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Sports

HEINE GROH IS FIRST TO KNOCK OUT A HOME RUN

CHICAGO, April 18.—(By the Associated Press)—With new opening day attendance records established yesterday in two National league cities, Cincinnati and Chicago, additional high marks were looked for today when the American league season gets under way.

Topping the junior circuit's program is dedication of the new Yankee stadium, seating 70,000, where the league champions will inaugurate the season with the Boston Red Sox. The other games on the schedule are:

Washington at Philadelphia; Chicago at Cleveland and Detroit at St. Louis.

The three clubs picked as pennant contenders in the National league—the world's champion New York Giants, Pittsburgh and Cincinnati—got off to impressive starts, but it remained for Brooklyn and Philadelphia to supply the day's feature, a 5 to 3 game, fought until darkness.

A throng of close to 34,000 that packed Chicago's reconstructed park witnessed Pittsburgh's hard fought victory over the Cubs, 3 to 2, while more than 30,000 fans cheered the Cincinnati Reds to an eleven-inning triumph over St. Louis, by the same score. The Pirates made but three bingles off Chicago's moundmen, but Grimm's double in the fourth with the bases full accounted for enough to win.

McQuinn's steady twirling and Heinie Groh's stick work enabled the Giants to down Christy Mathewson's Boston Braves, 4 to 1.

To Heinie Groh of the Giants goes the distinction of making the first home run of the season.

"Dutch" Reuther was the hero and the "Iron man" of the fourteen inning tie game with Philadelphia, going the entire route and allowing his opponents but nine hits.

NEW YORK, April 18.—The new Yankee stadium, baseball's largest park, promised to be packed close to its capacity of 70,000 for dedication ceremonies in connection with the opening game between the Yankees and the Boston Red Sox. Notables expected to attend included Baseball Commissioner Landis and Governor Smith.

Bob Shawkey was announced as Manager Huggins' mound selection, while Howard Ehmke was slated to pitch for the Bostonians.

Yesterday's Results.

Coast League.
At Los Angeles: Salt Lake 3; Vernon 1.
At Portland 5; San Francisco 6.
At Oakland-Sacramento postponed, rain.
At Seattle-Los Angeles postponed, traveling.

Western League.

Tulsa 5; Denver 3.
Wichita 6; Sioux City 3.
Des Moines 16; St. Joseph 7.
Oklahoma City 6; Omaha 5.

National League.

New York 4; Boston 1.
Pittsburgh 3; Chicago 2.
Cincinnati 3; St. Louis 2. (11 innings).
Philadelphia 5; Brooklyn 5. (The 14 innings, called darkness).

DEMPEY-GIBBONS FIGHT IS ARRANGED SHELBY, JULY 4

SALT LAKE CITY, April 18.—Arrangements for a world's heavyweight championship fight between Jack Dempsey, the champion, and Tommy Gibbons of St. Paul have been completed and the fight will be held at Shelby, Mont., on July 4. It was definitely announced here last night by Eddie Kane, manager of Gibbons.

Representatives of the two fighters have agreed to all terms for the fight and only the signatures of the principals remain to be affixed.

Jack Kearns, manager of Dempsey, will meet Kane and representatives of the Shelby post of the American Legion which is fostering the bout at Great Falls, Mont., within "four or five days," to sign articles for the fight, Kane stated.

An arena with seating capacity for 40,000 will be built. It is reported from sources considered reliable that the champion would receive \$300,000 for his end of the purse.

EX-PORTLAND STAR TO START IN BIG LEAGUE

PHILADELPHIA, April 18.—Fair weather and a capacity crowd were in prospect today for the opening of the American league baseball season with Washington opposing the Athletics. Sammy Hale, infielder, formerly of the Portland, Ore., club, and Wild Mathews, outfielder, obtained from Minneapolis, probably will be the only newcomers in the Athletics squad. Rommel, leading pitcher of the

American league in 1922, was slated to oppose the veteran Walter Johnson.

BUTTE, Mont., April 18.—Dandy Dillon of Minneapolis won a twelve-round decision last night from Mike DePinto of Portland, Ore. Dillon made a sensational rally in the last round after even milling up to that time and had DePinto holding on at the finish.

OLYMPIA, Wash., April 18.—A boxing bout, between Kid Johnson, Olympia and Eddie Jackson, Seattle, at 135 pounds here last night, came to an end when Jackson fell through the ropes which were loose, in the third round and hurt his shoulder. Johnson had seemed to have the best of the contest.

NEW YORK—Tex Rickard cabled his final offer to Georges Carpentier to meet Mike McTigue in America in June.

NEW YORK—The National Amateur Athletic union refused permission to Charles W. Faddock, star sprinter and holder of world's records to take part in an international inter-collegiate track meet in Paris in May.



By Ned French

Douglas Fairbanks' historical and romantic production, "Robin Hood," met a hearty reception by a large audience at its first showing in Medford at the Page theatre last night and it can be safely said that the picture lived up to its advance notices.

