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BUS DRIVERS IN LONDON NOW FACE A GOLDEN FUTURE

LONDON—An innovation in the intricate omnibus system of London soon will be inaugurated in the form of making it possible for ambitious drivers to become the absolute owners of their buses, if certain plans now under consideration materialize.

Today most of these buses, which crawl through the narrow streets of London like a continuous procession of elephants, are owned mostly by one company, but a movement has been started recently to give adequate reward to good drivers. It is sponsored by a gasoline and accessories company, which hopes to make its money by supplying these commodities to the owner-drivers.

The plan briefly is this: The holder of a one-pound sterling share in the company, pays a weekly subscription of ten shillings. When sufficient funds have been collected the subscriber will draw lots, and the lucky driver will be given an omnibus. He will be allowed also to choose his route through the city. He will then pay two pounds sterling a week on the purchase price of the omnibus, until the conveyance has been completely paid for.

The plan makes it possible also for drivers and conductors to own an omnibus jointly. The ownership of an omnibus is considered a lucrative source of income, since it is estimated that one omnibus on a good route, earns approximately ten pounds, sterling a day. This earning power is generally fairly equal throughout the year, because the mild winters in London permit passengers to ride on top every month of the year.

FEW UNEMPLOYED BREAD LINES IN WEST DISAPPEAR

CHICAGO, Feb.—(By the Associated Press.)—Bread lines in the mid-west have been nearly eliminated and unemployment greatly reduced this winter according to reports from state labor departments, industrial commissions, employers associations, and employment bureaus.

The causes were given as improved industrial conditions, mild winter and considerable out of doors work for common labor. An exception was reported at Cincinnati in a floating negro population, out of work, whose presence is attributed partly to migration to northern jobs during the rail strike last summer and partly to layoffs from work on two government dams near the city.

The northwest generally reports a demand for lumberjacks, with considerable call also for building workers and common laborers.

At Columbus the State-City Free Employment Bureau estimated 3,000 men out of work compared with about 15,000 a year ago. The Employer's Association of Detroit, representing 73 firms, reported in mid-January 194,697 men and women employed, and estimated the unemployed at 300,000 to 350,000. It said more are employed now in Detroit than ever before in the city's history.

For Illinois the state Department of Labor estimated 14.5 per cent more employed, amounting to 110,000 persons, than a year ago. The State Labor Commissioner, of Iowa, estimated the unemployed at less than 20,000 compared with 40,000 last year.

The U. S. Employment Bureau at Milwaukee estimated the number out of work as small, while the State Industrial Commission office at Madison reported employment conditions fairly satisfactory.



Constance Talmadge, Page
Constance Talmadge in "East Is West" is continuing with no abatement of interest at the Page Theatre.

And in this photoplay Constance wields a wicked fan. Time was when maidens fair were more subtle in their methods of communication than the modern flapper. Then the language of the fan was definite and distinctly understood.

But now the language of the fan may be cleverly revived, for Constance Talmadge raises havoc with it in "East Is West." Ming Toy, charmingly grave, wields her fan slowly and reflectively. Again Ming Toy plies a merry fan, and frequently that fan gets menacingly brisk, just as later it is used as a shield as Ming Toy, frightened, peers with wide eyes over the fan at the Chinamen who invade the "Love Boat" to purchase the slave girls offered ruthlessly on the auction block.

"Kindred of the Dust," Rialto
"Kindred of the Dust," produced by Raoul A. Walsh, is the attraction at the Rialto Theatre.

This story, written by Peter Kyno, made such a hit with the reading public that it was brought out in book form and even since has been one of the "best sellers."

Miss Miriam Cooper plays the leading part in "Kindred of the Dust," and is supported by a cast which includes such well known players as Ralph Graves, Lionel Belmore, Eugenie Henner, Maryland Mome, Beattie Waters, W. J. Ferguson, Carolyn Rankin, Pat Rooney, John Herdman and Bruce Guerin.



May Robson in "Mother's Millions"
The coming attraction at the Page Theatre Tuesday night, Feb. 13th, is May Robson, the universal favorite, in her latest success, "Mother's Millions."

There is no star on the road today who is more genuinely loved in Medford and southern Oregon than May Robson, both professionally and socially and it would be an unfortunate season if she did not come to us.

For several seasons she has had the comedy roles that just keep you laughing all the time but in "Mother's Millions" she will show you that underneath all of these years of comedy and tears, a pent up store of wonderful emotional talent has been just waiting for the psychological moment to burst forth and win new praises.

Miss Robson is at her best in every way in "Mother's Millions."



The Original Food-Drink for All Ages. Quick Lunches Home Offices Fountains. Rich Milk, Malted Grain Extract in Powders Tabletforms. Nourishing-No cooking. Avoid Imitations and Substitutes.



THE nation-wide popularity of Mazola as the leading brand of salad and cooking oil, is due to the fact that Mazola has demonstrated its superior quality and great economy in the household—to the housewife herself.

However, there are still some housewives in America, who do not as yet use Mazola. There are also

some who still believe that expensive imported olive oil is necessary to make a delicious salad dressing. There are others who still believe that foods cooked in lard are as easily digested as foods cooked with Mazola—the 100% pure vegetable oil.

Many housewives continue to use high priced butter, whereas Mazola is equally as rich as butter, costs much less, goes further, and makes the most delicious cakes, etc., that you have ever tasted.

It is to these Housewives that this 25c Free Mazola Coupon is offered for One Week Only

If you are not satisfied in every respect with Mazola as the best oil for salads and cooking, just as we have stated in this advertisement, your grocer is requested to refund your money without question.

All grocers are hereby requested to co-operate with us and their customers in carrying out this guarantee.

Fill out the coupon—hand it to your grocer. It is worth 25c towards the purchase of one quart can of Mazola. It gets you this remarkable salad and cooking oil at about half price.

WE want you to give Mazola a fair trial. This is your opportunity to prove that Mazola is equal to any oil for salad dressing; that Mazola mayonnaise is smooth, rich and creamy, and will keep longer. And remember, Mazola costs considerably less than expensive imported oils.

For shortening you will find Mazola is equal to rich, creamy butter, and you use less. Makes your cakes and biscuits light and tasty. Once you use Mazola for shortening, you will prefer it to lard and butter.

And for frying you will find Mazola-cooked foods are more digestible. One reason is that Mazola can be heated so hot that the food is instantly crusted over. This keeps in all the rich juices, and makes the food more delicious and tastier. Because Mazola does not carry odors and flavors from one food to another, you can use it over and over again to the very last drop. Merely strain it. Always remains sweet and clean.

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