

When Farmers Sang Opera

(Portland Journal)

Friends of Ed Andrews, the veteran comedian of the American Light Opera company, which closes its Portland engagement at the Auditorium today, tell an interesting story of how he first came to Oregon.

Charles Hyskell, newspaper man of Portland, is responsible for Andrews becoming an Oregon fruit grower, for in 1907 Hyskell came west from the middle states to give the state the once-over.

Arriving at Medford, Hyskell wrote Andrews that things looked good to him, and a few weeks later Andrews with his family and the greater part of the opera troupe landed in Medford.

Ivan Humason of Portland was at that time the druggist at Medford and his store was the rendezvous of all newcomers.

Charles D. Hazelrigg, and other members of the former opera troupe, were escorted to the Humason store. When evening came, Humason, who was one of the leaders in the community's musical activities, as he was also here in the earlier days of Portland, excused himself, saying he had to attend a rehearsal of "The Mikado," to be given by local talent.

Andrews hinted they'd like to attend the rehearsal and they were invited.

"Come back tomorrow," he said to Mr. Andrews and his companions, "and I'll take you around town and introduce you to the business men."

The young lady who had played the piano accompaniments was delayed somehow and while waiting for her Hazelrigg entertained with a number of piano selections.

Hazelrigg discovered that the singers had only a few books of the score and handed his to Mr. Humason, who was directing.

"Take mine," he said, "I think I can get along without it," and continued playing letter perfect.

"Humason was astounded, but went on with the rehearsal.

A young banker was to sing the role of Pooch-Bah. He did not know his lines very well and his acting was somewhat crude.

By this time Andrews had climbed upon the stage.

"Perhaps I can help you a little," he suggested as he stepped in and sang the role with great abandon.

"What's this," exclaimed the now

thoroughly amazed Mr. Humason; "stop the show!"

Everything was explained and it was decided to postpone the public performance a few weeks so that all the new principals could be given their respective roles.

The night of the performance, a gala event in the town, which was at that time getting on the map largely through the development of the Orwell Brothers pear orchard, a Portland business man visited Jesse Enyard, Medford banker.

"After supper I want you to be my guest at the opera said Enyard, we have some good local talent. They are to sing 'The Mikado.'"

The Portland man was not very keen about it. He had attended small town amateur performances before and offered various excuses, saying among other things his education in musical appreciation had been neglected, and so forth. However, he finally accepted.

"They are all farmers, but can sing and act," Humason assured him.

The opening scene was put over in a way that revealed years of training. Then entered Henry Garson, as Nanki-Po, a tall, handsome tenor with a bell-like voice. He was originally from New York.

"You say he's a farmer?" asked the Portlander turning to his host Humason.

"Yep, he's a farmer from the Dry Creek district."

Ko-Ko entered and threw the house into convulsions of laughter.

"Another farmer, I suppose," whispered the visitor.

"He's from the woods back of town, a homesteader."

When Yum-Yum, Pitti-Sing and Peep-Boo, the three maids, tripped fairly-like upon the stage, the Portland business man and opera connoisseur became mildly sarcastic.

"Suppose these are farmers' wives?"

"That they be," answered Humason truthfully.

"Well, then, the dinner's on me; you certainly have some remarkable farmers down here."

MONOR MRS. BARRON

(Continued from page one)

Russell, Mrs. Mary H. Vining, Mrs. Elizabeth Paine, Henry S. Emory, O. A. Stearns, J. D. Helman, Margaret Applegate, Ellen H. Wagner, Mrs. John Mills, Mrs. A. Harvey, Alice E. Hanley, Frances Myer Billings, G. S. Butler, Elizabeth Dunn VanSant, Mrs. M. J. Shook, Claire Hanley, Mary Hanley, Mrs. G. W. Mathes, Dorothy Mathes, Geo. W. Loosley, J. C. Tolman, G. N. Anderson, E. B. Barron, Mrs. R. L. Blah, Mrs. Jesse Houck, Jesse Houck, Alice Applegate Pell, Jessie Wagner Miles, Kate F. Grainiger, Mabel E. Russell, G. F. Billings, G. Homer Billings, Ellen Billings, I. E. Vining, Nellie Russell, Rachel L. Alford, Wm. Myer, Emma Tolman Helman, Emma Anderson Loosley, Elizabeth King, G. W. Barron, Eleanor Hanley Bush, Ida Wells Tucker, Pocahontas Hosley, C. E. Lane, Katherine Angle Gaudis, Prue Angle Platt, Alta Naylor, Mollie Britt, Mrs. Lena A. Phillips, Esther J. Cameron, Sarah A. Wing, Annie E. Patterson, Lydia McCall, Annie Walker, Ella Garrett.

