

Chase Out the Germs of Rheumatism

Untold Suffering Caused By Tiny Pain Demons.

Just because the pangs of your rheumatism seem to diminish as warm weather approaches, do not make the serious mistake of feeling that you are about to conquer this disabling disease.

Under no circumstances should you let up in your efforts to combat this affliction, but you would be wise, rather, to redouble them, and take advantage of the favorable season to rout the disease germs from the system.

The best time to successfully combat the germs of Rheumatism is during the mild season while they are less active, and will respond more readily to the right method of treatment.

And this is why you should not lose the opportunity of a thorough vigorous course of treatment during the summer months. Many victims of Rheumatism indulge in the delusion that they are at last free from the clutches of the disease simply because they feel little or no discomfort during the mild season.

But the first approach of cool, damp weather next fall, you will find that the little pain demons will gradually become aroused from their summer slumbers, ready to renew their attack with increased fury. The best time to rid the system of the germs of rheumatism is while they are dormant and inactive, because they are less able to resist the counteracting influence of the proper treatment.

What, then, is the logical, sane and intelligent treatment for this most painful and torturing disease?

Rheumatism is a sturdy foe, and it never uses gentle methods with its victims. If the disease were confined to the surface there might be some logic in expecting relief from its clutches by rubbing with liniments and loctions. But a disease that can cause so much pain and suffering is deep-seated, and has its source far below the surface of the skin.

The only sensible treatment from which you can expect results is a remedy that goes deep down into the blood supply, and kills the germs that cause the disease.

S. S. S. is a wonderful blood remedy, and is the logical treatment for Rheumatism, because it promptly permeates the entire blood supply, and searches out and kills the disease germs. You can take S. S. S. with the assurance that you are not experimenting, for this fine old remedy has been in constant use for more than fifty years, during which time it has been giving splendid results. So you owe it to yourself to take S. S. S. without delay, and discard the use of local treatments that can do you no good.

By eliminating from the system the tiny germs that cause Rheumatism, you will be delighted to find that you have at last freed yourself from the shackles of the disease.

Write our medical department for literature and full advice about your own case. Address Chief Medical Adviser, 194 Swift Laboratory, Atlanta, Ga. Adv.

"PASSING SHOW" PLEASING, BIG CROWD ON HAND

The amusement lovers of Medford and vicinity, especially the many who were in attendance last night, are grateful to Messrs. Hunt & Antle, managers of the Page, for their enterprise in bringing here such a splendid and colossal attraction, which only a few cities have been fortunate enough to witness. Within a week's time this local management at much financial risk to themselves have provided Medford theater goers with two of the country's big theatrical attractions, the other being the Raymond Hitchcock "Hitchy Koo" show.

"The Passing Show," which was given in its entirety, was all that the advance advertising notices with superlative adjectives had said it would be. The big revue in its two acts and fifteen scenes was a riot of color, gorgeous scenery, poetry and shapely women, comedy, satire, burlesque, graceful dancing and good singing from start to finish. From the time the curtains arose the performance was an almost bewildering mixture of scenic color, elaborate costumes, humorous stunts and vaudeville, songs, vaudeville, less, lingerie, bursts of grand opera, dancing and novelties, limit in beautiful costuming of the be never ending in number. At one chorus, and charming colors and novelty in stage setting had been reached, a new scene would immediately come on with seemingly most stunning garb and new dance steps, which made the audience gasp with pleasure and astonishment.

The chorus of young women was very large and lively, and seemed to be never ending in number. At one time 45 women were on the stage, all in motion at the same time.

The comedians, all of national prominence, including the scintillating Willie Howard and that other old favorite of years, Will Phibbrick, the man with the big, lithe body and wonderful bending legs, were especially good and kept the audience in laughter almost continuously. The big bit of the evening was John Burke's monologue delivered in a Y. M. C. A. setting and in his thin, rising voice, relating to the experiences both here and in France of an army rookie, who was caught in the draft. There were so many good comedy stunts that space forbids their mention.

As to the songs, "Blowing Bubbles" was probably the most popular, and it was accompanied by the chorus walking down the aisles to the stage, releasing on route toy balloons representing soap bubbles, which the audience knocked about for some time—the same old New Yorkish, Winter Gardenish, but ever-renewing stunt.

The performance lasted three hours, the curtain having gone up promptly at 8:30. Because of having to leave the city at 1 a. m., on their special train, encores were responded to very sparingly in the interest of gaining time.

TROEH AND HUGHES SHOOTING VICTORS

DES MOINES, Ia., June 2.—Frank Troeh of Vancouver, Wash., W. S. Hoop of Jewell and Frank Hughes of South Dakota each turned in scores of 195 out of a possible 200 when yesterday's events of the Iowa trap shooting tournament were completed. "Pete" O'Brien of Butte, Mont., and Joe Hardigan, Des Moines, turned in 194 each. L. B. Maytag of Newton broke 193 targets out of the 200. O'Brien made a score of 113 with a pass. Shooting in the 200 target events continued today.

