

## STANDARDIZATION OF HOSPITALS IS TOPIC AT FORUM

The forum luncheon of the Chamber of Commerce which was held at the Hotel Medford this noon was unusually well attended. Three new songs were introduced by official song leader Millard and two of them went very satisfactorily.

Dr. E. B. Pickel acted as chairman and introduced the speaker, Father George H. Thompson of Portland, who delivered a concise, interesting and instructive address on the standardization of hospitals pointing out the numerous advantages that standardization holds for the public and for the medical profession. He urged that progressive Medford citizens augment the helpful spirit which the sisters of the district Sacred Heart hospital, situated in this city, are displaying in setting aside a part of the hospital for a public dispensary and that local physicians on the visiting staff of the hospital cooperate in the diagnosis of cases where surgery seems a necessity, without any extra charge to the patient, for the services of the physician who is called in consultation.

Secretary Frobach announced that Will Warner, our postmaster had secured two members to join the ranks of the chamber, thereby making himself eligible for membership in the Two-Toots. Mr. Warner was not present however, and did not undergo the honor of a formal initiation with the assistance of the small horn which is part of the ceremonial equipment.

Many local physicians were present and several guests were introduced. The meeting was concluded with a song.

### ANDREWS CONCERT DELIGHTS

(Continued from Page One)

rest Edmesdes, who, with fine stage presence, gave an excellent dramatic interpretation of "Heart's Delight" by Rogers and "Deep in a Rose's Glowing Heart" by Nevin.

Dainty little Dorothy Paley, only six years old, gave great promise as a future pianist in her playing of Reinhold's "Shadow Picture."

A storm of applause greeted the appearance of Master "Buddy" Andrews, son of Mr. and Mrs. George Andrews, who departed himself with the pose of an old stage veteran, although, as it happened, the occasion coincided with the young man's fifth birthday, an event which was fittingly marked by the presentation to him of a birthday cake with five lighted candles, at an appropriate moment. "Buddy" sang three numbers, "My Doggie's Name is Gubas," "The Daisy and the Wind," and "The Flag Song," all by Neidlinger.

The first part concluded with a calcium-lighted picture of Ruth Warner in costume as "Madame Butterfly," singing "One Fine Day." One could not wish for a more entrancing representation of this popular heroine, vocally or histrionically.

The second part quickly followed showing "Potash and Perlmutter" conducting "A New York Theatrical Booking Office," in which the authors of the sketch, specially written for the occasion, Robert Ruhl and Phil Hamill, appeared as the members of the well known firm, in costumes and makeup which carried the audience straight to the corner of Forty-Second and Broadway, New York, and into the offices of Klaw and Erlanger. The Hebraic pair were discovered holding a characteristic argument over the nature of the talent which they had discovered in Europe, for the purpose of "putting it over" on the American public. The esthetic tendencies of Potash clashed with the practical materialistic ideas of Perlmutter in a dialogue which convulsed the audience with laughter.

The first aspirant for fame, introduced as "The greatest living tenor since Harry Manning," proved to be no other than Fletcher Fish, in a popular and effective rendering of "Cohen Owes Me Ninety-Seven Dollars." Mrs. Montgomery, as a coloratura soprano, appearing as "Dinorah" in "The Shadow Dance," marvelously executed this intricate number. Harold Cortiss, dressed in his ranch clothes, sang in a rollicking manner "The Jolly Old Rover," displaying a voice of unusual freedom and timbre. Miss Ruth Williams, late of the California theatre in San Francisco, graciously contributed two musical comedy numbers, which completely fascinated the firm of Potash and Perlmutter. Carleton Jones, as "Paganini," accompanied by Mrs. Montgomery, both in makeup that was a scream, in a rarely artistic manner "put over" a comedy sketch that ranked as a classic. Mrs. Chandler Egan then brought down the house with her impersonation of "Neuralgia," the heroine of "Heaven Will Protect the Working Girl." She immediately afterward left on the Jacksonville trolley. At the demand of Potash and Perlmutter for a little genuine ragtime, C. C. McCurdy appeared as "the ragtime king," and sustained his regal reputation by accompanying the phonograph on the piano.