Other great historical novels have been filmed with wonderful effect, but Fairbanks in his delineation of the mythical character of "Robin Hood," who robbed the rich in order to give to the poor in the time of Richard Coeur de Lion has taken some liberties with history. With his intuitive and frequently demonstrated knowledge of what the people like, however, Fairbanks has made the picture the most interesting, enthralling, absorbing production ever seen in Medford.

The big thing, in the opinion of some of the great critics, is the authorship of the screen drama under the nom de plume of Elton Thomas, who they say they are convinced is no other person than Doug himself. Unquestionably his personality is evident throughout the entire picture. Doug's personality is not concentrated so wholly in his own actions as in his former efforts but is evident in the action throughout.

Not only does the Robin Hood film dazzle with wonderful photography, stupendous scenery, and gorgeous costumes but the author has added to these things, suspense, human interest and romance sufficient to strike a happy medium between pictorial delight and plot interest.

The costumes and scenery, from the dresses of the court ladies in waiting to the reproduction of King Richard's castle, are a tribute to the motion picture art. Everything is artistic down to the smallest detail.

"Robin Hood" is a delightful character. In the first part of the picture the hero is the Earl of Huntingdon, a member of Richard's court and a particular friend of the king. As a result of the gross cruelty of Prince John, who is left to rule when Richard and Huntingdon go to the Holy Lands on a Crusade, Huntingdon returns and becomes Robin Hood, leader of a robber band. He pledges himself to avenge the supposed death of his fiancée, Lady Marian Fitzwalter and to assist the poor who are sorely persecuted under the rule of John.

Second only to Fairbanks is Wallace Beery in the part of Richard the Lion Hearted, England's beloved king whose crusades in the Holy Lands are among the outstanding features of early English history. Motion picture fans have so long been accustomed to see Beery in parts portraying the low, degenerate villain that to see him as a hero was a new and pleasing sensation.

Sam de Grasse, an ever popular screen villain, as Prince John, who coveted the throne gave an outstanding performance and fitted the part to perfection as did Allen Hale as Little John.

Enid Bennett as Lady Marian Fitzwalter, for whom Robin Hood dared steal and kill, gave a charming performance while Paul Dickey and Willard Louis as Sir Guy of Gisbourne and Friar Tuck, respectively add much to the picture with their representations of the characters. It must be said that Fairbanks could not have picked a better supporting cast or one more suited to their respective parts.

"Betty" Brown at the Pace Wurlitzer delighted the large audience with the effective special musical score which accompanies the production.

Priscilla Dean, Rialto "That Lass o' Lowrie's" which has been made into a picture under the title, "The Flame of Life," which opens today at the Rialto theater, gave Frances Hodgson Burnett her first firm footing on the ladder of fame.

The book had an enormous sale and was twice dramatized. Now it has come to the screen and has given Priscilla Dean one of the best roles she has ever had.

There is a mine disaster in the story and there Joan's great heart made her a heroine and won for her the love of the overman of the mines, bringing final happiness to the girl whose young years had been a troublous time of life.

Miss Dean is one of the biggest stars, some of her recent successes are "Outside the Law," "Conflict," "Wild Honey," "Under Two Flags" and "The Virgin of Stamboul."

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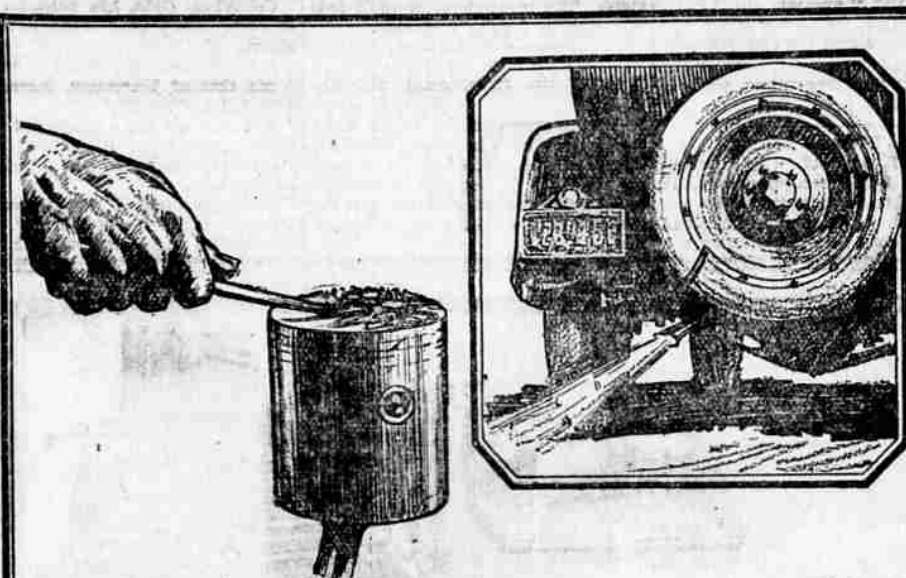
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