Entomological Society)
The Honorable Jimmy Keppel.....Warren Kirkpatrick
(His Brother)
Major Archie Phipps (retired).....Wilson Gale
(Lady Crackenthorpe's Brother)
Jack Menzies, Jimmy's Friend.....Mervin Chastain
Parker (Footman at Hawkhurst).....Elton Waldren
Lucas (Manservant at Jimmy's Flat).....Jack Herrott
Lady Crackenthorpe.....Eleanor Peter
(Lord Crackenthorpe's Mother)
The Honorable Milliscent Keppel.....Joyce Maddox
(Jimmy's Sister)
The Honorable Mrs. Colquhoun.....Eunice Wheeler
Mrs. O'Mara.....Luetta Johnson
Peggy O'Mara.....Dorothy Brown

VILLAGE FOLLIES TO TOUR WORLD

Arrangements have been completed for the first world tour of the Greenwich Village Follies. For this world tour, the Bohemians, Inc., have organized an entirely new revue which is a composite of the six editions of the "Greenwich Village Follies" and combines the most humorous, spectacular and sensational numbers of its entire repertoire since its inception at the Greenwich Village Theater in 1919.

Heading this lavish production is the most talked of comic team in America, Gallagher and Shean, who will be seen here in person at the Hunt's Craterian, Monday, May 4.

The transcontinental tour is now in full swing. From the Pacific coast they will return through Canada, sailing from Montreal direct to London; thence to the leading countries of the world.

American girls who were eager to see the world like their lucky brothers, who for years have been able to join the navy to satisfy their wanderlust, have been signed for the world-tour company. Since it is the first time in history that America has been given an opportunity to show the world the beautiful women, only girls of decided American types were selected.

GRAZING LAND IS IMPORTANT PART OF U. S. FORESTS HERE

Primarily the forests are farms on which we are growing timber, but there is also secondary crop of forage which grows annually under the trees and in the open places. On some 600,000 acres of the Crater National forest ten thousand head of sheep and thirteen thousand head of cattle are pastured during the summer. Most of this stock is wintered in Jackson county.

This huge pasture is an integral part of the agricultural scheme of the region. It supplements the cultivated lands and fits nicely into the annual working plan of the farmer who wishes high, cool pastures for his stock during the time of year when the lower valleys are hot and the crops are growing.

It is as necessary that this summer pasture be protected and perpetuated as it is that the farms be kept at their highest point of productivity. In fact, the forest range should be considered as a part of the farming land.

The first step in protecting the range is, of course, to so handle the stock on it that it will re-seed itself. This is done mainly by restricting the number of stock and the season used. A sufficient number of forage plants must be left each season to re-seed the area and if used too early the forage stand is damaged by trampling when the soil is wet.

The greatest destructive agency of the forest range is fire. Fire not only destroys the plants themselves, but also destroys the humus of soil fertility, thus making re-seeding a slow and difficult process. Another thing, after a fire the palatable forage plants are largely supplanted by unpalatable species. For example, a grass range severely burned will come in to weeds, or in many instances to thick brush. Some of the unpalatable brush species sprout so vigorously after a fire that good range grass becomes impenetrable thickets. This succession of undesirable plant species after a fire is easily demonstrated. When a pile of rubbish is burned on a grass plot in the next season will find the spot marked by a rank growth of weeds.

Every forest fire, therefore, not only results in tremendous damage to the timber stand, both present and future, but it also results in damage to the pasture lands which are an essential part of the valley farms. The responsibility of spreading the gospel of care with fire in the forests rests squarely on everyone interested in the agricultural prosperity of the region.

Murderers Get Life.
SEATTLE, May 2.—Convicting Oscar E. Redden and Joseph Burt,

former Seattle policemen, and Chester R. Rothermel and Harry Landaker of murdering Louis Barel, a rancher at Coalfield near here June 2, a jury yesterday fixed the punishment at life imprisonment.

The Screen

At the Rialto.

A man's picture is rare indeed, so when one like "The Devil's Cargo," playing today at the Rialto theater, comes along it is time for all he men to go to the movies and enjoy themselves.

