

Kidney and Bladder Troubles Conquered or Money Back

For 40 years, said Dr. Carey, I have prescribed my Prescription No. 777 (known for years as Marshroot) for kidney and bladder sickness and now that I have retired from active practice I have made arrangements with leading druggists to dispense this wonderful prescription at a moderate price, on the money back if dissatisfied plan.

Beware of kidney disease—thousands die of it every year who ought to be enjoying the blessings of life and health. Watch the symptoms. If you have specks floating before the eyes, puffy eyes, clammy feet or moist palms, backache or sideache, you ought to get a bottle of Dr. Carey's famous Prescription No. 777 right away.

It has wonderfully benefited tens of thousands of cases of kidney and bladder troubles and is the medicine you can always depend upon. Results are guaranteed.

NOTE—W. Daniel G. Carey was a practicing physician for many years and his great Prescription No. 777 aided thousands of sufferers from kidney and bladder troubles. Hereafter you can always get this effective prescription in both liquid and tablet form at Heath's Drug Store and West Side Pharmacy and all reliable pharmacists the country over.

HIGH SCHOOL GLEE CLUBS IN "THE GYPSY ROVER" SCORE HIT; GOOD SINGING, EXCELLENT ACTING

A house crowded with an appreciative and enthusiastic audience greeted the high school glee clubs last night at the Page theatre when they presented "The Gypsy Rover," which was characterized by the audience as one of the best amateur musical productions ever seen in Medford.

The first act was replete with excellent chorus work, flashing costumes and well organized dancing that made a hit at the start. The last two acts bringing out the developments in the life of "Rob," in reality a young English nobleman, kidnapped in infancy by the Gypsies and later apprised of the mystery by his foster mother, finally coming into his estates and marrying Lady Constance, thereby defeating the aims of Lord Craven, an English fop and ending the story happily, were featured by catchy singing and dancing.

"Rob," or Sir Gilbert Howe, was portrayed by Rupert Maddox in a creditable manner, while Aletha Hubbard as Lady Constance was excellent. Paul Lay as Lord Craven was in-

comparable, carrying off the part without the least appearance of unnatural affectation and causing a scream at every appearance.

Meg, as "Rob's" foster mother, taken by Zita Singler and Marto, her husband, by Gordon Kershaw, were characterized admirably. Sinfo by Milan Jacobs, a Gypsy lad in love with Zara, the belle of the Gypsy camp, was well done. Jacobs and Kershaw were chief laugh producers while Lay was off-stage.

The part of Zara was taken by Catherine Edmeades and included the execution of a charming Gypsy dance by which Sinfo was affected to a point of hypnotism.

Sir George Martindale, an English country gentleman and father of Lady Constance, by Kenneth Giles was excellently characterized.

Betty Moore as Nina, Sir George's second daughter and Raymond Knips, as Captain Jerome, in love with Nina, later jilted for Sir Toby Lyon, by Frank Perl, carried their parts without the slightest difficulty and showed

good stage presence, as did Perl, and Dale Perry as McCorkle, an English song publisher.

Gorman Woody as the lackey took another character part that caused nearly as much impression on the audience as did those of Jacobs and Kershaw.

In the first act the hunting chorus, in riding boots, white breeches and red coats added a touch to the scene in the Gypsy camp that gave the act an air of professional finish.

All of the chorus work was excellent while the stage effects, by Tom Swem have seldom been equalled in any amateur performance presented in Medford.

Feature dancing by Rowen Gale, Ruth Billings, Rose Billings and Catherine Edmeades met with hearty approval and each performer was encouraged.

Grade school children gathered around "Rob" to listen to a fair story in one scene which met with hearty applause. All of them were dressed as little Gypsies and assisted in making the scene one of the most effective of the performance.

The high school orchestra also directed by Miss Sherwood, musical director in the local public schools, performed creditably and received appreciative applause.

In the intermission following the second act Miss Sherwood was presented with a basket of beautiful flowers from the cast, Frank Perl making the presentation in recognition of her "unfiring efforts in making 'The Gypsy Rover,' a success."

Every member of the audience confirmed the belief of the cast and the results of Miss Sherwood's efforts were recognized by the majority before the first half of the first act was over. Everyone had complimentary remarks for the performance and none of a contrary nature were heard.

Cast of Characters

In order as they appear: Meg, Zita Singler, (Rob's foster mother), an old gypsy woman.

Zara, Catherine Edmeades, the belle of the gypsy camp.

