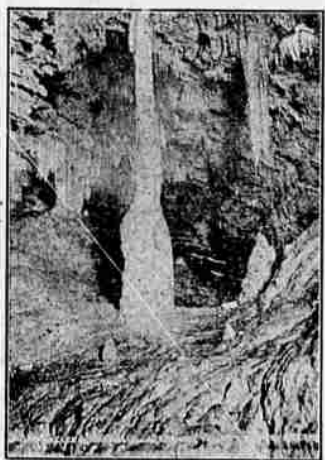


## OREGON CAVES ARE MOST SPECTACULAR IN UNITED STATES

Fifty miles southwest of Grants Pass are the Oregon Caves, the most spectacular in America, composed of halls, chambers and grotesque and wonderful formations. These caves, better known as the "Marble Halls of Oregon," are a series of galleries and beautiful rooms. There are thousands of passageways leading in all directions; partly closed by stalactites. One small stream, possibly others unknown, runs through this labyrinth of varied geological formations.

The Oregon Caves were discovered by Elijah Davidson when hunting bear in 1874. There is an overhanging cliff about one-quarter of a mile from the entrance of the caves which was a favorite resort for bears. While hunting in this spot, Davidson wounded a bear which he trailed to the present entrance of the caves. It was a similar accident which led to the discovery of the Mammoth Caves in Kentucky.

Section after section of the caves were then discovered and explored. Frank M. Nickerson, of Korb, found four different floors or levels in 1877.



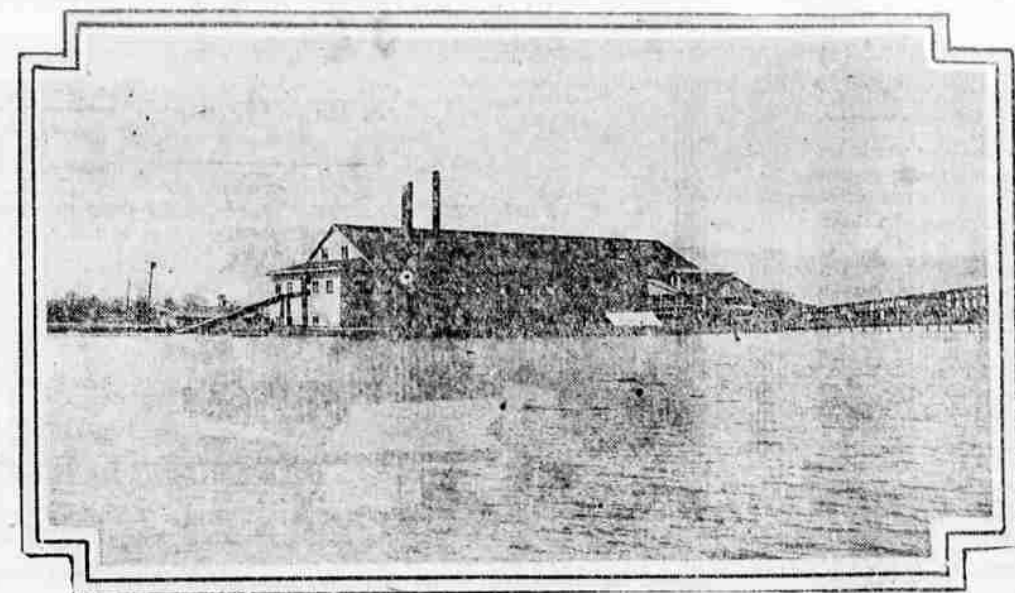
Grotesque formations at Oregon Caves.

and opened a number of galleries which were blocked by stalactites. In the winter of 1921-1922, Dick Rowley and J. H. Campbell, working for the forest service, opened up two passages. It is difficult to estimate the real extent of the network of passages and caverns.

One of these passages is the one that the water follows from the largest room known, the Ghost Room, in the upper caves to the stream which comes out of the lower entrance. The other extends from the Ghost Room in the general direction of the main galleries. President Taft proclaimed the caves a national monument on July 10, 1909, setting aside 480 acres of land.

Since the discovery of the caves, much work has been done in the opening up of the many chambers and passages. During the past year the trail through the caves has been widened and heightened so that it is no longer necessary to crawl through openings known as "wiggie holes." Steel ladders have replaced the wood-

## Circular Saw Bites Into First Log at Brownlee's Lumber Mill



View of the new Brownlee Mill and Mill Pond.

The teeth of the big circular saw at the Brownlee mill bit into the first fir log Tuesday morning and the mill will now continue operation steadily increasing its output and crew daily for some time to come.