There is action all the way through from the moment the vigilantes decided to load all the bad men and women of Sacramento on a river boat and deport them, until the few lone survivors are finally rescued by a New York bound windjammer, far out at sea. Wallace Beery, however, doesn't come on the scene until the river boat goes under way and then he fearfully pokes his head out of the hold and the excitement begins.

The members of the cast are Pauline Starke, a pretty adventuress; William Collier, Jr., the rather frail young hero, and Claire Adams, Raymond Hatton and George Cooper, all have good roles.

With Alburthus, the man of mystery, as the added attraction to the excellent picture program announced for the Rialto tonight, it goes without saying that standing room will be at a premium. Telephone calls have been received from nearby communities asking for reservations for tonight.

At the Craterian.

Constance Talmadge, as a saucy little subaltern just out of boarding school, in her late comedy production, "Learning to Love," heads the big Hunt's Craterian bill beginning tomorrow matinee. It affords the star unlimited scope for the portrayal of those delightfully absurd sophistries of the younger generation which she interprets so well.

"He Who Gets Slapped," closes at Hunt's Craterian tonight. The story revolves about a clown known as "He Who Gets Slapped." He is not merely a pantomimist, but a rapid fire monologue man such as we have in our vaudeville shows. The best clowns are noted for their extemporaneous witticisms, songs, etc., but it's the good old slap stick that counts in the end for the laughs.

"Tomorrow's Love," Rialto. "Tomorrow's Love," a matrimonial comedy-drama starring Agnes Ayres, comes to the Rialto theater tomorrow matinee and night on the same bill with Alburthus, the Miracle Man.

The picture is an adaptation of the Saturday Evening Post story, "Interlocutory," by Charles Brackett.

Pat O'Malley, has the leading man's role opposite the star. Others in the cast are Raymond Hatton, Ruby Lafayette, Jane Winton, Dale Fuller and "Spec" O'Donnell.

W. R. Millard of Rogue River is a Medford business visitor, who arrived Friday.

MOTOR ASSOCIATION MEMBERS MAKE BEST TOURISTS SAYS GARLOCK

Tourists who are members of automobile clubs cause less confusion and traffic congestion in the city than the average motorist who is not well posted on routes through or around the congested points, in the opinion of Secretary L. C. Garlock of the Oregon State Motor association, local branch.

If all tourists were members of their local clubs they would be less likely to start off on trips without being well supplied with maps and touring information, and the result would be seen in a decided simplification of local traffic, he said.

This conclusion has been reached also by the secretaries of many other automobile clubs throughout the country as a result of an investigation made recently by the American Automobile association, with which the recognized auto clubs of the country are closely affiliated. Mr. Garlock further pointed out in commenting upon the local situation.

"Tourists who are club members seem to know in advance just where to find the hotels they have decided upon," he cited as an instance of the preparedness of the motorists who co-operate in the interests of traffic and touring simplicity. "They do not hold up traffic to ask their way, nor do they take up unnecessary parking space while 'looking over' places to dine or lodge."

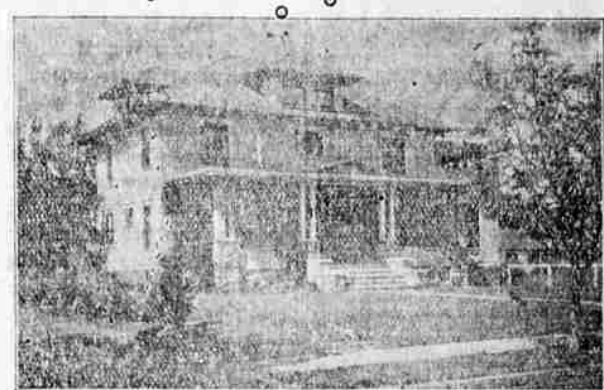
"The club tourist is quickly identified by traffic officers. They do not hold up traffic to rape at street signs nor expect special favors just because they are strangers. The truth of the matter is that they have been so well drilled in what to expect in the city they know their way about reasonably well before they arrive."

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