

MEDFORD MAIL TRIBUNE

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ROBERT W. RUIHL, Editor. HUMPHREY S. SMITH, Manager.

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Ye Smudge Pot

The Poles protest to the Allies against the use of German troops in Siberia. They realize that the argument will consist of something besides appeals to obey Art. XXIV of the Treaty of Versailles, while the Poles loot and twiddle their fingers and thumbs at the rest of the world.

This has not been a hard winter, but it has been an exceptionally long one. The "Climate Unexcelled" sign on the "CoC" window has started to curl at the north end.

SOME QUESTIONS ALA EDISON

Who was Solomon, and who has more wives than he had wives?

What is the difference between codling moths in the orchards, and in the movies?

What are the chief ingredients of beanery soup?

What was the mean rainfall last year, and was it meaner than usual?

Is there a sun? If so, where?

What is the difference between the Roman Forum, and the Wednesday Forum?

Where is John R. Allen?

Name an escape from Peoria, who never got over it?

What day in February each year is the windiest? Name the three Republicans of the county, who make no speeches on this day?

Name the "learned counsel," whose pants are equipped with 1867 model pockets?

Locate a Democrat, and describe same accurately?

Who are the leading laughers of the valley, and state how many have whiskers?

Name a family engaged in cutting off the last named?

Why are there no garages or auto mechanics in this vicinity?

What day in the week is boring for all?

What wonder manages a scenic wonder?

What judge has a white dog, except in the smudging season?

What blowed up in Jacksonville last August?

What inconsequential law will come before the next legislature? What river is involved?

Whose kid is the smartest?

Where is the courthouse, and is Court Hall the name of an apartment house?

Who loves the Oregon System and admires it?

Name the leading docks of the community? Name all the colonels and what wars they participated in?

How many more judges are needed before a Judgment Day can be held?

Estimate the aggregate wealth of the valley? How much of it is hanging on watch chains?

Are all the tumbled down shacks in Athlone?

What society is engaged in pickling scenery?

Is there a lodge John Peel doesn't belong to?

What home product is never spoken of in public, and not advertised?

Name the members of the common council with your eyes shut?

Is the Nat or Gold Hill the wrestling center of the valley?

What will happen June 7th, that will cause more agony than the world war?

Name a blackface comedian working for John Rockefeller?

What ruined the "Rose" pears, till time to pick and sell?

Dress shoes that we point

PRIDE. The shoe buy

of all ages, pair

THE CANE YOU

is the cane you get and to

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YAKIMA'S TREE OF KNOWLEDGE.

THERE is nothing new under the sun. A precedent for anything can be found if one goes back far enough. The human race has been searching for that pot of gold at the end of the rainbow, ever since a certain historic couple passed through the portals of Paradise. For, observe, if you please, the horny-handed orchardists of Yakima.

Here lies the modern Garden of Eden (q. v. the Yakima pamphlet of 1906). For there did grow, and grows every tree that is pleasant to the sight and good for food; every beast of the field from Cleson to Fordtrae; and every fowl of the air, that ever defied a spraying nozzle. But the Yakima tribe was not content,—at least not after woman entered this horticultural Paradise.

Not woman generally, but one woman specifically.—i. e. one Eva (a Snohomish corruption of Eve) Eva Harper, the Island Queen of Palmto-Del-Verdi. Eva bit the apple.—Winsap, Delicious and Spitzenberg, and pronounced them all bad. Why toil among barren thorns and thistles in the sweat of thy face, midst dust, sorrow and intermittent red ink; when for a paltry \$50 per acre one could live the life of an opulent rancheero Mexicana, on the salubrious Isle of Palmto-Del-Verdi? Why indeed. The woman's voice was soft, her raiment rich, her manners beguiling,—and the Yakima Adams fell, 300 of them,—they fell hard, to the tune of \$250,000.

And they went forth this band of 300, to the Isle of Palmto-Del-Verdi and what did they find?—Just about what Adam found the further side of that flaming sword.—grief. Rocks, snakes, fever, bugs and bankruptcy, proved to be the prevailing products of that highly touted soil. And so members of that Adam band are now suing Eva the Island Queen, for damages.

It was ever thus. Human nature has never been able to resist the lure of the "other side of the hill." The virtues of the known have never been able to combat the virtues of the unknown. The Adams have gone on and on and on,—and probably will continue to go on and on and on,—searching for that pot at the end of the rainbow,—that Paradise, where bank notes grow on trees, and toil and trouble are unknown.

And the end of the chapter is almost always the same.—disillusion and a suit—usually never filed,—for damages. For success is not and never will be a matter of latitude and longitude. The South Seas and the North Seas, the east and the west, are after all very much the same. Yakima is one of the best places in the world for the Yakimians; and the man who forgets that pot of gold, resists the blandishments of the Island Queens, and stays on the job,—almost invariably spends his declining years in the grateful shade of that tree of real knowledge, whose fruit is contentment with one's lot.



Rippling Rhymes by Walt Mason

SHARP EARS.