The management expects to saw between 60,000 and 70,000 feet of lumber a day, working one shift, within the next month and between 125,000 and 150 feet within another two or three months when the band mill will be started.

Only one side of the mill is now in operation, the big band mill resting until the P. & E. railroad, which brings the logs from Hutto Falls, gets its full

equipment and is operating to capacity.

The railroad has ordered 15 new logging cars from the Pacific Car company in Portland, four of which have already arrived, and is having a number of flat-cars rebuilt for logging purposes.

The five-acre mill pond, with a capacity of 3,000,000 feet of lumber in logs, is about one-fifth full and the management counts on these logs to keep one side of the mill busy until the railroad is operating steadily. The railroad also furnishes logs for the sawmill of the Tomlin box factory which is cutting a large quantity of lumber and turning out hundreds of thousands of boxes per annum.

It has been more than two years since the beginning of the construction of the Brownlee mill which has been practically complete for some time. A planing mill which is capable of handling and surfacing all of the lumber which the big saw can cut has also been constructed and both have been waiting for the operation of the railroad for several months.

All day Monday was spent making final adjustments on the mill machinery which was finally put in satisfactory operating order yesterday. Medford citizens are glad to see the mill in operation at last and merchants and business men welcome the addition which it will make to the local payroll.

## CHORUS GIRLS IN NEED OF FOOD AS THEATRES CLOSE

By THOMAS C. WATSON,  
International News Service Staff  
Correspondent.

LONDON, Aug. 8.—There are thousands of actresses and chorus girls in London who a few months ago, in gay raiment, glittering jewels, danced in the bright glare of the stage, receiving the rapturous approbation of delighted audiences, and who now are face to face with starvation and dishonor—all due to the theatrical slump. Some already have starved to death, others have chosen the "easy way," and instead of the bright lights of the theatre illuminating their beauty it is the sordid glare of the night club or the faint flicker of the street lamp.

The pavements of the West End of London are now trampled by the same pretty feet that a few months ago tripped along the joy planks of the revue theatres. Others, perhaps more courageous, are fighting the battle in dingy lodging houses, trying to eke out an honest living doing cheap needlework. The sweat shops of the East

end have claimed a few, but shops with a more ignominious prefix have claimed the majority.

Many are the heartbreaking cases. In the ordinary way they would never have come to light, for the sufferers are too proud to reveal their desperate plight. Many of them have starred in shows on "the road," but now they starve in the metropolis.

They hope against hope for engagements. "Shows" do come their way, generally in the provincial towns. But the large provincial towns are no better than London, and many a hope-breeding tour has fizzled out. The treasury goes "bust," and the end is the dreary journey back to London and desolation.

### Relates Experiences

Here is the experience of one charming and talented young actress, Miss Ethel Ramsden, who was a topliner in most of the first-class touring theatres:

"I have had fifteen weeks' work in two years," she said, "and most of that was for pay too small to permit any savings. I have played in the theatre in all its branches. Now I am starving, desperate. I have tried every way to earn a living—except the 'easiest way.' I am now earning a pound (\$4.50) a week doing plain needlework."

"I still am trying to find theatrical work. But all the impresarios now ask three questions, which generally settles it for me. They are:

"Have you private means?"  
"Have you any titled relatives?"  
"Are you backed by anyone with money?"

"My answer to all is in the negative, and their reply to my request for work is also in the negative. Actresses who have spent their lives perfecting themselves in their profession never have such qualifications. In fact, we didn't need them until now."

There are thousands of such examples. Every day it is getting worse. There is no new musical show being put on in London. The beauty chorus

