

### SECRETARY BAKER GENERAL MARCH PASS THRU CITY

Medford had two distinguished visitors for about ten minutes today, one whose name has since the war with Germany become a household word in this country and almost in Europe, in the person of Newton D. Baker, secretary of war, and General P. C. March, chief of staff of the U. S. army, whose identity has also become widely known.

They passed thru here on this forenoon's southbound passenger train enroute from an inspection of Vancouver barracks and Camp Lewis, to make an inspection of the military posts and camps in the San Francisco vicinity. From there they will visit the posts at San Diego and hurry back to Washington.

Secretary Baker and General March did not leave their Pullman compartment during the stop here and were in the midst of an earnest conversation when the interviewer abruptly pushed their compartment door open and entered. He was at once made welcome, however, as he and the secretary of war were former fellow townsmen and intimate acquaintances back east. Mr. Baker had in his right hand his almost inseparable companion in private for years, an ill-smelling black pipe.

Altho very loquacious about inquiries about mutual friends and acquaintances Secretary Baker was loth to talk about the charges made by Senator Chamberlain in his Saturday night address before the Mississippi society at Washington, D. C. When asked about the senator's charges that certain Pacific coast troops were moved from the east after arrival from France to the west in cattle cars, traveling in this way for four days, Secretary Baker and General March exchanged glances and smiles, and the former while saying that he had heard of the charges, said he had nothing to say on the subject.

The distinguished appearing and companionable General March had nothing to say during this part of the interview, but with Mr. Baker appeared interested in this locality as a mineral country and both made inquiries as to whether much chrome was mined in the vicinity of Medford.

Neither did Mr. Baker care to discuss the report that Senator Chamberlain, who is chairman of the senate committee on military affairs, was barred from going to France and Europe on the same steamer with Mr. Baker, because he is persona non grata with the Wilson administration. Mr. Baker said that he had said all he cared to say on this subject in the Portland newspapers. And practically all he said when interviewed in Portland was "Preposterous nonsense."

### PARIS BY 1925 IS GERMAN PLAN

PARIS, March 17.—(Havas.)—The German empire will be rehabilitated more rapidly than most people think, Dr. Richard Van Kuehlmann, former German foreign minister, declares in a letter quoted by the Echo de Paris. According to the letter, Von Kuehlmann says that the former ruling classes of Germany are still hopeful of retaining power.

Under favorable conditions, Von Kuehlmann is quoted as saying, the Germans will be in Paris before 1925.

### 85,000 HUN HELMETS FOR COAST BOND DRIVE

WASHINGTON, March 17.—Five hundred captured German helmets were shipped today to San Francisco for use in the Liberty Loan campaign. C. A. Farnsworth, director of publicity in the Twelfth Federal reserve district, remitted 10 cents for his share of the 85,000 helmets recently bought by the Liberty Loan bureau from the war department for one dollar. He was given two cents change.

Crater Lake Chapter No. 32 R. A. M. Tuesday, March 18th, 8 p. m. All members and visitors welcomed.  
A. F. NOTH,  
Secretary.

### TOO LATE TO CLASSIFY

WANTED—Plain sewing for little folks. Call 45 North Bartlett, 314

FOR SALE OR TRADE—A fine stock ranch right in the heart of the bunch grass in eastern Oregon. Will trade for land around Applegate or Sams Valley. Anybody interested write Mrs. R. E. Cayness, 45 North Bartlett, Medford, Oregon. 314

WANTED—Spray rig. Phone R-13R. 305

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MEDFORD HIGH SCHOOL  
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### Fierce Land Fighting, a big Battle Fleet in attack, and the only Air Fight to a finish ever photographed

High School Vaudeville  
Big Orchestra. Glee Club  
Thursday, Friday, Saturday  
March 20, 21, 22

This is your big chance  
To see REAL FIGHTING

These extraordinary pictures were made possible by the mountainous character of the country where the battle took place. Sheltered and hidden by rocks and crags the enlisted cameramen (there were ten of them) were able to secure close-ups and pararamas of real fighting such has have never before been possible.

The aerial fight and naval battle were photographed by two cameramen in the Italian seaplanes and four on the fleet which took part in the action.

The gruesome scenes  
Have been cut out

Such an opportunity seems too great to be true—but bring this ad along and check off the list these thrills as they appear on the screen

Mountain fighting: Bombarding the enemy's trenches with big guns in preparation for infantry charge; men crouching low in trenches, bullets "spatting" on sandbags overhead; they go over the top, advancing in sprints, taking advantage of every cover; the final rush; hand-to-hand bayonet fighting; victory; bringing back boxes of prisoners.

Italian "75" hit by Austrian shell—smothered! Italian infantry's hot reply—you never saw prettier work. Close-ups of dozens of different types of big guns

from 40 centimeter to trench "bombards" in action. Panorama of enemy's trenches and works under fire. These pictures, taken from one side of a mountain valley, give a wonderfully graphic picture of a bombardment.

