

HOW MANY FEET OF GOOD TIMBER HAS JACKSON CO.?

Twenty billion feet of merchantable virgin timber is a conservative estimate of Jackson county's timber resource. The average stand per acre for the county is thirteen thousand feet. Three million feet to the quarter section in the heavy stands is not unusual, and some forty-acre tracts run as high as two and one-half million feet.

Most of the county's timber lies east and north of Trail and Butte Falls in the northeastern quarter of the county. This block has only started moving through Medford, at the rate of fifty million feet annually. According to foresters' estimates, with proper cutting regulations and protection, one hundred and fifty million feet, or about three times that planned for 1925, can be cut every year from now to eternity.

A regulated cut based on the growth means a perpetual lumber industry and will also take care of stream regulation, which is no small factor in the development through irrigation and water needs of county agriculture and city growth.

Good Fast Comedy and Catchy Music In Village Follies

Greenwich Village Follies with a brilliant all star cast, a ravishing chorus of artist models, and a lavishing production, will appear here at the Hunt's Craterian theater Monday night, May 4th. We are promised first of all Gallagher and Shean, in person, the highest salaried comedians in the world, catchy music, good fast comedy, pretty girls, stunning costumes and gorgeous stage pictures.

The comedy scenes are from the prolific pens of Billy K. Wells, Lew Fields, George Kaufman and George V. Hobart. The lyrics are by Bert Kalmar and Irving Caesar and the alluring melodies by Louis Hirsch, Harry Ruby and Con Conrad. It was devised and staged by John Murray Green.

A Film Milestone At Hunt's Craterian

"He Who Gets Slapped" opened at the Hunt's Craterian yesterday.

Victor Seastrom, Lon Chaney and Leonid Andreyev share honors for this remarkable photoplay. Andreyev's story is internationally famous. Seastrom conclusively demonstrated he is one of the foremost directors. As the clown Chaney is not a grotesque figure, but a human and sympathetic character who will tug at the heart-strings of everyone.

The story centers about a noted scientist whose life work and wife are taken by a man who was supposed to be his best friend. Despondent, the scientist joins a circus as a clown. This gives an opportunity for many amusing touches and also for a tender love story.

Norma Shearer, the girl in the story, and John Gilbert, as the young circus rider, also gives an excellent characterization.

The notable cast includes Lon Chaney, Norma Shearer, John Gilbert, Ford Sterling, Tully Marshall, Marc McDermott, Clyde Cook, Paulette Goddard, Ruth King and others.

"Betty" Brown renders a delightful musical interpretation.

Radio News

The word "radio" comes from "radiate," meaning to give off something such as energy in every direction.

The broadcasting station may be likened to a pebble dropped into a pool of water, the radio waves likened to the water waves made by the pebble, and the receiving set likened to corks scattered about on the pool, bobbing up and down as the waves strike them.

What is tuning?

The principle of tuning can be approximately illustrated by a fact well known to army men. When companies of soldiers are marching across a bridge they are always made to break step, for if they march in unison the bridge is quite likely to swing up and down until the strain becomes too great and it collapses.

If you ever have used a swing you know that if you keep giving it pushes at the right intervals it will keep swinging higher and higher. If you push it at the wrong times, however, the result will be entirely different—it will act like a sailor just ashore, with "sealegs," careening this way one moment and that way the next. That is because the swing has a tendency to move back and forth at a certain fixed rate—the rate depending on the manner in which it is constructed—and pushing it out of time will give it an irregular motion. The time required for one complete swing, or cycle, back and forth is called the period, and the period to which any particular object tends naturally to respond is called its natural period.

As for soldiers keeping step when marching over a bridge—if they should happen to be marching at just the right tempo, the bridge would sway up and down a little faster each time until finally the strain would be too great. This is called principle of resonance.

JOHANNESBURG, South Africa, April 29.—A radio duet of violin and piano was broadcast here recently with the players forty miles apart. Both players used head phones attached to crystal sets and were able to hear one another play, so their performance synchronized perfectly. The violinist was in the studio of the broadcasting station, while the sounds of the piano were carried 40 miles by land line.

WHAT CHILDREN'S FARM HOME HAS DONE FOR STATE

Mrs. Ada Wallace Unruh is spending some days in Jackson county in the interest of the Children's Farm Home—an enterprise in which she says the whole state should be interested—and of which they should be proud. It is unique in the fact that it has succeeded in giving to the 81 otherwise homeless children, who are cared for there, a really ideal home atmosphere, with the real love and understanding which every child must have to develop into worth while manhood and womanhood and which many children lack in so-called good homes.

Mrs. Unruh says that they have had to refuse applications for more than two hundred children in the last few months and that there is really desperate need for more buildings to house those, who if not accepted, must drift into delinquency for lack of proper guardianship.

