

### REIMER TO TALK ON FAR EAST AT C. OF C. MEETING

A meeting of the members of the Medford chamber of commerce has been called for Friday evening, Jan. 13th, at 7:30 at the public library assembly room.

An address by Prof. F. C. Reimer on "Amusing Incidents in China and Japan," will follow the business session.

The following proposed amendments to the by-laws will be voted upon, by adding the following section to Article 1.

Section 8. Associate membership fee shall be \$10 per annum, payable annually in advance. Such membership to be issued to the traveling men and to non-residents of Jackson county.

Section 9. Associate members to have all the rights and privileges of members of the Medford chamber of commerce, except that they are not eligible to be elected as officers.

Section 10. The fiscal year of all associate memberships to begin on the first day of January of each year.

One Hundredth Forum

The 100th forum, in 100 consecutive weeks, will be held on March 1st. This is a record that no chamber of commerce on the coast has ever equaled and the forum committee is planning to make this forum of special significance. Suggestions are welcome.

The chamber of commerce today, in the American small town and in the American city, is the leading exponent

of altruism in the community. The chamber of commerce modifies the innate selfishness of the average selfish, hard-billed, peevish, penny-pinch, narrow gauged human proker, and lifts his snout; makes him see further than his nose, his business, and his personal interests and sets him rooting for his community. It is a shorter step from the city to the state, from the state to the nation, and from the nation to humanity than the tremendous jump which a man must take to consider his city before his own interest. And the chamber of commerce is giving the first lesson in practical Christianity to millions of savages in America. It is not a full baptism, but it helps. A man, no matter how greedy, and satiated he may be, cannot work a year upon any moderately important committee of his town's chamber of commerce without being a better father, a better husband, a better brother.

**New Members**  
The applications for membership of eighteen residents were accepted during the quarter just past and two applications have been accepted since January 1st.

The following members of the membership committee have received the honorary recognition of "Two Toots"—Joseph C. Gray, Aubrey G. Smith, W. J. Warner, Edgar Wright, James Taylor, E. N. Wilson, and E. C. Gaddis.

**County Fair Problem**  
County fair officials are facing a serious problem to provide ample exhibit space for the cattle, horse, hog, sheep and poultry divisions of the fair, because of assurances already on hand of exhibits that will be made and which must be housed.

**Holiday Business**  
Merchants report a very satisfactory holiday business and this in a large measure was due to the efforts of the Retail Merchants Bureau of the chamber in their campaign for trade from territory in southern Oregon and northern California. Efforts toward early shopping, decoration of the streets and Christmas Opening day were all successful.

**County Booklet**  
This, after many months of delay, has been promised to be ready for distribution by the Medford Printing company, by the 15th of January.

**Premier Refuses to Fight Count Duel**

BUDAPEST, Jan. 8.—Premier Bethlen is understood to have refused the challenge to a duel made by Count Sigray on the grounds that the alleged calumnious statements in which the latter took exception were made in the premier's capacity as head of the government.

The premier also pointed out that the matter was in the hands of the courts which would decide whether Count Sigray was guilty of sedition and had broken his promise not to participate in monarchial plots.

### K. OF P. MINSTRELS HERE JANUARY 19, 20

Here's the chorus of this detectable story of domestic felicity. Socrates, the easy "piece of cheese", Socrates, well, his wife he tried to please.

"A rug, a bone, and a hank of hair. We call her the woman who could cuss and swear. Old Soc, he didn't like her talk; Would not knock her block off with a rock;

Drank a crock full of poison hemlock— Goodby, Xanthippe! The show is to be a distinct departure from the usual home-talent minstrel, consisting of the popular rag-time songs of the day, and contains ballads and songs that are worthy of a place on the best concert programs.

Mr. Wilson, who wrote and is directing the show, some time ago was a teacher of voice culture and elocution in a college in southern Kentucky, and observed closely the eccentricities of the colored race and the peculiarities of their music. He has been enabled to embody in "A Kentucky Dokey," in both the libretto and the music, these observations until darky humor, blended with sentiment and interspersed with white-face ballads is the result.

Many of Medford's usually staid business men are lending their assistance and will crack jokes, sing and dance for the benefit of the Dokey Band and the new K. of P. building fund. Seats will be on sale by members of Tallman lodge, which may be exchanged for reserved seats at the box office at the Page Monday, Tuesday, Wednesday, Jan. 16, 17, 18 from 12 to 4 and from 7 to 9 p. m.

**Belfast Disorders Continue**  
BELFAST, Jan. 10.—Four men raided a saloon last night, and seriously injured a tenant. One of the raiders was captured. Two bartenders employed in another saloon were seriously shot while walking on the street.

**Seek Friends in Hour of Need**  
"In the hour of need we quickly seek our best friends," writes Chas. Schridt Ward de Wolf, 957 73rd Ave., Oakland, Cal. "Our little boy and girl had a severe dry-coughing cough without phlegm, a cough that choked and flushed the face of the sufferers like unto convulsions. Foley's Honey and Tar was a wonderful emergency remedy." Cases like this give Foley's Honey and Tar its reputation as the best remedy for coughs and colds. Adv.

Photographically the photoplay is a revelation in camera art. The big scenes with their thousands of men, are handled in a manner never before shown on the screen. One terrific scene, that depicted when Julio, the Franco-Spaniard, and Hartrott, his German cousin, "go over the top" at night in a blinding rainstorm, provides

the highest honors are carried off by Rudolph Valentino, a young Italian. He appears as Julio Desnoyers, the spoiled grandson of Madariaga, the Centaur. He is a perfect embodiment of the handsome, graceful, pleasure-loving Latin type.

Alice Terry is seen as Marguerite Laurier. She gives an exquisite visualization of the chic Parisienne. She makes you feel the awakening of a soul in the dainty butterfly when she sacrifices herself to care for her husband when he is blinded in battle.

The wonderful cast includes Pomroy Cannon, Joseph Swickard, Nigel de Bruller, John Sainpolis, Wallace Poey and Mabel Van Buren. The dancing of Beatrice Dominguez is a feature of the tango scenes.

Any mention would be incomplete and unjust without mention of the splendid musical accompaniment provided by Betty Brown at the mighty Warliker organ.

"The Four Horsemen" is a stupendous production. The grandeur of Argentine pampas, the dance halls of Buenos Aires, the hectic life of prewar Paris, a little of the love and the elemental passions of men and women, and the beauty of renunciation and sacrifice are depicted with marvelous effect; and over all, awe inspiring and omnipresent, hover the figurative horsemen of St. John: Conquest, War, Famine and Death.

At a moment that will not fail to thrill any spectator.

The Buenos Aires dance hall with the broad sweep of the plains with enormous herds of cattle forms a background for the initial part of the story. Here we are introduced to The Centaur, proud of his herds and fonder of the gayeties of life. We see him install in his grandson, Julio, the same love of recklessness that means so much in the later parts of the story.

The 50 principals in the cast seem to have been selected with an astonishing intuition for the ideal types.

### THE FOUR HORSEMEN PLEASED CROWDS AT PAGE LAST NIGHT

The Four Horsemen of the Apocalypse, adapted for the screen from Vincent Blinn's novel of the same name, was given its first Medford at the Page theatre yesterday.

This masterpiece, with a Spanish novelist put into words, has been transferred into a masterpiece of the screen, and the audience that filled the theatre alternately applauded or was held spellbound as scene after scene of gripping realism was revealed.

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Scene from 'The Four Horsemen of the Apocalypse'

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