The curtain for the third act arose on a scene of grace and beauty, "A Night in Spain," effectively lighted and costumed in the garb of that land of romance. To the accompaniment of the music of tambourine and guitar, and graceful pantomime, Everett Brayton made his entrance and sang, in a truly romantic style, "La Paloma," followed by petite, Mrs. Guy Childers, who sang in a very brilliant

manner, "To Sevilla." Mary E. Gore, escorted to the footlights by Mr. Brayton, rendered the beautiful "O Sole Mio" in a most entrancing manner. Rowen Gale charmed the audience with a lovely dance, displaying talent of a rare order. The act concluded with a tableau, in which Sadie Lacey sang "La Partida" or "The Farewell," with splendid warmth and color.

The program concluded with a scene from "Martina," in which Mr. and Mrs. George Andrews, Edna Isaacs and George Maddox were the voices. The full, voluptuous alto of Mrs. Isaacs was heard to advantage in this number, and although Mr. Maddox got up from a sick bed to appear, he sustained the very difficult tenor role most acceptably.

Too much cannot be said in praise of the work of Mrs. Phil Hamill, who had the stage management in charge, or that of Mrs. A. J. Klockner, who acted as business manager, supported by a very capable committee. Thanks are due, also, to the proprietors of the Page Theatre, Messrs. Hunt and Antle, for their contribution to the use of the theatre for the occasion.

### FAIR PLAY DEMANDED

(Continued from page one.)

vidual's opportunity, provided that on both sides there shall be recognition of the absolute divergence in things social and racial.

"Men of both races may well stand uncompromisingly against every suggestion of social equality. Indeed, it would be helpful to have that word 'equality' eliminated from this consideration, to have it accepted on both sides that this is not a question of social equality, but a question of recognizing a fundamental, eternal and inescapable difference.

"Take the political aspect. I would say let the black man vote when he is fit to vote; prohibit the white man voting when he is unfit to vote. Especially would I appeal to the self-respect of the colored race. I would inculcate in it the wish to see itself as a distinct race, with a heredity, a set of traditions, an array of aspirations all its own.

### Equal Education

"On the other hand, I would insist upon equal educational opportunity for both. This does not mean that both would become equally educated within a generation or two generations or ten generations. But there must be such education among the colored people as will enable them to develop their own leaders, capable of understanding and sympathizing with such a differentiation between the races as I have suggested. Racial amalgamation there cannot be. Partnership of the races in developing the highest aims of all humanity there must be if humanity, not only here, but everywhere, is to achieve the ends which we have set for it. I can say to you people of the south, both white and black, that the time has passed when you are entitled to assume that this problem of races is peculiarly and particularly your problem. More and more it is becoming a problem of the north; more and more it is the problem of Africa, of South America, of the Pacific, of the South sea, of the world.

**Opposes Class Prejudice**  
"The one thing we must sedulously avoid is the development of group and class organizations in this country. There have been times when we heard too much about the labor vote, the business vote, the Irish vote, the Scandinavian vote, the Italian vote, and so on, but the demagogues which would array class against class and group against group have fortunately found little to reward their efforts. That is because, despite the demagogues, the idea of our oneness as Americans has risen superior to every appeal to mere class and group. And so I would wish it might be in this matter of our national problem of races. Just as I do not wish the south to be politically entirely of one party, I wish that both the tradition of a solidly democratic south and the tradition of a solidly republican black race might be broken up. Neither political sectionalism nor any system of any rigid groupings of the peoples would in the long run prosper our country.

