BRINGING UP FATHER





By George McManus

PAGE FIVE '





Inrge and appreciative audience.
One of the best light operas of this generation, was given by one of the best companies ever seen in southern Oregon. From the rise of the entrin to the finale, three wasn't even generation, was given by one of the same company ever seen in southern Oregon. From the rise of the entrin to the finale, three wasn't even gives in the base company ever seen in the same company ever seen in the base of again, they seen even neve the finale three wasn't even grow stale. Heard over and over again, they seem even new. But "Bossom Time" is built upon the rock of eternal medicies. Such medication of the same of the enduring worth while, wholesome kind.
Buts of the more first sequence was the enduring the enduring the set of the first station over again, they seem even new. But "Bossom Time" is built upon the rock of eternal medicies. Such medication over again, they seem even new. But "Bossom Time" is built upon the rock of eternal medicies. Such medication with the first statistic averaging 69 pounds. Comparison the same of the state of oregon for the conductive the same of the state of oregon for the enduring worthwhile. While, wholesome kind.
Butter firm. Cubes 1 to 2c higher: built opon the rock of eternal medicies. Such medication of the state of a constrained the same of the enduring worthwhile. Builter firm. Cubes 1 to 2c higher: built opon the rock of eternal medicies. Such medication of the state of a constrained the same or the enduring worthwhile states and with state at a 46 443 kc; henneries within the time required for want and over again, they seem even new. But the first further firm. Cubes 1 to 2c higher: built opon the cover and the source of the sector of the state of the first opon the source of the sector of the s

melody. It has genuine sentiment saved from any suggestion of mawksaved from any suggestion of mawk-istness; by splendid acting. It has a somewhat quaint but thoroly delight-ful humor,—not slap-stick stuff but sound comedy, vitalized by skillful characterization. It has color, charm, and hist night it had as fine a collec-tion of good volces—with one minor tion of good voices-with one minor exception .- as anyone could ask.

The only regret one feels after see-ing this Shubert production is that there are not more of them. Instead of presenting a momentary kick with a dim recollection of too much anatmy, and all forgotten in 24 hours. Blossom Time" lingers and elevates. One has something to remember. The

characterization of Shubert is impressive,—and the music lives because it not only tickles the ear, but because it reaches the heart and head.

Incidentally the orchestra last night assisted by some of Medford's music-ians, was in every way, worthy of the rest of the performance, which under the circumstances, is about the maximum of praise.

The Screen

A Hunt's Cratetrian.

A Hunt's Cratetrian. A James Cruze preduction, with Betty Compson as star, is to be the attraction at Hunt's Craterian theater beginning tomorrow. It is an eight-reel special attraction. In "The Enemy Sex." Miss Compson who is soon to become Mrs. Cruze, is supported by a cast including Percy Marmont, Huntley Gordon, Sheldon Lewis, Kathlyn Williams and others. Lewis, Kathlyn Williams and others, "Sinners in Silk" closes tonight. It

cert hour.

Livestock Ti would be difficult to overpraise the production of "Blossom Time" at he Craterian last night, before large and appreciative audience. One of the best light operas of this generation, was given by one of

The Markets

Butter Rutter firm. Cubes 1 to 2c higher. Extra cubes, city 43c: standards 41c: prime firsts 383/gc: firsts 364/gc: un-dergrades nominal; prints 45c: cared and published in Medford, Jackson county, Oregon, and of general cir-culation, by order of Honorable G. A. Gardner, judge of the county court of Jackson county, Oregon, which order was made on the 15th day of Novem-ber, 1924, NEWBURY & NEWBURY, Attorneys for Plaintiff, Postoffice: Medford, Jackson County, Oregon. Butterfat firm; bldding higher in

ountry. Best churning cream 40 fr 42e net shippers' track in zone one. Oreg

Poultry

Poultry firm, unchanged. Heavy hens 21@22c lb.: light 15c; springs 20@21c; old roosters -10c; ducks, white Pekin 16% 18c; live turkeys 25c; dressed turkeys 34@35c; goese WANTED-SITUATIONS WANTED-Woman wants work, day or hour. Phone 955-R. Mrs. Fergu-234 WANTED—By young man and wife, work on ranch. Phone 1-X-2. Cen-tral Point, Ore, 233 nominal. Potatoes

Potatoes steady and unchanged \$1.25 @ 1.35. Onions steady and unchanged.