Marto, Gordon Kershaw, Meg's husband.

Sinfo, Milan Jacobs, gypsy lad in love with Zara.

Rob, afterwards Sir Gilbert Howe, Rupert Maddox, "The Gypsy Rover," lost heir to Sir Gilbert Howe estates.

Lady Constance, Aletha Hubbard, daughter of Sir George Martindale.

Lord Craven, Paul Lay, an English fop, "doncha know."

Sir George Martindale, Kenneth Giles, an English gentleman.

Nina, Betty Moore, Sir George's second daughter.

Captain Jerome, Raymond Knips.

Sir Toby Lyon, Frank Perl, a society butterfly.

McCorkle, Dale Perry, a song publisher of London.

Lackey, Gorman Woody.

Chorus

Girls—Genova Hunt, Susan Morse, Velma Moore, Icel Edwards, Doris Brophy, Lucille Almack, Georgia Edwards, Dorothy Newman, Allison Mordoff, Velma Whitlatch, Ruth Newman, Marion Newman, Helen Haskins, Bertha Skinner, Loraine Stoltz, Retha Stockam, Vera Champagne, Edith Campbell, Clara Green, Ruth Allen, Edith Gore.

Boys—Billie Heath, Keva Hutchinson, Willis Prufft, Darrell Semon, Harold Fliske, Earl Farlow, Richard Singler, Clarence McCracken, Paul

Anderson, Wayne Goff, Philip Cumiskey, Eddie Soderstrom.

Gypsy Children—Clifford Beckett, John McCurdy, Dickie Isaacs, Frederick Colvig, Maurice Williams, Maxine Collins, Marjorie Marshall, Helen Marshall, Helen Wilson, Donald Edmeades, Margaret Childers, Adras Edwards, Lucile Lowry, Justine Miller, Bobby Prentice, Nelda Hortsock, Wayne Lowry.

Hunting Chorus—Lella Hooker, Georgia Edwards, Rowen Gale, Doris Brophy, Rose Billings, Marion Newman, Lucille Almack, Dorothy Brown.

Feature Dancing—Catherine Edmeades, Rowen Gale, Rose Billings and Ruth Billings.

Orchestra

Violins—Ruth Campbell Vimont, Keith Cole, Raymond Singler, Lawrence Wade, Jean Hoffman, Flute—Howard Howell, Cornets—William Campbell, Albert Hohenstein, Trombone—George Stewart, Drums—Leonard Lindas, Clarionets—Nathan Newcomb, Aubrey Reese, Edwin McDonald, Piano—Alma Lawrence.

Stage setting—Thomas Swem.

Dancing—Mrs. Ogle.

Costumes—Miss Maurine Carroll.

"Forgotten Law," Rialto

"The Forgotten Law," a Metro photoplay, was seen for the first time yesterday at the Rialto theatre. It is highly dramatic, exceptionally powerful, and unusually well acted. Large audiences greeted it enthusiastically yesterday.

The photoplay is based on a popular novel by Caroline Abbott Stanley, "A Modern Madonna." It successfully showed up the workings of a cruel statute, a relic which had been handed down from old English legislation.

An excellent cast has been selected to portray the roles in the film. Among them are Jack Mulhall, Milton Sills, and Clea Ridgely.

Forestry Department Helped

Under the supervision of the forestry department, a raging forest fire was produced in the San Fernando Valley in California, and in less than ten minutes from the time the conflagration was started, twenty acres of giant pine trees were reduced to charred stumps by the flames. The sacrifice was made for the photoplay, "Hearts Aflame" which opens at the Page theatre today.

As red fire photographs black and is absolutely valueless in night scenes, the trees and the tons of excelsior used for underbrush were saturated with a mixture of gasoline and distillate to secure white flames.

Anna Q. Nilsson and Craig Ward, who drove a locomotive through the forest fire, were badly burned and for a time threatened with permanent disfigurement. The forest was built up especially for the occasion, the trees being carried down from the mountains, a distance of 110 miles and transplanted.

SPORT BRIEFS

CHICAGO, April 5.—Joe Lynch, bantamweight champion, again vanquished an old foe when he outpointed Midget Smith of New York in a ten round boxing bout here last night and Frankie Genaro, the American flyweight champion shaded a first time ring acquaintance when he left-handed Bud Taylor of Terre Haute, Ind., to defeat in another ten rounder.