A committee, organized by the ministers of the city, is laying plans to give the citizens of Jackson county an opportunity to contribute to further extension of facilities for housing children.

Seven homeless little ones from Jackson county are already housed there and Mrs. Unruh promises that more will be accepted as soon as more room is provided. The Farm Home is near Corvallis and is a beneficiary of the Portland community chest—quite half of the maintenance being provided by that philanthropy.

Alburtus to Escape From Straight Jacket

The next free exhibition Alburtus will present will be the escape from a mad house straight jacket. He will be tightly laced in a regulation straight jacket and suspended from his heels from the roof of the theater and while thus suspended will effect his escape in full view of the people. This interesting stunt will take place in front of the Rialto theater Friday evening at six-thirty, immediately following the matinee for ladies only.

Buster Keaton's new feature comedy, "Sherlock Jr.," closes at the Rialto tonight.

The picture keeps the audience in stitches from the opening scene to the final fadeout as Buster trudged and scampered across the screen with a face as long as an eight-day clock.

"The Devil's Cargo," story of the 1850 period in San Francisco and Sacramento, a time full of stress and turmoil, will open a two days run at the Rialto tomorrow matinee.

The cast is interesting because it features everybody's favorite, Wallace Beery and other stars.

Radio Programs for Tonight

KFI, Los Angeles, 468.5 meters, 8 to 9. Another of the classical programs arranged and presented by Tilda Rohr, contralto, with assisting artists. 9 to 10. Program presented by the Southern California Music Co., broadcast from Chickering Hall, Los Angeles. 10 to 11. Program presented by the Los Angeles Examiner.

KHJ, Los Angeles, 405.2 meters, 8 to 9. Program through the courtesy of the Fitzgerald Music company, presenting a program of sonatas by Charlie Melonio, pianist and Calmon Luboviski, violinist. 9 to 10. Program presented through the courtesy of the El Encanto Apartments, arranged by Uncle John.

KFSG, Los Angeles, 275.1 meters, 9:15 to 10. Gray studio program featuring the Temple Choir with assisting artists. G. N. Nichols, directing. 10 to 11. Organ recital of Esther Fricke Green, assisted by Warren S. Horton, tenor and Gladwyn Nichols, trumpeter.

KNX, Hollywood, 337 meters, 8 to 9. Feature program. 9 to 10. Smith, Richardson & Gilbert, Wrightwood courtesy program. 10 to 11. Hotel Ambassador-Abe Lyman's Coconut Grove orchestra. 11 to 12. Campus Night—Students of University of California, Southern Branch.

KFWB, Hollywood, 252 meters, 9 to 10. Elite Radio Shop program. 1. Elite Radio Orchestra and others. 10 to 11. Warner Bros. Motion Picture Studio hour. 11 to 1. Montmartre Cafe dance music.

KPO, San Francisco, 428.3 meters, 8 to 9. Clear Lake Highland orchestra. 9 to 10 Don Lee—Cadillac night. 10 to 11. Johnny Buck's Amphians of Cabiria Cafe.

KGO, Oakland, 361 meters, 8. "Brunswick-Radiola Night." 10 to 1. Dance music program by Henry Halstead's orchestra and soloists, Hotel St. Francis, San Francisco.

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PRINCE OF WALES PLAYS GIRL ROLE ON BOARD SHIP

CAPETOWN, South Africa, April 29.—(By the Associated Press)—The Prince of Wales arrived here today on the battle cruiser Repulse for his visit to South Africa.

The royal visitor landed at 11 a. m. and drove through miles of cheering crowds to the Grande Parade, where loyal addresses were presented.

Despite his early retirement last night, the prince found time to participate in the concert on the Repulse. The climax was reached in a sketch entitled "Cross Words," in which Wales appeared in feminine garb with a golden wig. When the curtain on the small stage arose, many in the ship's company did not recognize the attractive "lady," seated in the corner demurely viewing the points of her small slippers and there were gasps when she raised her head, disclosing the smiling countenance of his royal highness.

The prince was given all possible official honors on his landing this morning. The Earl of Athlone, the governor general, accompanied by Princess Alice, his wife, boarded the Repulse to greet him, while hundreds of South Africans in small boats surrounded the battle cruiser, cheering the arriving visitors.

As his highness drove through the city the route was packed with wildly cheering crowds who gave the visitor the heartiest of welcomes. A feature of his escort which interested the prince was a body of South African mounted rifles, superbly mounted on picked bay horses. Every window and balcony along the line was crowded and there was a continuous roar of cheers.