Wheat Wheat PORTLAND, Org., Dec. 20.—Wheat blds: Hard white, bluestem, baart \$1.80; soft white \$1.72; western white hard winter, northern spring \$1.70; western red \$1.66; BBB hard white

Today's car receipts—Wheat 64: barley 1: flour 12: corn 2: hay 8.

San Francisco Markets SAN FRANCISCO, Dec. 20.-(U. S. Bureau of Agricultural Economics.) Turkeys, live 28 ff 32c; dressed, young fancy toms 40 6 41c; hens 38 6 39c; old 35 6 37c; off stock 28 6 31c.

Radio Programs for Tonight

KHJ, Los Angeles, 395 meters, 8 to Program presented through courtesy of the Robert Marsh and

WANTED-To buy spring tooth hur-row, four or five sections. Phone 869-R-2, Box 18, R. 1. 239 WANTED—Small tract land for rais-ing chickens, Rogue fliver Valley Canning Co. 233 WANTED—Boarder in private fam-ily, Use of garage, 611 S. River-side. Phone 246-L. 234

WANTED-Turkeys, Highest cash price in town, Johnson Produce Co. 2271f*

WANTED-Clean cotton rags. Mail Tribune office.

FOR RENT-MISCELLANEOUS

233 WANTED—Work by day or steady po-skilon, able bodied and not afraid of work, married and world-war veteran. A. J. Ferguson, phone 955-R 2235

WANTED-Nursing, day or week Mrs. Stark, 36 So. Grape St. 232 Phone 123

WANTED-Wood sawing, phone 452Y 149af* NOTHING NICER-"YOUR HOME" Fine 5 room bungalow, with sleeping porch, hardwood floors cobble stone fireplace, fine con-

of a decidely sophisticated trend. dealing for the most part with an ultra fashionable set of debutantes and youths.

One of the feaetures of this picture is a bevy of beautiful girls who ap-pear as the different types of New York's smart set. Balancing this feature offering is a

mirth provoking comedy, "Dethined," featuring Stan Laurel. Another short reel and "Betty" Brown at the mighty Wuelltzer.

At the Rialto. "K-the Unknown," closes at the Rialto tonight. The picture as a whole is a fine vehicle for the star. whole is a line venice for the suit, and for the others in the cast as well, for it is a story that does not tax the credulity of the spectator in any man-ner; quite to the contrary, in fact, it makes the spectator quite certain of acquaintanceship with men and wo-men who might well have been the characters.

"The Cyclone Rider" is coming to the Rialto theater tomorrow and mont hotel. Monday. It is a William Fox special and is billed as the best melodrama that Lincoln J. Carter ever conceived. that Lincoin J. Carlet even It is said to be one continuous string of thrilling scenes and contains one of the greatest automobile wrecks even of the greatest automobile wrecks even and: weather and news data was determined WFAA. Dallas, Texas, 476 meters. 9 to 40. Adolphus Hotel orchestra, playing in the Junior ballroom of the

315 E. Main

company, arranged by Thorlief Olsen. 9 to 10, Program presenting the Piggly Wiggly Girls, 10 to 11, Earl Burtnett's Bilmore orchestra broadcasting from the Biltmore hotel. KFI, Los Angeles, 469, 7 to 8, Victorian Dance orchestra and solo-

Ists, 8 to 9, Margaret Bitter, planist, presenting Jumes Anderson, barltone; Ressie Chapman, violinist, Louise Marite Bitter, soprano. 9 to 10, Program from Examiner studio, 10 to 11. Packard Radio club. KNX, Hollywood, 337 meters, 7:30

Phone 409 or 661 to 10, feature program sponsored by Ventura Oil and Refining company. Ventura Off and Refining Company. 10 to 11, Ambassador Hotel, Abe Ly-man's Cocoanut Grove orchestra. KGO, Oakland, 312 meters. 8. Studio program. 10 to 1, Dance music pro-gram by Henry Halstend's Orchestra and soloists, Hotel St. Francis, San Francisco.

KPO, San Francisco, 423 meters, 8 to 12, Art Weidner and his popular dance orchestra, playing at the Fair-

KGW, Portland, 492 meters, 10, Dance music by George Olsen's Met-ropolitan orchestra of the Hotel Portiotel.

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