MEXICO CITY, April 5.—The Mexican promoter, Baldomero Romero announces that his Paris representative has obtained Georges Carpentier's signature to an agreement for a bout with Sam Langford here after Carpentier's bout with Siki next September. Langford recently won the Mexican heavyweight championship by defeating Kid Savage.

MILWAUKEE, Wis., April 5.—Billy Mitchell, manager of his brother, Pinky, junior welterweight boxing champion, today wired his acceptance to an offer from Mike Collins to meet Harvey Thorpe of Kansas City or Johnny Tillman, Minneapolis, in a fifteen round decision contest at Shelby, Mont., early in July. Collins offered \$15,000 for the contest.

WALLA WALLA, Wash., April 5.—Leo Stokes, Spokane middleweight, fought a torrid six round draw with Oakland Billy Harms, middleweight of Tacoma, in the main event of a smoker here last night. Mike Brotherton, Walla Walla middleweight, had the best of each of six rounds with Mickey Rockson, middleweight of Boise. Pete Mitchell, lightweight of Portland, knocked out K. O. Lanky, Walla Walla lightweight, in the second round.

NEW YORK.—Floyd Johnson, Iowa heavyweight, has been matched to meet Fred Fulton, Rochester, Minn., in Boston April 16.

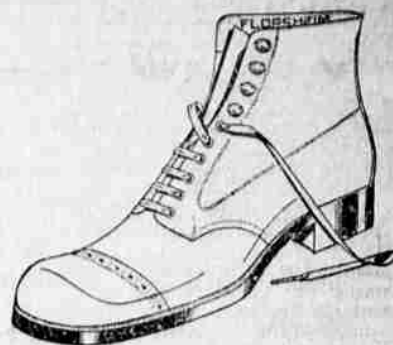
WILKESBARE.—Mickey Walker, world's welterweight champ, knocked out Johnny Riley, Wilkesbarr, in the second round of a scheduled ten-round bout.

OAKLAND, Cal.—Billy Shade and Jack Reeves, light heavyweights, fought a four round draw.

Race Track Row

MEXICO CITY, April 5.—The Mexican supreme court last evening granted an amparo ruling in favor of the Tijuana race track corporation against the Saragoza investment company. The latter had instituted judicial proceedings to oust the sporting organization from its land.

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Are far superior to the Work Shoes offered by Mail Order Houses and they don't cost you a cent more. By buying here, you save time and effort and get better shoes for your money. We absolutely refuse to carry inferior goods, so you are taking no chances in buying from us.

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Men's Chrome Calf, Oak Soles, Army last shoes \$3.00
Men's Plain Toe, all Leather shoes.....\$4.00
Men's Brown Dairy Proof Leather.....\$4.00
Men's Brown Leather, Double Oak Soles, Outside Counter Shoes.....\$5.00
Men's Best Grade Leather (Good Year Welt) Munson last Shoes.....\$6.00

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E. T. B. G.

All Week

Watch This Paper Tomorrow Night—Big Stuff!

It's Happened Again—

Another 20% increase in our factory production became necessary this past week.

This makes our present, midwinter output of Super-Tread Tires 87% greater than during the busiest months last summer—and our dealers are still asking for more tires than we have been able to ship.

It's almost surprising how rapidly motorists are learning that they get more miles from the tire with the wider and thicker tread—the Gates Super-Tread Tire.

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Drive in and select your Spring tire needs now, as we can save you the big advance in prices. Our guaranteed high quality Ajax and Coast brands will meet with your approval.

We give free tire and crank case service.

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Pacific Highway at Jackson St.
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IT'S ACCLAIMED!



By all who have eaten it it is acclaimed the bread-food of merit. It merits your trial—after that your hunger-habit for good things will demand it. Put it up on trial before your appetite.

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Zerolene costs less because it is produced in California from selected California naphthenic crude, which, of all the crudes so far discovered, yields the most efficient lubricating oils.

Zerolene lubricates better. It forms from 25% to 50% less carbon. It has greater adhesiveness and penetration than oils made from any other crude.

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Smoked from Tia Juana to Kulshan

Seven Distinguished Shapes

Ideals	10c
Chums	2 in foil, 25c
Chatterfields	2 for 25c
Lily	2 for 25c
Emperors	15c
Mas Alto	15c
Ambassadors	3 for 50c

El Sidelo Cigar is made by Consolidated Cigar Corporation New York

Distributed by ALLEN & LEWIS, Portland, Ore.