THE sad-eyed boarders leave their beds, and come to eat the breakfast steak, and they have tired and shell-worn heads, for evil sounds kept them awake. Says one, "That Jones dog bayed the moon, and robbed me of a ton of sleep, and if the pup is butchered soon you may depend I shall not weep." "A million cats disturbed my rest," another mutters, while he chews, "and now I do not look my best, because I threw at them my shoes." "The wind was howling sad refrains," remarks another mournful wight; "it fairly bent the window panes, and who could sleep on such a night?" "I just was dropping off to sleep," sighs one, indignant o'er his wrongs, "when some young men with voices cheap before the door sang dippy songs." My ears are badly on the blink, I do not hear the night wind blow; and when I hear such tales I think how I am blest that it is so. The cats may yowl, the dogs may bark, and thunder roll along the skies, and through the long hours of the dark I sleep as though to win a prize. But all the boarders pester me with sympathy, day after day; it is a shame, they all agree; that I can't hear as well as they!



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Medford, May 26 to 31

Wizards at Entertainment

Chautauqua Presents a Notable Company on the Second Day in the Stone-Platt-Bragers Trio



A banjo wizard, a noted monologist and a great Belgian accordionist and harpist, comprise the Stone-Platt-Bragers Trio coming to Chautauqua in two big programs on the second day. It is a great combination—one of the very best on any platform today.

Electra Platt alone would assure the success of the company. Her monologues are irrefutable. They are all original. You will laugh with Electra Platt until your sides ache. Vernon Stone, formerly of "The Banjo Fiends" on the Orpheum, coaxes remarkable music out of the banjo, the one-string fiddle and the violin. Achille Bragers, Belgian piano-accordionist and harpist is a graduate of the Royal Conservatory of Brussels and was formerly organist at one of Europe's greatest cathedrals.

FORTUNES OF WAR BRING VIOLINIST TO AMERICA

Chautauqua Presents Prominent French Artist, Mlle. Lucile Collette

Mlle. Lucile Collette, the sensational French violinist, in one of the most notable artists ever presented on the Western Chautauqua. The fortunes of war brought her to America and her success here was instantaneous. The Montreal Gazette in speaking of her



recent appearance in that city said, "She is a brilliant violinist somewhat of the Kubelik type, although with a much more brilliant and masculine tone." She is now under contract with one of America's leading phonograph companies. She has appeared in the East with Ethel Leginska, Gravenure, Martinelli, Botta, Rothier and many other great artists.

Life Story Reads Like a Romance

Mechanic Two Years Ago—Editor, Author and Prominent Chautauqua Lecturer Today



The story of E. B. Fish reads like a romance. Two years ago he was a machinist on Government work in Everett, Washington. Today he is the editor of "Labor and Industry," the author of one of the best known books on industrial relations, and a public speaker who has few equals in the entire West. He performed a heroic work in the Northwest in his fight on the "reds" and radicals.

In the words of a Texas paper "He is a human dynamo, a dealer of sledge hammer blows, a gushing fountain of torrid eloquence—undoubtedly the most popular lecturer on our 1920 program. 'The best lecturer I have ever heard' was the general comment."

Advertisement for FOLEY & BURK, Clean Fun For The Whole Family, 5 DAYS COM. TUES MAY 24th, COMBINED SHOWS, "THE BEST IN THE WEST", NORTH OF BIG PINES—OPPOSITE S. P. DEPOT. Big Eli Sky Whirl. \$20,000 Merry-Go-Round. 1921 Model Whip. Giant Seaplanes. 2-Ring Circus. Bughouse. Jungletown. Monkeyville. Jazzland. Hawaiian Village. Air Caliope. Concert Band. Spectacular Free Acts.

"THE HOUSE WE LIVE IN"

Chautauqua Lecture Deals With Power of the Mind in a New Manner.

"The House We Live In" is the mind—the invisible habitation, but nevertheless the true one and the one most important of all. This is the basis of the lecture to be presented on the last afternoon of Chautauqua by V.



V. I. Shepherd, a keen-minded and deep-thinking young writer and lecturer. Out of it, he draws many lessons well worth while, lessons that can well be applied to every day activities. It is a thought-provoking lecture, scholarly but interesting, profound but simple—old truths presented in a new light.

SEASON TICKETS

For 6 days, 2 numbers each day, afternoon and evening. Adults \$2.50; students \$1.50; children \$1.00

IN MEMORIUM Elks-17 M. T. Printers-5

Financial statement table for the Aetna Insurance Company, showing assets, liabilities, and income for the year ending December 31, 1920.

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The Pacific Record Herald Medford, Oregon.

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Notice to Property Owners A city ordinance requires occupant or owner of any lot or parcel of land, whether occupied or vacant, to dispose of weeds or grass along fences or sidewalks. Many complaints have been made and instructions have been issued to police to rigidly enforce this ordinance. Penalty is fine of \$2.00 to \$20.00 or one to ten days in jail.

GOOD CLOTHES I Make Them KLEIN THE TAILOR YOU CAN GET MOST ANY OLD THING AT MOST ANY OLD TIME AT DE VOE'S 128 East Main St.