G. A. R. REUNION IN FILMS AT RIALTO

To duplicate with absolute realism a reunion of the Grand Army of the Republic for the production of "The Copperhead," the great picture featuring Lionel Barrymore at the Rialto theatre this week, the national headquarters of the organization was appealed to with a proposition to have several hundred Civil war veterans appear in the film. Because of the patriotic appeal and Americanism quality of "The Copperhead," the G. A. R. agreed to give their hearty support. As the result, a regular reunion of the ex-fighters was held before the camera. They brought with them not only their wartime uniforms but some score of battleworn flags and cannon—properties which it would be difficult to duplicate.

"The Copperhead" is in every respect a big picture, and the performance of Lionel Barrymore as the hero, Mitt Shanks, is as effective and striking as his characterization of the misjudged patriot on the stage.

A SPECIAL PRODUCTION "THE COPPERHEAD"

WITH LIONEL BARRYMORE



Do You Know What a "Copperhead" Is?

The story of a man who gave his all for his country—he lived for the cause that others died for and suffered far more than they. When Barrymore played "The Copperhead" on the stage, women and men alike wept like children—arose from their seats and cheered. You will see this same great drama. It's a picture for every American

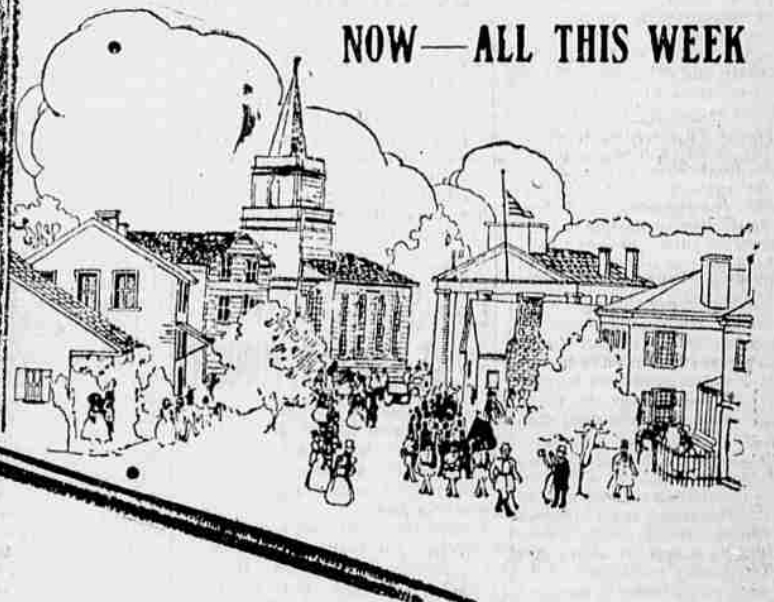
EXTRA!!

JOE MARTIN COMEDY

—Joe says: "The difference between apes 'n humans is— We get nuts to eat 'n they get 'em to buy Oija boards."

Afternoons and evenings—matinee at 2:15. Miss Butter has caught the exact spirit of "The Copperhead" and has arranged a truly wonderful musical interpretation.

NOW—ALL THIS WEEK



ADMISSIONS—(SEE NOTE BELOW)

ADULTS 35c
LOGES 50c

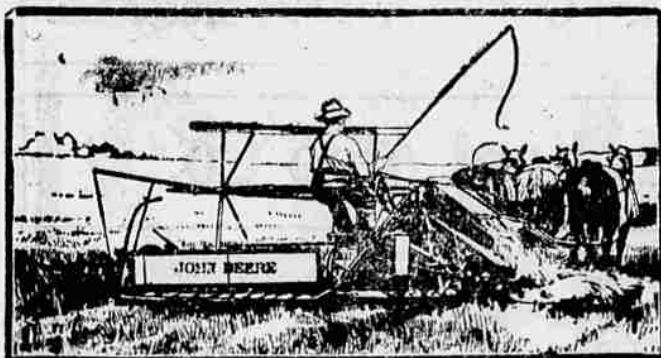
CHILDREN 10c
Includes War Tax

NOTE—"The Copperhead" was the special chosen by the Jensen-Von Herberg interests to open their Columbia in Portland at fifty-cent prices.

COMING!
A. C. Allen's
New Local
and
Nature
Pictures

RIALTO

COMING!
A. C. Allen's
"The Lure
of the
Wild"



Dependable Through Thick and Thin

Above everything else you want dependability built into the grain binder you buy. You want your binder to go into your grain fields, no matter what the conditions may be, and cut the grain with the least possible loss of time and grain.

We are selling the John Deere Grain Binder because we know it will give you that dependable binder service which makes it a profitable investment.

From the bottom up it's a better-built grain binder. Bigger and stronger roller-bearing wheels; heavier one-piece main frame widely lapped and hot-riveted together; strong rigid platform; three packers instead of two, assuring better bundles in all kinds of grain—these are just a few of the features that make it the better binder.

Another feature you will appreciate on this binder is the easily-operated bundle carrier. No effort to hold it in receiving position or to dump it. Because the teeth rise out of the stubble the instant you start to return the carrier, it's exceptionally easy to bring it back to receiving position. And it's no trick to keep this carrier always in easy-working order—simple adjustments are provided to accomplish this.

The Quick Turn Tongue Truck adds much to the effective work of the John Deere. The wheels turn faster than the pole, making clean, square corners possible. Because the truck axle is flexibly mounted, both wheels hold to the ground no matter how rough the field may be. This keeps the binder running straight, and takes off the side draft from the horses.

Come and see this binder. You can't make a better binder investment.

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