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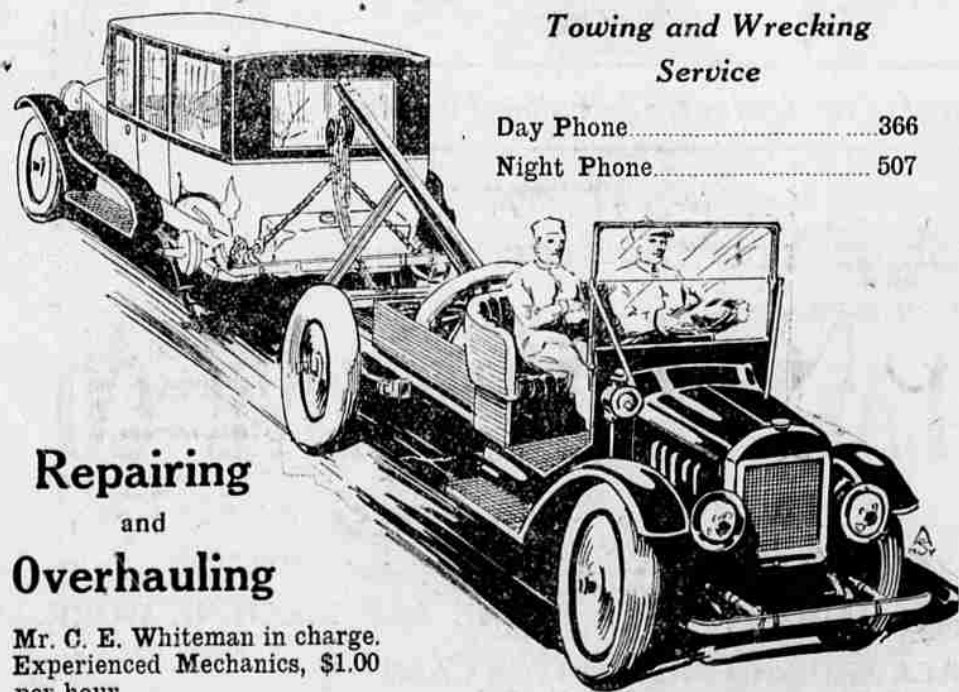
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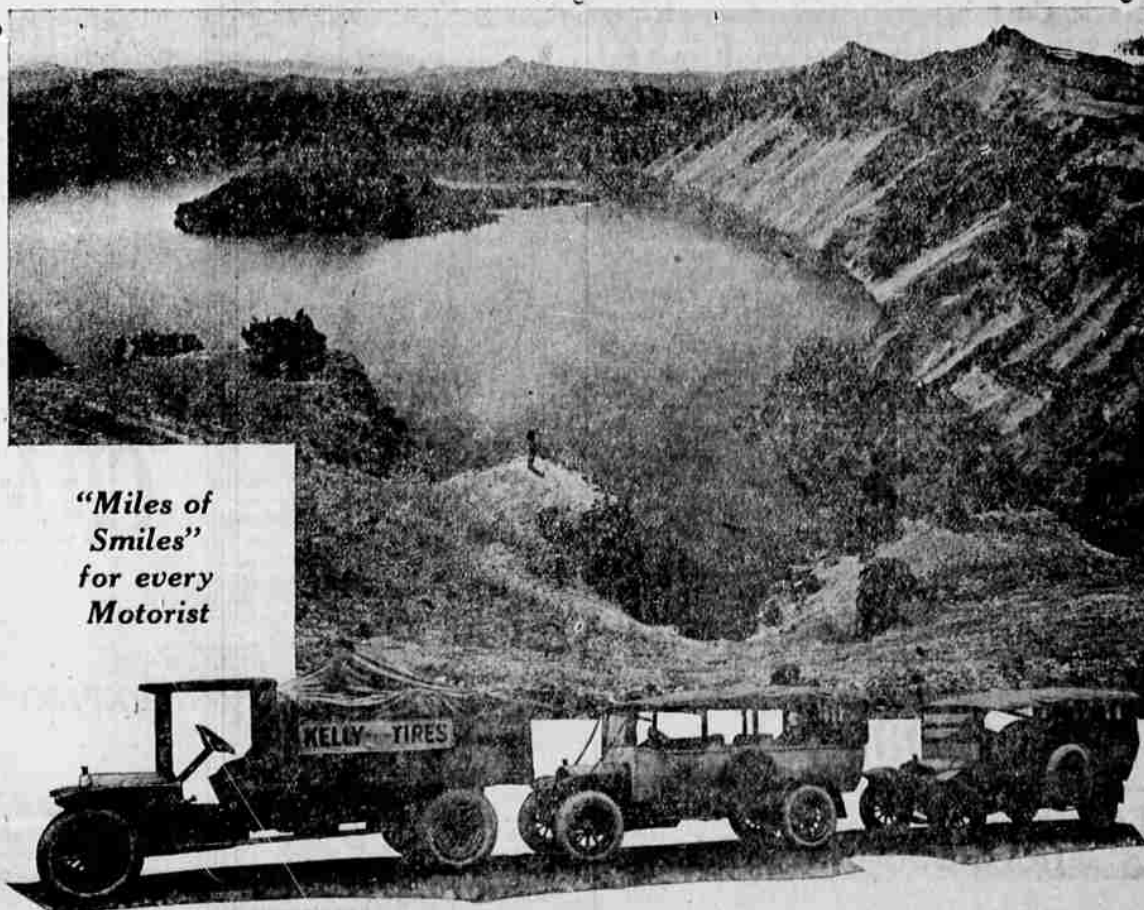
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