Market News

Livestock

PORTLAND, Jan. 12.—Cattle nominally steady; no receipts. Choice dairy calves \$5.50@9.50; primo light \$8.50@9.50.

Hogs nominally steady; receipts 1202 (direct to packers.) Sheep nominally steady no receipts.

Butter

PORTLAND, Jan. 12.—Butter unsettled. Extra cubes 42@43c; ordinary grades 40@41c; cartons 49c; prints 48c. Butterfat steady. No. 1 churning cream 48@49c f. o. b. Portland; undergrades 45@47c.

Portland Wheat

PORTLAND, Ore., Jan. 12.—Wheat: Hard white, bluestem,

baart, \$1.43; soft white, western white \$1.20; hard winter, northern spring, western red \$1.21. Today's car receipts—Wheat 42; flour 4; oats 2; corn 3; hay 9.

San Francisco Market

SAN FRANCISCO, Jan. 12.—(U. S. Bureau of Agricultural Economics)—Eggs, extras 41½c; undersized pullets 28c.

SAN FRANCISCO, Jan. 12.—(State Division of Markets)—Hens 20 to 28c. Live turkeys 28 to 32c; dressed 33 to 36c.

Chicago Wheat

CHICAGO, Jan. 12.—Wheat, No. 2 red \$1.30; No. 2 hard \$1.21½@1.21¾. Corn No. 2 mixed 70½@71¾. No. 2 yellow 72½@73½c. Oats No. 2 white 44½@45½c. No. 3 white 43½@44½c. Rye No. 2, 88½c. Barley 57@66c. Clover seed \$16.50@20.50. Timothy seed \$8.00

OPEN NOSTRILS! END A COLD OR CATARRH How to Get Relief When Head and Nose Are Stuffed Up! Count fifty! Your cold in head or catarrh disappears. Your clogged nostrils will open, the air passages of your head will clear and you can breathe freely. No more snuffling, hawking, mucous discharge, dryness or headache; no strugling for breath at night. Get a small bottle of Ely's Cream Salve from your druggist and apply a little of this fragrant antiseptic cream in your nostrils. It penetrates through every air passage of the head soothing and healing the swollen or inflamed mucous membrane, giving you instant relief. Head colds and catarrh yield like tangle. Don't stay stuffed-up and miserable. Relief is sure. Adv.

WOMAN JUSTICE SENTENCES MAN

TACOMA, Jan. 12.—Mrs. Blanche Funk Miller, the first woman justice of the peace to serve here, today heard her first criminal case. K. K. Pomeroy pleaded guilty of selling mortgaged property and was sentenced to thirty days in jail and assessed a fine of \$100. Justice Miller assumed her position last Monday. With Medford trade to Medford made.

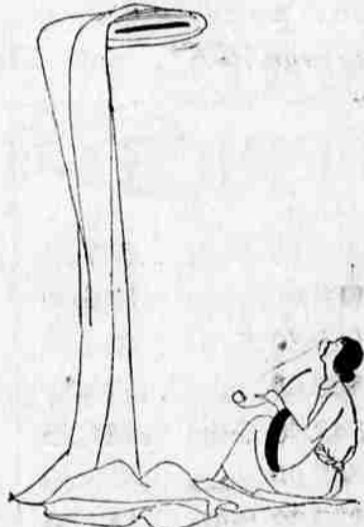
MANN'S — — THE BEST GOODS FOR THE PRICE; NO MATTER WHAT THE PRICE — — MANN'S

January Sale of White



82x94 Martha Washington Damask Bed Spread, excellent quality and patterns, our regular \$6.00 values, each..... \$4.79