Grand Italian battle fleet in attack on Austrian stronghold near Trieste. Destroyers, cruisers, torpedo boats, submarine chasers, seaplanes, monitors in real battle; shells smashing about them—they hurling tons of shells in return. First complete air fight ever photo-

graphed. Austrian bombing plane attacks fleet; six Italian seaplanes give chase (two carrying enlisted cameramen), shrapnel from Austrian shore batteries bursting around them; Austrian drops bombs at fleet, the explosions hurl huge pillars of water and spray skyward; and the craft capsizes from quarter mile distance; Italian planes close in; Austrian in desperation does dare-devil fall dive to sea and saves his life but is captured by Italian torpedo boat. Italian monitors and floating gun car-

riages, each mounting one great gun, in action.

In general: Fighting on mountain peaks above the clouds; Italy's spider men on skis; the wonderful aerial cable communications; unbelievable feats of patience and hardihood bridging mountain torrents and dragging great guns by hand to lofty positions where tractors, even mules, are unable to go.

The eyes of the night; searchlights make night artillery work possible. Shrapnel and barbed wire in night action.

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FOR 25 CENTS  
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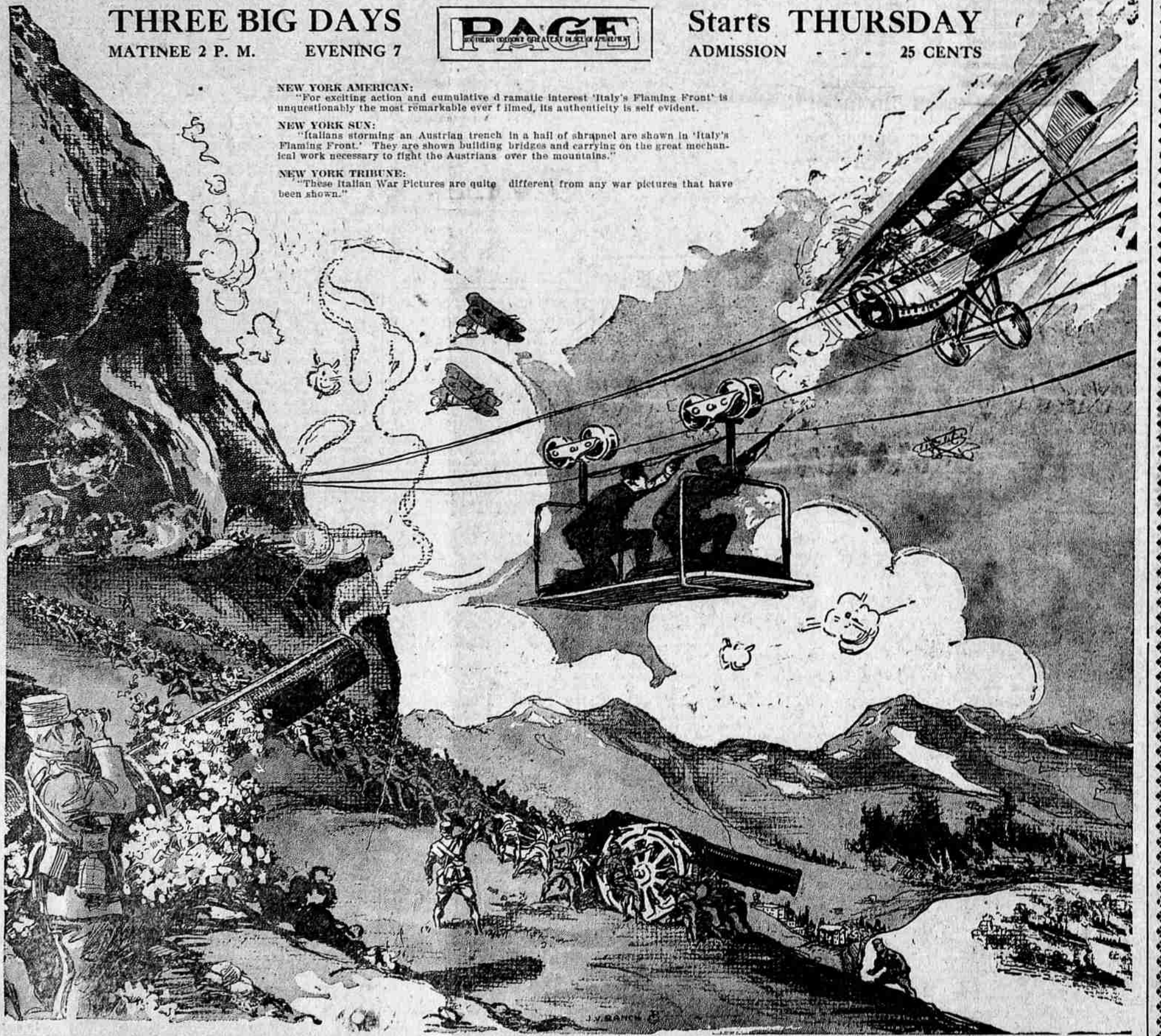
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NEW YORK AMERICAN: "For exciting action and cumulative dramatic interest 'Italy's Flaming Front' is unquestionably the most remarkable ever filmed, its authenticity is self evident."  
NEW YORK SUN: "Italians storming an Austrian trench in a hail of shrapnel are shown in 'Italy's Flaming Front.' They are shown building bridges and carrying on the great mechanical work necessary to fight the Austrians over the mountains."  
NEW YORK TRIBUNE: "These Italian War Pictures are quite different from any war pictures that have been shown."