The principal function in welcome to the prince was the civic meeting in the large open space fronting the city hall. The police had difficulty in restraining the crowd during the waiting period. The arrival of the prince was signalled by a tremendous outburst of cheering. He was greeted by the mayor and the city councillors after which numerous addresses were presented, the prince shaking hands with all who made the presentations and making appropriate replies.

3 Killed in Explosion
MALDEN, Mass., April 29.—The death list from an explosion which wrecked part of the plant of the Boston Rubber Shoe company today may reach three, officials announced. Two employees are missing and a third is dying at a hospital.

N. Z. Premier Very Ill
LONDON, April 29.—The condition of Premier W. F. Massey of New Zealand, who recently underwent an operation at Wellington is causing serious anxiety says a cable message received by the high commissioner here from the acting premier, Sir Francis Ball.

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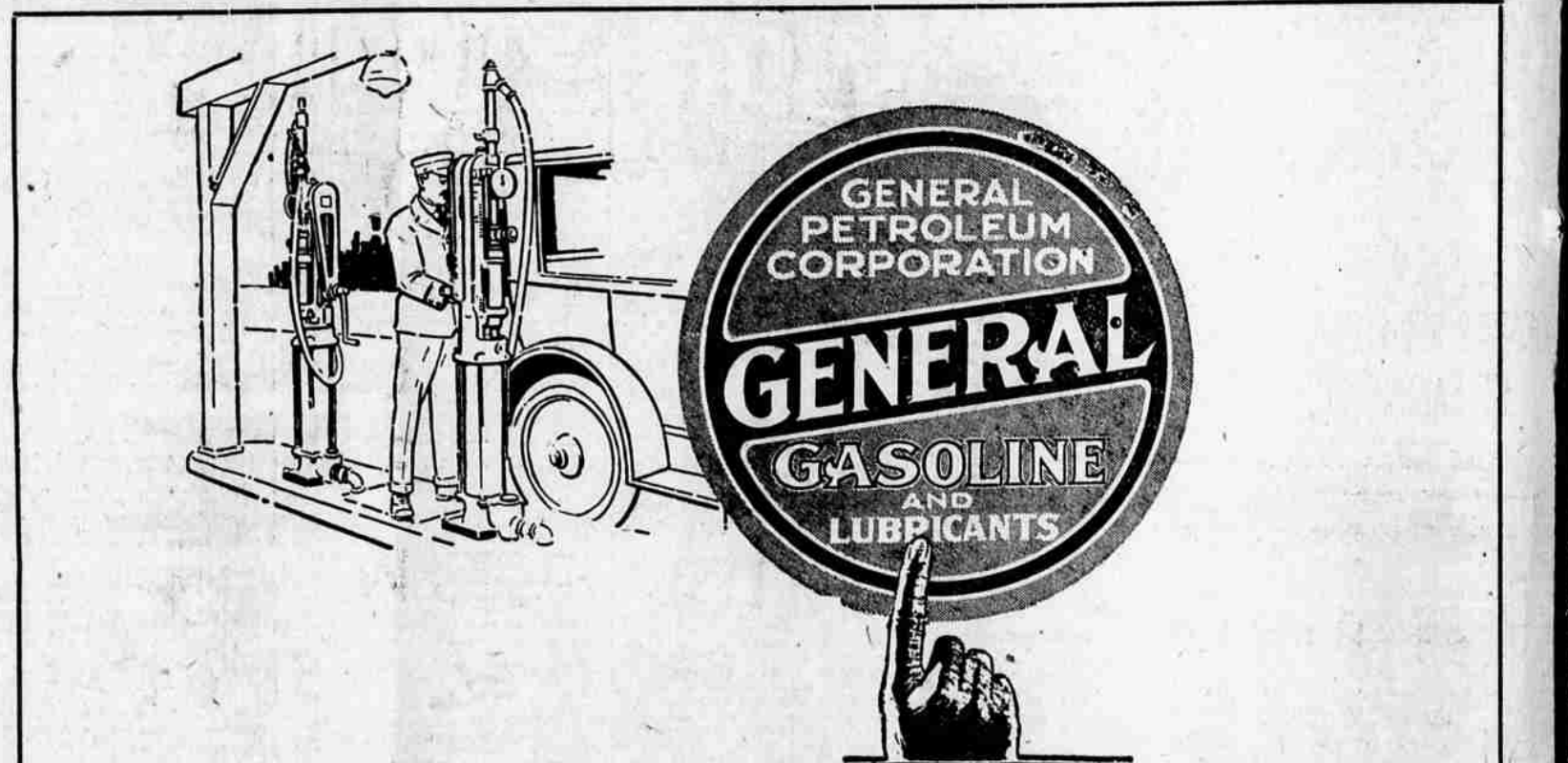
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