Very heavy large durable Thread Turkish Towels, up to 69c values, each

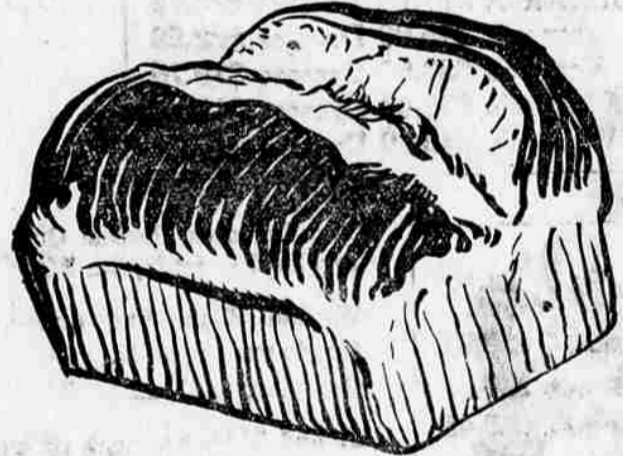


Women's Kid Gauntlet Gloves, in white, \$5.48 values, pair \$4.49
12 Button White Kid Gloves, \$4.48 values, pair \$3.59
Women's Corsets, up to \$2.00 values, Saturday, each..... \$1.00
Women's Gossard Corsets, up to \$4.00 values, each

White Collar and Cuff sets, \$1.25 values, each set \$1.00
36 inch all Silk White Spanish Lace, our regular \$2.98 grade, yard \$2.25
18 inch White Spanish Lace, \$1.85 values, per yard \$1.00
All pure linen White Initial Handkerchief, 25c values. Saturday, each 18c
White Embroidered Collar and Cuff and Vestees to match, 69c values 59c
82x94 Bridesmaid White Damask Bed Spreads, \$4.50 grade, each

Women's White Silk Gloves, \$2.00 values, pair, \$1.59
White Chamoisette Strap Wrist Gloves, \$1.75 value, pair \$1.35
16 Button White Chamoisette Gloves, \$2.00 values, pair \$1.59

36 inch White Imported Ratine, \$1.25 values, yard \$1.10
36, 44 and 54 inch linen finish Lino Cloth for luncheon sets, dress shirts and fancy work, from, per yard 33c to 50c
36 inch heavy White Outing Flannel, sold for 30c. Special, yard 25c
27 inch heavy White Outing Flannel, 25c values, yard 22c
18 inch heavy Turkish Toweling, 45c quality, yard 40c
81 inch Wearwell Sheet- ing, fine soft quality linen finish, tape edges to insure long wear. Regular 69c values, yard, 62c
36 inch fine White Cur- tain Swisses, excellent patterns, 35c values, yard 29c
36 inch fine Curtain Scrim, 39c values, yard, 33c
3 pounds Climax Cotton Batt, fine white cotton, open up 72x90, \$1.25 val- ues, each 98c
58 inch Mercerized Dam- ask, beautiful patterns and fine quality, 60c val- ues, yard 54c
36 inch fine white soft Nainsook, 50c values, yard 45c
36 inch fine quality Nain- sook, silky finish, 60c yard 53c
36 inch fine soft finish Nainsook, 35c values, yard 32c
72 inch all linen Table Damask, plain and fancy, excellent weight. Our regular \$3.50 grade, yard \$2.75
72x90 Homestead Seam- ed Sheet, good quality. Sold regularly for \$1.25. Saturday only, each 79c
81x90 Wearwell Sheets, fine and soft, with no fill- ing, made without tape edge to insure long wear. \$2.00 values, each \$1.69
36 inch White Jewel Cloth for Bed Spreads and Scarfs, 98c values, Yard 89c
72x72 inch all linen Der- ryvale Table Cloths, \$6.50 values, each \$5.19
42x45 inch Wearwell Pil- low Cases, 45c values, each 39c
36 inch Daisy Muslin, 22c quality, yard 19c
36 inch Silk and Cotton Crepe, 69c values, yard 39c
Large heavy Turkish Towels, up to 50c values, each 39c
40 inch White Crepe Back Satin, \$3.50 grade, yard \$2.79
36 inch White Taffeta, \$2.19 values, yard \$1.75
56 inch all wool, fine White French Serge, our regular \$3.00 values. Spe- cial, yard \$2.69
18 inch White Art Linen, fine quality, 89c values, yard 79c
18 inch white All Linen Crash, 25c values, yard, 22c
Large, heavy double thread Turkish Towels, up to 75c values, each 59c
Large, fine, soft Huck Towels, 29c values, each 22c
Fine, soft spun Huck Towels, 19c values, each, 12-1-2c



A Demonstration

When you buy an automobile, you always choose one of many makes. Usually you have a demonstration to convince you of the worth of the car before you buy it. You are buying the car on its merits.

Bread and Automobiles

Why not give the bread you eat the same test as you would the automobile you drive? Investigate the ingredients that go into each loaf. Test the taste, choose which you consider most delicious.

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