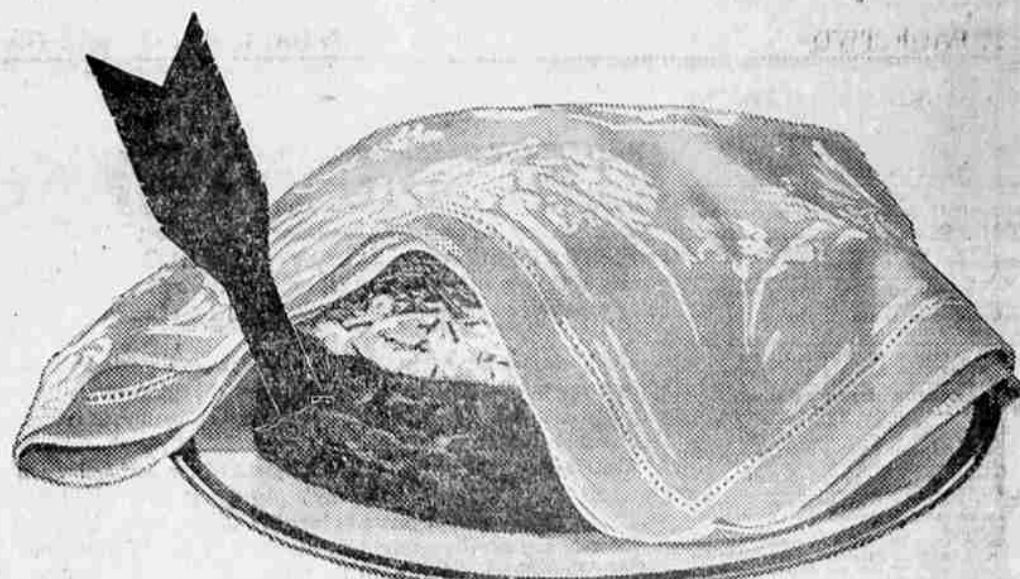
Keratin, a substance in the body, is the chemical basis for hair. When fed to sheep makes their wool grow longer and faster.

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# A Mystery Cake

## Can you name it?

Here is another new Royal Cake, so delicious and appetizing that we have been unable to give it a name that does justice to its unusual qualities. It can be made just right only with Royal Baking Powder. Will you make it and name it?

## \$500 for the Best Names

For the name selected as best, we will pay \$250. For the second, third, fourth, and fifth choice, we will pay \$100, \$75, \$50, and \$25 respectively.

Anyone may enter the contest, but only one name from each person will be considered.

All names must be received by December 15th, 1921. In case of ties, the full amount of the prize will be given to each tying contestant. Do not send your cake. Simply send the name you suggest, with your own name and address, to the

ROYAL BAKING POWDER COMPANY  
128 William Street, New York

### How to make it

Use level measurements for all materials

- 3/4 cup shortening
- 1 1/2 cups sugar
- Grated rind of 1/2 orange
- 1 egg and 1 yolk
- 2 1/2 cups flour
- 4 teaspoons Royal Baking Powder
- 1 cup milk
- 1 1/2 squares (1 1/2 oz.) of unsweetened chocolate (melted)
- 1/2 teaspoon salt

Cream shortening. Add sugar and grated orange rind. Add beaten egg yolks. Stir together flour, salt and Royal Baking Powder and add alternately with the milk; lastly fold in one beaten egg white. Divide batter into two parts. To one part add the chocolate. Put by tablespoons in alternating dark and light batter, into three greased layer cake pans. Bake in moderate oven 20 minutes.

### FILLING AND ICING

- 3 tablespoons melted butter
- 2 tablespoons orange juice
- 3 cups confectioner's sugar
- 1 egg white
- (Powdered sugar may be used but does not make so smooth icing)
- 3 squares (3 oz.) unsweetened chocolate
- Grated rind of 1/2 orange and pulp of 1 orange

Melt butter, sugar, orange juice and rind into bowl. Cut pulp from oranges, removing skin and seeds, and add. Beat all together until smooth. Fold in beaten egg white. Spread this icing on layer used for top of cake. While icing is soft, sprinkle with unsweetened chocolate shaved in fine pieces with sharp knife (one 1/2 square). To remaining icing add 2 1/2 squares unsweetened chocolate which has been melted. Spread this thickly between layers and on sides of cake.

## Hallowe'en Novelties

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- DANCE WANDS
- STICKERS
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- DECORATIONS
- CANDLE SHADES

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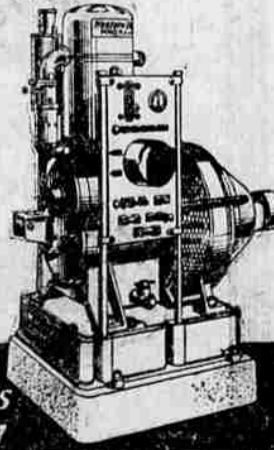
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# COAL



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It's the clinkerless kind, leaving little soot; burns with a long flame and little ash; fires easily and has extreme heat value.

Superior Domestic Lump is the economical range of size for all purposes.

A. S. Boyd, N. W. Agent

Henry Bldg., Portland, Or.

